NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JULY 22, 1865.

VOL. XIII.—No. 15. PRICE TEN CENTS.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XLIII.

THE INVESTIGATION.

After a lengthy discussion, in which it was evident that each one of the trio was afraid to go alone to watch over the body of the murdered man, it was at length decided that all three should go for the police. The police thus summoned, accompanied their guides with lanterns in their hands across the fields, until they reached the lonely boat house upon the river's bank. Then one of the policemen, holding the lantern high above his head, entered first, and his companion followed him. Next Mr. Potts and William; then the Jew, the last, however, not crossing the threshold, but standing, holding on by the door post, very white and shaky. The body was there, sure enough, as William had described. There it lay, with its white, motionless face, rigid and cold. Its black beard, bare throat, wildly-streaming hair; its breast lacerated and blood-stained. One of the policemen bent down and raised an arm of the body; then let it fall again. It fell with a dull, heavy thud.

"Dead!" said the policeman. "There's no doubt of that. There's no need of a doctor to tell us that much."

And the other man said:

"We can move it first, I suppose?"

"Yes; when we've looked round."

They set about searching for the instrument with which the unhappy man had killed himself, but although they looked for a long while, they could see nothing, and the policemen whispered together.

"Perhaps it is not a suicide after all," said Mr. William.

"A murder, eh?"

"If he killed himself, he must have been very determined upon effecting his destruction," one of the policemen said. "There are at least four stabs in his breast."

And indeed he looked as though he had struggled hard, and had been hacked to death by his brutal murderer. It was presently seen that the dead man's hands were cruelly lacerated. When the search for the weapon was given up as useless, the police turned their attention to the deceased's pockets, and took possession of such few papers as they contained, which were but crumpled scraps and fragments. He had no money about him either; only a few halfpence and a fourpenny piece.

"He hadn't many valuables," said Mr. Potts.

"Unless he was robbed. Did you know him, did you say?"

"No—that is, only slightly. He has a friend, though, here."

"Where?"

"There he is;" and he indicated Mr. Solomon.

"Step in, sir," said the policeman.

But the Jewish gentleman was by no means anxious to avail himself of the invitation. On the contrary, he hung back rather more.

"You knew the deceased?"

"Ye-es."

"We shall want you at the inquest."

"Certainly."

"Will you give me your name and address?"

"Certainly."

But here an exclamation from the other policeman called attention to the dead man. The policeman had found a locket hanging round the neck of Wildrake, secured by a thin chain. When he brought it to the light of the lantern, Mr. Potts and William bent forward eagerly to see the face painted upon it.

"A lady!" said Mr. Potts.

"Hilloa!"

"What is it?"

"I ought to know that face," cried Mr. William. "By Jove! I ought to know that face! It's—it's——"

"Whose?" asked the policeman, eagerly.

"Mr. Hugh's wife, if I can believe my eyes!" exclaimed Mr. William, in an astonished manner, but in a subdued tone of voice, as though bewildered.

The chief policeman, who was a shrewd man, saw at a glance that it were better for him to keep this bit of news from becoming common gossip, so he enjoined silence on those surrounding the corpse, and ordering his subaltern to keep watch at the boat-house, and the others present to go to their several abodes, he proceeded forthwith to the mansion to obtain an interview with Sir John. As the old gentleman had retired early, it was some minutes before the policeman was summoned into his presence. As Sir John was one of the magistrates for the district, and might have influence in procuring the promotion of the officer at some future period, he was very careful or his behavior before that dignitary, and bowed obsequiously. Sir John was the first to break the silence by saying:

"Well, what brings you here at this hour?"

"An' please your honor, a murder has been committed on your premises."

"Murder!"

"Yes, Sir John, murder! And the corpse is now lying in the boat-house, yonder."

"Have you made any investigation as to who could have done the deed?"

"Yes, Sir John."

"Well, then, narrate the particulars—or, wait a moment until I summon my son, when we can deliberate and adopt some plan in regard to securing the culprit."

Sir John then rang the bell, which was answered by a servant, who was ordered to summon Mr. Hugh. As it was a somewhat unusual thing for Sir John to wish an interview at such an hour, Mr. Hugh lost no time in waiting upon his father, feeling assured that something serious must be the matter, and having a sort of half suspicion that his wife must in some way be involved in whatever it might be. On entering the room, and seeing a policeman there, Mr. Hugh turned slightly pale, and looked enquiringly from one to the other. Sir John waived his son to a seat and instructed the policeman to proceed with his narrative; whereupon the officer told, as briefly as he could, all that had come under his observation, and on concluding, produced the locket before alluded to.

"Where was it found?" exclaimed Mr. Hugh.

"On the body of the murdered man."

"What man? Who is he? What's his name?"

"A person who knew him, by the name of Solomon——"

"Solomon? Solomon?"

"That was his friend's name—a Jewish person; and he said—"

"Well?"

"That the name of this man that was murdered was Selby."

"Oh, just heaven!" and Hugh Clavering clutched his head in both hands and trembled like a leaf.

"Hugh—Hugh!" cried the old man; "what is it? What does he say? Selby! Is not the name——"

"The name of my wife's first husband. My wife is no longer my wife! She has no right to the name she has disgraced!"

"Hush, calm yourself."

"Calm? I am calm enough! I see it all now. I can understand the reason of her visit to that low tavern the other night!"

"It was to see this man."

"Yes, by the description, it must be the same person I saw there."

"Perhaps he had threatened her, and driven her mad with fear, poor woman."

"Poor woman, indeed! Do you suppose that she was a victim?"

"I cannot say. I can only see that all these details, if known, will place her in an extremely awkward and unpleasant position."

"If known! How can it be avoided?"

"I can hardly say. At any rate, we must not be the first to circulate the report."

"Would you have me screen this—this man's wife?"

"She is your wife also."

"No she is not, and never has been wife of mine!"

"Oh, Hugh, you would not disown her publicly?"

"Why not? Do you suppose that the task will be such a pleasant one? What else would you have me do? Am I to compound a felony—a—a mur——"

"Hush! hush! for heaven's sake!" cried Sir John, and clapped his hand upon his son's mouth to silence him; then glanced round with a terrified face to the spot where the policeman was standing, but this worthy man was not listening to what they said—or, at any rate, was doing his best not to listen, and was humming industriously at a tune, and accompanying himself on the back of his chair. "We—we must be quiet for the present," said Sir John. "We must have no exposure—no public disgrace. Leave it to me, and pray God that there may be no foundation for that awful suspicion to which you have given a name. I cannot—cannot think there is!" The policeman was also of Sir John's opinion, that things should be kept as snug as possible. At his suggestion, however, Sir John and Mr. Hugh accompanied him to the boat-house to look at the corpse and the surroundings of the late tragedy. Very few remarks were made by either party, each one being horrified at the scene before them, and wondering who could have been the murderer, and what his or her motive.

CHAPTER XLIV.

EVIDENCE.

Sir John and his son walked slowly homewards side by side. They were both thoughtful and silent. The old man was racking his brains for some means of averting the disgrace which seemed to threaten his house—of saving the woman of whose crime he had little doubt, although at present he could find no motive to which to attribute its commission.

"Yes," he thought, "she must somehow be mixed up in this business, even if it was not by her hand that this man fell. And yet, how can I believe her capable of so horrible a deed? She who was ever so kind and gentle?"

And the old man fell to thinking of her with a pitying tenderness. He had loved her as his daughter. It was he who was always her champion when Lady Clavering attacked her. He found excuses for her every action, saw no faults in her, combated her slanderers valiantly, far more so than her husband had done. Far more. Why, from the marriage day, almost, he had treated her coldly—harshly, even. It seemed as though early in his married life he had discovered that she was not a wife suitable for a man in his position. She was very beautiful; but it is very certain, also, that she had none of that quiet dignity and repose which are so necessary in high society. She did not do credit to her lord; and, added to this, after a while he overheard sly sneers and whispered sarcasms at his expense; and people wondered who she was. Therefore, although, as we have seen, Mary was not happy, Mr. Hugh had also his sorrows. And now, after all the sneers and pitying smiles which he had seen bestowed upon his wife, this was the ending. She had disgraced him. He would be pitied now. He would be the object of society's insulting compassion, and there was no way of avoiding it. If he escaped for a while, how could he hope that he would escape for long? No; it was certain to be found out in the end; and then might he not be supposed to have connived at his wife's infamy? What should he do? What could he do? He pondered over the difficult question as he walked along; but when he arrived at last at home he had come to no conclusion—no decision with respect to the best course to be taken. He and Sir John entered the house together. A servant came forward to meet them, and to say that her ladyship required their presence in her drawing-room. As they walked forward, they saw a little bunch of curious heads peeping out at them from the house keeper's door. The color rose to Sir John's cheeks, and faded from Mr. Hugh's. Was the story of the locket known in the house? Of course it must be so. Had not William been the man to recognise it as the portrait of Mrs. Clavering? And he had told all the other servants, of course; and they had talked the matter over, and tried their mistress in the kitchen. Hugh slunk shame-facedly past before these gaping servants. Sir John, on the other had, scowled at them indignantly. Sir John would have fought them bravely to the last. Until he had not a leg left to stand upon, he would have defied them, and all they could say. But Hugh's feelings were different. He could not help owning to himself that his wife was in the wrong. He could not bring himself to defend her. He felt no pity for her, and would not have risked his honor in striving to save her. He hated her, indeed, for the shame and disgrace she had brought upon him; and of all her accusers, he who should have been the last, was the first to cast the stone. Lady Clavering was waiting for them in the drawing-room, and had a communication to make. There had been a long conference between her ladyship and her ladyship's maid, of course, after they returned to the house; and at first they had decided that Theresa should go forward as a witness, and relate to Sir John, as soon as ever he came home, all that she knew upon the subject. But before the arrival of Sir John, Mr. William had arrived in a great state of excitement, with a wonderful tale to tell. The murder had come out, and without their kindly assistance, Mary had been implicated. Another conference now ensued, and fresh decisions were come to. It was now decided that Theresa should still take an active part, but that she need not be witness to too much—as they previously agreed upon. She was to say that she had seen Mary Clavering leave the house, cross the garden, and go in the direction of the boat-house, where the body was afterwards found. But it was decided that there would be no occasion to state that she and her ladyship had followed in her steps, and spied her actions.

There was no need of that after the discovery of the locket. Besides, to appear to have waited and watched for no other motive than to find out something to Mary's discredit, was not to appear in a very enviable light. And again, although they had watched and spied most diligently, they had not discovered anything very damnatory. There was even a fear that if their evidence were sifted, it would prove more against Mary's companion than herself, and it was desirable that Lilly should not be brought into the business at all if it could be avoided, as her introduction would but lead to confusion. When Sir John and Mr. Hugh came in, therefore, their plans were all cut and dried, and the great coup was to be the production of that letter, by which Wildrake had summoned Mary to the interview. And this letter had been somewhat torn, crumpled up, and straightened out again, to give it the appearance of having been hastily destroyed by Mary, and inadvertently left in that state.

Lady Clavering beckoned Sir John into the room and bade him close the door after him. Mr Hugh also entered, with a muttered apology for his conduct upon the previous day, when her ladyship was pleased very graciously to accept. He had been led away by what that woman had said, he explained. He saw now that he had been a dupe. How was it that he had not seen it long ago? These three, sitting close together, consulted long and earnestly in muffled tones. Lady Clavering told them what she had to tell. The business looked blacker and blacker every moment. It was at first only a fear of shame and disgrace, on account of the first marriage, which they had dreaded, for although the discovery of the portrait upon the murdered man pointed to Mary as a person who might have been interested in his death, that was no reason to suppose that she had met him that night. Now, however, the proof was forthcoming. She had been watched and seen to go in that direction. The girl Theresa was ready to prove as much, and would prove it, for she bore Mary no good will. Sir John listened to all that his wife had to say with fear and trembling. When she had finished, he turned a white terror-stricken face towards his son, and asked, in a low whisper, full of dread anxiety and bitter grief, "What is to be done?"

"What is to be done?" the other repeated.

"Yes."

"In what way?"

"How can we save her?"

"Save her!" both Lady Clavering and Hugh echoed in astonishment.

The old man in his turn regarded them in wonder.

"She cannot be saved from the fate in store for her if she is guilty," said Hugh. "And alas! there is little doubt of that in my mind."

And Lady Clavering indignantly protested that nothing was too bad for so infamous a wretch, and that she, for one, would not be instrumental in effecting the escape of a murderess—no, not even if that murderess had been her own mother.

"Thank heaven that she is not my wife!" Hugh said, after a pause. "The disgrace is not so hard to bear as it would have been had she really any right to my name and my protection."

Sir John turned away with a weary sigh. How could he struggle with these people? It was useless to argue. Events must follow as heaven willed they should. He saw no way of escaping an investigation which must lead to Mary's arrest. And he who loved her as his daughter must sign the warrant for her apprehension—must commit her for trial. Oh, it was too horrible! But how could it be avoided? He pleaded fatigue, and sought the solitude of his own apartment. There, with his head resting on his hands, he pondered deeply upon the means of saving her. There was no other way than flight—instant flight. And yet that would at once stamp the guilt upon her. But that was the only way, and thus she must avoid an ignominious death. That was the only way, unless she was not a murderess, and the real murderer was found. Was there a chance of this? All at once Sir John arose with a new thought in his mind. He would at once have an interview with the suspected woman.

He would tell her of what she was suspected, and what was known against her. He would ask her for her defence. He left his room, and bent his steps towards the door of Mary's chamber. It was by this time very late, and all the other inmates of the house had retired to rest. It was a strange time for him to pay a visit to his daughter-in-law, but he was too anxious, too agitated, to think about conventional notions. He undid his own door as noiselessly as possible—for he feared that he might be watched, and the good object he had in view frustrated; and he suspected that Mary's enemies might be awake and vigilant. When he reached the door of Mrs. Clavering's room, he knocked softly, and was surprised to find it almost immediately opened by Mary's companion. The two women were still sitting, waiting anxiously for the summons which they had expected throughout the long, weary evening. Seeing who it was, the young wife rose from a sofa on which she was sitting to welcome him; and at the sight of the old man's anxious but kindly face, the tears welled up into her eyes. But Sir John motioned her to keep her seat, and took a place by her side. He looked for a moment steadfastly into her face, and into the gentle brown eyes, which returned his gaze without wincing in the least.

"Is she guilty?" the old man asked himself. "Heaven send me the power to discover the truth!"

And he sighed and dropped his eyes to the ground. They rested, though, upon the hem of the young wife's dress, which she had not thought of changing since she had returned from the river-side. His eyes rested upon the hem of this dress, and upon a dark stain upon it, and he shuddered in spite of himself. Was it the stain of the dead man's blood?

CHAPTER XLV.

THE MYSTERY OF THE COAT.

During the last few days a very great change had come over the character and disposition of Mr. Solomon, the rag and bottle merchant. It was not a change for the better, exactly; although, since the change had been observable, Sampson had decidedly had a happier time of it. In the old time there were kicks and cuffs in plenty, and but a scanty allowance of victuals and sleep. Once it had seemed to be that wicked old Israelite's especial delight to torture his unfortunate servant beyond endurance, and ill-treat him to such an extent that upon more than one occasion the miserable boy entertained serious thoughts of putting an end to a life which was a burden to him. Lately, however, the old Jew had had other things to attend to, and had given up torturing his young victim as a pastime. This was not either, the only thing which he had given up. The rag and bottle business was now almost entirely neglected. This department of Mr. Solomon's trade had always, to some extent, suffered in consequence of a marked preference on Mr. Solomon's part for the mysterious bundle department; but, of late, this last had also been neglected. For some time a great many of the old customers called and made a number of anxious inquiries about Mr. Solomon—where he was—when he was likely to come home again, &c.

Messages were left for him of which he took no notice—directions to which he paid no attention. He was politely requested to name a time when it would suit him for a party with a bundle to call upon him, but he named no time as a general rule; and, when at last he did, he did not keep the appointment which he made. The mysterious customers, upon being so treated, were at first tolerably patient, for they were accustomed to dance attendance upon the old Jew, and to treat his pleasure with great respect. But, after a while, they became very indignant, and, upon some occasions, vented their wrath upon the harmless head of poor little Sampson, and tweaked his hair and boxed his ears with but little mercy. To such an extent did they carry these favors, that the boy deemed it wisest, in the end, never to answer them except with the chain up at the door. They thought at first, perhaps, that it was Sampson who neglected to tell his master; but, after a while, they came to the conclusion that the old Jew had retired from business, and wanted no more of their custom. What was this trade which Solomon had carried on for some years past? The boy had been in utter ignorance of its nature until lately, and till he had embraced the profession of eavesdropping; and now, by stray words, dropped at odd times, he had come at last to unravel the mystery, though for that matter there has, probably, been no great mystery for the reader in these bundles and parcels, and the closely-locked room, and the old Jew's stealthy strides. He was, of course, a receiver of stolen goods, otherwise termed a "fence," and these bundles contained the produce of the robberies which his worthy young friends had committed, and for which he generously gave them about a fourth of the value.

This trade was very profitable, there could be little doubt; but the Jew had almost destroyed it of late by his neglect, and his customers were going elsewhere to deal. It was very clear that the old Jew had higher aims in life. He cared nothing about his business now. He was playing a bold game for a high stake. Would he win in the end? This change from almost unremittant labor—for at one time the old Jew was scarcely ever away from his shop—this change from the most sordid and grasping avarice, to a reckless carelessness as to what happened to his business or his stock in trade, was not a little remarkable. Another change, however, was still more so. At one time, no one could be more sparing in what he ate and drank; he half-starved himself. He was almost a teetotaller. Now, upon several occasions, lately, the boy had noticed that the old Jew was slightly the worse for liquor. Upon the night of the murder at Richmond he was decidedly intoxicated; he had, however, gone through a good deal during the evening; he had lost a dear friend, with whom, a few hours before, he had parted in anger. There might have been some twinges of conscience, perhaps—some regret that they had not remained upon the same friendly terms as heretofore.

"I loved him like a brother!" the Jewish gentleman had said, over and over again in the public house where he had repaired for refreshment after making his statement at the boat-house. "We were more like brothers than anything. Bless you, I knew him when he was no bigger than a baby."

He was called upon for so many particulars in this tavern, and had to tell the tale so many times over, and had to take so many glasses at so many different people's expense, that there is no wonder if, in the end, M. Solomon became rather inarticulate, and decidedly unsteady.

The last train and the last omnibus had gone long ago, but Solomon was lucky enough to get a lift in a cart as far as Knightsbridge, and from thence he was able to make his way on foot to Westminster. The ride through the cool evening air, one would have supposed, was sufficient to sober him; or if not so, the walk which followed it; but, unfortunately, Mr. Solomon partook of more refreshment by the way, and eventually arrived at his own home considerably the worse for liquor than when he started from Richmond. He searched for his key, and found it with some difficulty; then fitted it into the lock, after one or two false starts; and then, with a lurch and a stagger, flung open the door, and rolled in among the bottles and rusty ironmongery with a crash that was sufficient to have awakened the boy Sampson had his back kitchen bedroom been twice as distant as it was. The old Jew sat up among the ruins, and picked the broken glass out of various parts of his person, and swore deeply; then, having picked out the glass, he picked himself up, and swore loudly.

"Any one would say I was drunk," said he, swinging to and fro upon his feet, and steadying himself by clutching at various articles, all of which came crashing down upon the floor almost as soon as he touched them.

"But I'm not," said he, tumbling down again as he spoke, "only," he continued, picking himself up for the second time, "the very deuce is in my legs."

He decided, then, that he required a little drop of something to steady himself, and having shut the door to with elaborate caution, and a terrific slam, he reeled off towards the back room, where he kept his gin bottle locked up in a cupboard. He filled a tea-cup half full, and drank off the raw spirits, then pronounced himself much better, and sat down by the empty grate to smoke a pipe and think things over. This occupation was anything but an agreeable one, and yet it had a beneficial effect, for it sobered him as much as would have done a deep draught of vinegar. Indeed, he sat up presently, laid his pipe down, and looked around him with a kind of shiver. He had lighted a tallow candle when he came in, which he had placed in a black bottle, and it was the candle, now sinking into its socket, and slowly left the room. The boy heard the key turn in the lock, then the sound of his master's steps retreating. He ought to have scrambled down from the window and made the best of his way to bed, for it was just possible that Solomon might take it into his head to pay him a visit; but when he would have begun his descent, the bird began to flutter and struggle to get through the opening in the broken pane, by which, upon a previous occasion, he had forced an entrance into the Jew's stronghold.

The boy, therefore, waited a short time, at all risks, to see the result. For a few moments, only, the bird was absent. The light within the room was very faint, and it was impossible to see what was taking place. But he heard a rustling, as though something were being dragged along the floor. Then came a flutter of wings, and Jack was back at the window with something in his bill. It was a piece of the coat. Not much of a treasure, the boy was inclined to think, this greasy old garment, which even the Jew had flung away. But the bird appeared very disinclined to part with it, and so Sampson carried Jack and it with him into the back kitchen. When he had lighted a match and came to examine the treasure, he certainly was surprised to find that it was not such an old coat as he had supposed: indeed, it was Mr. Solomon's best. Why had he destroyed it, then? It was a part of the sleeve which the bird had stolen, and in capital preservation; it was not worn in the least. There was nothing the matter with it, in fact, that Sampson could see, except one or two dark stains, which, at first, he could not understand the nature of, but when he found out what it was, he cast the rag from him with a shudder; and the recollection of the crouching figure of the Jew, as he sat there in the red firelight, watching the destruction of the proofs of his crime came back to him vividly, and he crept into bed scared and trembling.

CHAPTER XLVI.

A COUNCIL OF WAR.

When so much gossip was going on within Sir John's house, it is not to be supposed that the echoes of the servants' hall would not reach far and near, and set every one down in the town a chattering. So great was Hugh Clavering's dread of what the world would say and think about him, that if there had really existed any way in which the murder could have been quietly hushed up, and the whole of the horrible scandal nipped in its bud, he would have caught at it, in spite of all his virtuous indignation; but there was not. No; murder will out. This murder, in particular, would force itself into the light of day. This scandal could not possibly be strangled and hidden out of sight. Horrible to relate, there was not an errand-boy or kitchen-scrub in all Richmond who, two days afterwards, had not some more or less perverted version of the story in their mouths, and the names of Hugh and his wife became as familiar to them as household words. What mortification, humiliation, degradation was this! To think that he should ever come to this! He, a rising young statesman—one of the lights of the age; a man of good family—a man whose ancestors had landed with the Conqueror, if not before—a man who——no matter what; only it was gall and wormwood to him, and his wrath and shame were so great that, through that awful night following the discovery of the murdered man, he never for a moment closed his eyes; and when he came to the breakfast-table in the morning with a haggard face, a fever spot upon each cheek, and trembling hands which could scarce hold a tea-cup, Sir John could not help fancying that his son looked at least ten years older since he saw him last. The Baronet, for his part, did not feel by any means in the humor for making a hearty meal. After playing with his knife and fork for some time, he laid them down with a gesture of disgust. Shortly after, the breakfast things were removed, and the breakfast taken away, scarcely tasted. The servants having left the room, the Baronet leaned across the table, and addressed his son

"What is to be done?"

But the other drew back, wearily.

"I have nothing to suggest."

"Have you nothing to say, though?"

"Nothing."

"But the time has come when we must talk the matter over seriously."

"Well?"

"The Coroner's inquest will be held to-day, and everything will be stated in open court."

"In open court!" repeated Hugh, and covered his face with his hands.

"Unless we can prevent it."

"Prevent it!" repeated the other bitterly. "How you talk! How can we? We might as well try to stop the seas rolling. Everybody knows everything as it is. They can know no more."

"Stay," said the Baronet; let us see what they do know."

"Well?"

"In the first place, it is known that your wife went to meet the murdered man on the night previous to that on which he met his death."

"Yes."

"In the second, your wife's portrait was found upon the body of the murdered man."

"Yes."

"And the man's name is said to be Selby, which was the name of your wife's first husband."

"Is that not enough?"

"It is a good deal; but not enough to hang her."

"But there is more."

"Yes; but known to whom?"

"To Theresa."

"Exactly, and Theresa has her price. What interest would she have in blurting forth her knowledge? What would it afterwards be worth? No, I know very well that she would be better pleased to sell it, if she gets the chance. Let us, therefore, buy her off, and save the honor of our family, and the life of a woman whom we have cruelly suspected and wrongfully accused."

"Wrongfully!" echoed Hugh Clavering, looking up in his father's face in astonishment.

"Yes, as heaven is my witness, I believe her to be innocent."

"Ah! If I could only think so too!"

"You will think so some day."

"Some day, perhaps. At present the question is, how can we prove it?"

"That is the question, truly. First, however, listen to what she says."

"What is that?"

"I have been talking to her. She has told me her whole history—she has confessed everything."

"Confessed! Oh, Heaven!"

"Stay, stay! Do not rush to too hasty a conclusion. She is not guilty as you suppose. She has not led a shameless life. She is not altogether unworthy of your love."

"How so? Explain."

"She has been more sinned against than sinning. She believed her first husband dead before she married you."

"Ah! that is always the story."

"She believes him dead now."

"Why, yes; of course."

"But she asserts that he is not the man who has been murdered."

"What?"

"She says that that man's name was not Selby."

"Not her husband?"

"No."

"Who was he, then?"

"He was one of her husband's associates—a villain who had lured her husband on to destruction—who now sought to blast the honor of his victim's widow."

"He came here to threaten her."

"Yes; to try and induce her to elope with him."

"And she allied him?"

"No. She went to meet him, in accordance with that letter which Theresa found, and she found him dead."

"And allied by whom?"

"She does not know."

"Can she think of no one?"

"She can find no motive for the deed, but she can point to an associate of this man's, who, she says, is capable of any villainy."

"And that is—"



BOOTHROYD FAIRCLOUGH. TRAGEDIAN. For Biographical Sketch see another column.

"The Jew Solomon, who was present the same night."
"Why was he here? Did he come with the other man?"
"I suppose so. He waited for him, I believe, at the public house."
"And was he aware that the murdered man was not her husband?"
"Of that, again, she is not certain. But she supposes that he must have known it, as he lived with this other man, and they were old chums."
"What reason can he have for making these statements, then, which he knows to be false?"
"His only object, of course, is to extort money."
"But, if that is what he meant, why did he not come here first?"
"First?"
"Yes. Why did he not keep a quiet tongue in his head at the tavern, and reserve what revelations he had to make for our private ear?"
"Perhaps he is a more artful person than you think. Do you know, I fancy I see a little of his design?"
"And what is that?"
"He wanted to set the mischief on foot; he wanted to lay the train; to make things look at their worst before he came forward to suggest a remedy."
"Ah! I see now what you mean! And if he comes to treat with us, we shall now know how to treat with him."
"I'm not so sure of that. I expect that we shall find it a difficult matter."
"The difficulty will only lie in the price which he is to receive."
"My dear Hugh, I trust that what you say will prove true. I hope that it may prove a question of money. I hope that by the sacrifice of a hundred or two we may get out of this business so easily; but—"
"But what?"
"But haven't you often heard that, in treaties of this kind, the parties have not been able to agree, and have quarrelled and quarrelled, until the object about which they were quarrelling was lost?"
"That must not be our case."
"Decidedly not."
"As soon as he comes—"
"If he does come."
"Of course it; and if he does—"
"If he does, we must take the bull by the horns, and, without any further delay—"
Here came a knock at the door.
"Come in!" said Sir John.
A servant entered.
"A person for you, sir."
"For me?" said Hugh.
"Yes, sir."
"Who is he?"
"The person that was here the other evening."
"Who was that?"
"My lady's maid's father."
"Theresa's father?"
"Yes, sir."
"The old man?"
"Yes, sir, the Jewish gentleman of the name of Solomon."
"Solomon!" echoed Sir John: "he is the very man we want, then."
"Let him come in," said Hugh.

CHAPTER XLVII.

SOLOMON'S LITTLE GAME.

The person they had expected was not very long in making his appearance; not, however, that his appearance was a very prepossessing one, when it was put in. He had evidently been at some pains about his toilet, but his apparel did not look well upon him. To begin with, he was such an extremely ill-made and ugly old man, that no clothes would have made him look much handsomer. As it was, however, the clothes which he had selected were not at all calculated to adorn his person. He had chosen them from among his stock, and they all had a strangely tumbled and unwholesome appearance, although none of them were much the worse for wear. They gave one the idea of being the Sunday clothes of somebody who had had a fit in them. An imaginative mind might have supposed that their former owners had died in them violent deaths. They might have been the property of Jack Ketch, and have found their way to Mr. Solomon's warehouse, instead of to Madame Tussaud's exhibition. You can imagine what the old Jew's appearance was; swamped in rain, engulphed in waistcoat, swaddled in trousers, which had no shape whatever, and were one great sea of rippling creases. He came in, and made his bow, tucked his hat under a chair, upon the extreme edge of which he took a seat, and waited to be spoken to. He had, however, to wait some time, because neither of the gentlemen felt inclined to allow him any advantage. They saw at a glance that they had an ugly customer to deal with. He must be dealt with warily. They must not be too hasty. They must wait for him to open his mouth. When he did so, they must not both jump down his throat.
"Ahem!" said Mr. Solomon.
To which, however, there was no response.
"It's a fine morning," said Mr. Solomon.
"Did you come here to tell us so?" asked Hugh Clavering, with a frown.
And Mr. Solomon, who had been looking up at the ceiling, dropped his eye suddenly to Hugh Clavering's face.
"No," he answered abruptly, "I didn't!"
"What have you to say, then?"
"It's something about this inquest, then, gentlemen, if I am to speak out before both of you."
"This is my father," said Hugh. "You can say all you have to say before him."
"Very well, sir."
"Well?"
"To come to business, then, the reason I am here is to do a friendly action. Nothing more."
Mr. Solomon did not look exactly the sort of person one would have expected capable of such a weakness. The persons addressed seemed to be rather incredulous, and the old Jew looked rather blank.
"A friendly action," he repeated, savagely.
"Thank you," said Hugh.
"In the first place, then, I thought it would be best, before this 'ere inquest came off, to come to you and put you on your guard."
"On our guard?"
"I think that you should, before you hear it publicly, hear the name of the man who was murdered."
He spoke of the inquest, and the murdered man, as though he took it for granted that they had heard all about it.
They did not think it wise, either, to express any ignorance upon the subject, as he must have supposed that they knew something of it—perhaps knew for a certainty they did, and then any deceit would place them at a disadvantage.
"We know his name," said Sir John.
"Indeed!"
"Yes."
"Oh, ah! I suppose you heard from the policeman?"
"No."
"Not from the policeman? Indeed! From—from—"
"From another person who knew the deceased when alive."
"Oh?"
"Yes! His name, as of course you know also, was Wildrake."
The Jew opened his jaws. He was very much taken aback by this statement. He was very far from expecting it. Who had told them? They could only have derived the information from one source. The wife had confessed. In that case then they were working with her and against him. He was nowhere. He felt the ground slipping away beneath his feet. He felt that they were most decidedly getting the best of him, and a great effort must be made if he were to keep pace with them. He therefore chuckled by way of reply.
"That's what his name was, was it?"
"Certainly."
"It's easy to call a dead man names, though, ain't it? A dead man tells no tales, and can't contradict. But I say his name was Selby."
"Can you prove it?"
"Ah! why not?"
"How?"
"How! By—by persons who knew him; by—by his papers. Several ways."
"How did you come by his papers?"
"He left them in my charge."
"Have you them here?"
"Yes."
"Let me see them?"
Mr. Solomon smiled.
"Not so green, I think," said he. "I'll keep 'em for the Coroner, if you please."
"As you choose. And—have you any more to say?"
"Well—ah—no."
"Good day then my good man. We are very busy, and have some other matters to attend to."
Solomon rose and looked crest-fallen. But yet there was something threatening in his face as he left the room, scowling at them from under his beetling brows. Sir John waited until the door was closed; then turned to his son.
"That man knows more of this business than he would like to tell us."
"What do you mean?"
"That he knows who really did the murder."
But Hugh turned away with a weary sigh.
"You will believe her innocent?" he said.
"I will in the face of all the circumstantial evidence in the world."
"Would to heaven I could share in your belief!" said his son sadly, as he laid his hand on the door.
"Are you going then?" asked Sir John.
"Going?"
"Yes."
"Why not?"
"But we have come to no arrangement."
"My dear father, what arrangement do you propose?"
"I—I hardly know."
"No, we can make none. There is only one course open to us."
"And that is——"
"To place our trust in God, for He will not, in the end, desert the innocent, or allow the guilty to escape unscathed."
And saying thus, he left the room and the old man to his reflections. Sir John sat silently for a few moments, turning over in his mind what his son had said, and endeavoring against his reason to believe that Hugh was right in the course of conduct which he proposed. But he thought it over only for a moment or two; then started up, stamping his foot.
"No—no!" he cried. "It's unnatural! It's monstrous! She's innocent—she is, I swear it on my soul, and hang me if I'll stand by twiddling my thumbs, while a pack of knaves and fools twist a halter for her. If Hugh likes to do so, Hugh must stand in his own shoes. Heaven helps those who help themselves; and the strong must help the weak. That she's innocent, I'd swear; and as for that old Jew thief, if I had him here I'd wring the truth out of him."
He got up as he said these words and looked through the French window on to the lawn. There, not half-a-dozen yards off, stood the Jew scanning the outside of the house.

TO BE CONTINUED.

BEACON AND CAPT. MOORE MATCHED.—A match at two mile heats for $5,000 has been made between Mr. J. S. Watson's b c Capt. Moore, 5 yrs., by Lexington, dam, Jenny Rose, by Glencoe, and Mr. Coffey's b c Beacon, 4 yrs., by Lexington, dam, Bay Leaf by Yorkshire; to come off at Saratoga on the 17th August. The match was made at Boston by Mr. T. Cregan, on the part of Captain Moore, and Mr. Coffey for his own horse, Beacon, but was not formally concluded at the time, as Mr. Cregan was acting without authority in the matter. We learn, however, that Mr. Watson has since assumed the match.

CANINE CHALLENGE.—Mr. Tugman, of Philadelphia, has a 28 lbs. dog which he will match against any 2- lbs. dog that Harry Jennings, of Boston, may produce, for $300 a-side; the match to come off either in Philadelphia or New York, as Harry Jennings may prefer.

NEW YORK CLIPPER.

SATURDAY, JULY 22, 1865.

To Correspondents.

AMERICAN BOY, Paterson, N. J.—1. The Stars and Stripes were unfurled the first time at Saratoga, at the surrender of Burgoyne. The battle of Bunker Hill was fought under a red flag, bearing the motto, "Come, if you dare!" but on the 14th of June, 1777, the Continental Congress resolved, "That the flag of the thirteen United States be thirteen stripes, alternate red and white, and that the union be thirteen stars, white, on a blue field, representing a new constellation." January 13th, 1794, it was enacted. "That on and after the 1st of May, 1795, the flag of the United States be fifteen stripes, alternate red and white, and that the union be fifteen stars." This was the national flag during the war of 1812. On the 4th of April, 1818, the flag was again altered to thirteen stripes, and one star for every State in the Union. 2. After the death of Cæsar, the conspirators, who had secured his death, marched out with a cap as the ensign of liberty, carried before them on a spear—the cap without a head indicating that the tyrant had lost his power. From that fact and for this reason, it has ever since been an emblem of liberty.

JESSE, Baltimore.—"A question has arisen which we cannot find any printed authority to settle; it has been agreed to leave it to you to decide authoritatively; a partner game of euchre is being played; A and B are partners; C and D their opponents; A has the deal, or has made the trump, plays alone, and gets euchred. Can D claim four on the game. A and B contest it, and will allow but two, same as simple euchre. Will you please settle the question?"....C and D are entitled to two points only.

A. M. S., West Meriden.—1. The Varieties is closed and J. G. H. Shorey is with the company. See our miscellaneous summary for the location of the company. 2. From Winans, who advertises in this paper. 3. The most direct route to Richmond now, is from this city to Baltimore, and there take a steamer. 4. $1000 would start a good troupe and give you sufficient printing for three weeks. 5. The Davenport Brothers are in Europe. 6. Items always acceptable.

DIAMOND, East Albany.—The rule says that the partner may or he may not assist, but that the point should be settled before commencing the game. Our own opinion is, that a partner has no right to assist; that each player must act for himself in determining the trump, and that each in turn must decide to order up or reject the trump, without regard to a partner's hand. We have never believed in this "assisting" business.

F. W., New Rochelle.—1. John Woods defeated Geo. King at Weehawken, in 56r., 1h. 15m., Dec. 5, 1860, for a purse. 2. As to King's exact height, etc., we cannot say, as they never appeared in connection with his fights—perhaps some one can give us the particulars. 3. Ned Donnelly has been dead sometime—the picture you allude to is very scarce indeed—price, $1. 4. There are no photo. or li hs. of King and Wood in fighting costume.

SOLDIER, Ball's Cross Roads, Va.—Elliott and Dunn were to have fought originally on Staten Island, but owing to the great publicity attached to it, they were unable to pick out a suitable locality where the police wouldn't have appeared before they got to work—they therefore fought at Bull's Ferry, N. J., when some fifty persons were arrested on their return to this city, but none of the principals or their seconds. This was on May 13, 1863.

FAIR PLAY.—1. The decision of the majority of judges is binding. If one of the judges was satisfied that the bird had not been hit, he had a right to demand its being plucked to ascertain the fact. 2 If you write to the "Secretary of the New York Sportsmen's Club," New York, he will doubtless forward you a copy of the rules.

STATEN ISLAND.—Henry Perritt is said to have run a mile in 1:42¼, but there is no warrant of authority for the statement, and it is not recognised on the time record. Hegers ran a mile, in a two mile race at New Orleans, in 1:42¼, but even if this is admitted, she only carried feather weight.

ENQUIRER, Boston.—The San Francisco theatres will seat as follows:—Maguire's Opera House, 1250; Academy of Music, 1200; Metropolitan, 1450; American, 1550; Union, 800; Eureka, 750; Bella Union, 500; Gilbert's Melodeon, 600. This is their seating capacity, but a great many more can be crowded therein.

W. H. H., New York.—"Did Gen. Butler and Lady Emma trot a race on the Fashion Course after the trot where the wholesale thieving was done on the Union; that is, did they trot before or after that great thieving match?"......Gen. Butler and Lady Emma have not trotted together this season.

S. J. D., Boston.—Maggie Mitchell played at the old Sudbury Theatre in your city several years ago. She played in such characters as Julian in the "Young Reefer," Harry Halcyon in the "Middy Ashore," and Nan in "Good for Nothing." Her name is Margaret Julia Mitchell.

R. T. R., Aylmer.—"At seven-up A is 5 and B 6. A deals and turns up Jack, making him 6. B begs, and A deals three more cards to each, and turns up another Jack and claims the game. The question is, does the second Jack count?"......Yes.

RED HOOK, Brooklyn.—You are somewhat facetious, Mr. Red Hook, in your "remarks." The affair alluded to only lasted about half a minute, and those who saw it say the New York man had all the best of it.

JOHN N. T., Com. Serg't., Elmira, N. Y.—The only work suitable for you is "Fistiana," published in London—it may be had through Wilmer & Rogers, corner of Liberty and Nassau street, N. Y.

J. G. G., Alleghany City.—1. Do not know where Fanny Archer is at present. She was at 444 in this city two weeks ago. 2 The advertisement will cost you 50 cents. Send duplicate of advertisement.

YOUNG SPORT, Washington, D. C.—"Was Kennedy, who was hung for setting fire to Barnum's Museum and Lovejoy's Hotel, a graduate of West Point, or not?"......No.

H. T. J., Baltimore.—Lovejoy's and the Revere House charge 75 cents and $1 per night for beds. They do not board guests, but they have restaurants attached to their hotels.

CHAS. R. D., Fort Wayne, Ia.—1. The New York man. 2. Jem Giddings sparred with Joe Coburn, in Brooklyn, soon after the latter's fight with McCoole.

ARTHUR B., Cuckfield, Sussex, Eng.—Morrisania all right. The D. D. leaves on the 19th for Scotland and England. Letter received.

ALPHA, Portland, Me.—Your communication arrived too late for use, as we had a report already in type. Much obliged for your attention, nevertheless.

WILSON.—1. The lady who takes Miss Newton's "posish" at Mrs. Wood's, next season, will play her line of business. 2. Is married. 3. No. 4. About 32.

SOLDIER, N. Y.—The British Government claims the right but we think they would not put it in force if you went armed with a proper passport.

P. M., St. Paul.—If a player has any reason to suspect the dealer of unfair play in the distribution of the cards in filing the hands, he can demand that the cards be shuffled.

JOHN E., East Saginaw.—1. Your "sky rocket" question is altogether out of our line. 2. Dunn doesn't seem to fancy a second meeting.

E. M. T., Ashland.—No Fistianas or Rules of the Ring to be had except by direct order to Wilmer & Rogers, foreign newspaper agents.

J. W., Philadelphia.—Flora Temple has been beaten several times by Black Douglas, Tacony, Green Mountain Maid, Rose Washington and others.

QUAIL, Philadelphia.—We know nothing of the stock of sporting dogs in your city.

REGATTA, N. Y.—The Boston Regatta is under the patronage of the city government.

J. H. H., Washington.—Mr. Frank Baker never owned Flora Temple; Ethan Allen belonged to him.

R. A. D., Chicago.—We can send you the two vols. of Doran's Annals of the English Stage for $4.

P. McN., Canada West.—The non-pitcher takes the point for game when a tie occurs.

H. J. M., St. Louis.—The distance from Sacramento to Virginia City is 160 miles. From Sacramento to Salt Lake City, 710 miles.

J. W. L., Crestline, Pa.—See advertisement in our Draught column.

CONSTANT READER, Indianapolis.—The lady is at present residing in Newark, N. J.

J. Q. S., 20th N. Y. Cav.—Flora Temple, 2:19¾; Ethan Allen, with running mate, 2:19¾; Pocahontas, pacing, 2:17½.

ALFRED W. WEST, Cornwall, Ct.—At whist, the party cutting has no right to look at the bottom card to see "what's trumps."

SHORT STOP, N. Y.—The Putnam Club, of Brooklyn, is a more ancient organization than the Newark Club.

F. CAREY, Louisville.—Send the letter to this office and we will hand it to the lady.

A. DRYSDALE, New York.—Gladiateur won the Derby this year. Mr. Merry's lot were not in the first three.

W. H. B., Paterson, N. J.—Smith, of the Atlantics, has the reputation of being the best batsman.

METEOR, Detroit.—Wm. E. Burton was born in London, September, 1802.

ARRAH NA POGUE.—1. A biography of the lady was published in the CLIPPER of March 15, 1862.

BETTS, Buffalo.—Heenan and Morrissey fought 11 rounds in 21 minutes.

KY., Baltimore.—Write to Charles Gainey, 48 East 13th street, who has the pure breed. Price, $30.

JERRY CONKLIN.—A letter for you, young fellow.

T. J. L., La Fayette, Ind.—Book sent by mail.

ED. PRICE.—Where will a letter reach you, Edmund?

H. F., Cohoes, N. Y.—Flora Temple is not dead.

JAMES R. LEVINS.—From $150 to $200.

F. A. O., Bloomington.—Rankin, 96 Bowery, can furnish you with what you want.

C. HOWARD, Atchinson, Kansas.—See answer to F. A. O.

WRIGHT & Co., Louisville.—All right. Money sufficient.

D. D. B., Chicago.—The *Herald*.

SWIMMING.—This is a pleasant, agreeable and healthy exercise when not indulged in too long at one time, and when due regard is observed as to the temperature of the body before entering the water. In it there is also much sport, as the youngsters of New York know full well. The adults of this city, we are sorry to say, do not indulge in it much, principally because of the lack of proper accommodation; but if some enterprising man and an experienced swimmer were to enclose a piece of water big enough and deep enough, not a few feet square, hardly big enough for a wash-tub, as former swimming baths have been, and offer reasonable prizes for competition both in speed and agility, he would soon get large patronage, we fully believe. In London swimming is made quite a feature of summer sports, and with far superior water privileges we see no reason why New York should not follow so good an example, and by this means, too, keep people at home instead of going to expensive and dangerous sea-shore watering places. By all means let us have a swimming school and swimming races. Who will take this hint how to make money and amuse and benefit his fellow-citizens?

FORD'S THEATRE.

Ford's Theatre, Washington, D. C., in which President Lincoln was assassinated on the evening of the 14th of April last, was to have been re-opened for dramatic performances on Monday evening, July 10th; but at the last moment the manager received an order from government to keep the house closed, and to carry out this official notice a file of soldiers took possession of the place. Three months have elapsed since the mimic drama and real tragedy were presented at that theatre, during which time the manager has been forced to submit to great loss consequent on the closing up of the establishment. Various suggestions have been made as to the future uses to which this property should be put, and at one time it was rendered almost a matter of certainty that the Young Men's Christian Association of Washington would purchase it; we thought at the time that there were not Christians enough in Washington to effect this object, and so it has since proved; for at the time fixed upon for the payment of the first instalment of the purchase money, our young Christian friends were not up to time, leastwise they did not come prepared with the mopusses, and the speculation collapsed. Mr. Ford could no longer suffer his property to lie idle, and he announced the commencement of a dramatic season, as we have just said, for July 10th; he had all his arrangements made, company engaged, bills printed, and other heavy expenses incurred, when Uncle Sam put his foot down, and refused permission to re-open the house. It seems to us that this is rather a hard case for Manager Ford; no one connected with his establishment had anything to do with the conspiracy, at least a most thorough and searching investigation of the evidence elicited on the recent trial fails to show any such connection, in the slightest degree, with the conspiracy. Mr. Ford has been willing to dispose of his theatre, or come to some terms with the government or public and private associations in regard to it, but nothing has come of it, and it looks to us as if the Young Christians are playing a part to secure the house, through government aid, at a very trifling cost. We see it stated in certain quarters that the place was not permitted to open, for fear of a rupture, or riot of some sort. We hope our young Christian friends were not counted in among those by whom this said-to-be threatened demonstration was to be made; we should prefer to have a better opinion of that organization. It seems to us, if it is desirable that the house should not be opened again as a theatre, that the property should be bought by those who oppose its further use for dramatic purposes. There has been blood spilled on the floors of Congress, and attempts at assassination as well, but no one ever dreamed of shutting up that place in consequence. The President might have been killed in a church just as well as in a theatre—he happened to be in the theatre, and the assassins, being ripe for their bloody work, took advantage of the opportunity offered, and struck the fatal blow. Secretary Seward was assailed in his own bed chamber; Vice President Johnson was to have been killed at the Kirkwood House; and General Grant, probably, on a railroad train. Would the Kirkwood House have been closed, or the railroad traffic stopped, on that account? We think not. Why, therefore, prevent Mr. Ford from pursuing his business? Government should either purchase the theatre, or permit the manager thereof to have possession.

FALSE.

Since the rebellion collapsed, sensation reporters have had to depend more than ever upon their imagination for items of news; some of them 'invent their facts" with astonishing rapidity, and show a decided versatility in the variety of their concoctions. Some weeks ago, one of these inventive machines published an item in one of our sensation papers to the effect that Adah Isaacs Menken, the actress, had been married a short time previously, in England, to one of the Davenport Brothers, of tied-rope notoriety. Other sensation papers, with little regard to what is true and what is false, so that they can squeeze out an item, copied the falsehood, and one or two improved upon the original. We did not think it worth while, at the time, to deny the statement; but now, that the story is started upon the old route of sensation travels, it may be well to stop the slanders, and pronounce the alleged matrimonial alliance a bare faced fabrication, utterly false from beginning to end, without even the shadow of foundation! Why, Miss Menken does not even know the Davenports beyond their public business! The false report may have been set afloat here by some person envious of the lady's great success, and the proud position she has attained in Europe. On authority, we state that Miss Menken has not been married to one of the Davenports, and the originator of the report that she had been, knew that such report was false when the article was penned.

THE GREAT $6000 BOAT RACE.—The forthcoming five mile rowing match between the famous rival crews of Poughkeepsie and New York, for $3000 a side, takes place, (wind and weather permitting), to-morrow, the 18th, at Poughkeepsie, between the hours of 1 and 3 o'clock P. M., and from the present indications there will be an immense turn out to witness what promises to be the most exciting four oared boat race which has ever been pulled on American waters. The same crews have met before and had tight races together, but these will be naught, compared with the anticipated great "struggle" on the coming morrow. The fact that the New York crew beat the McClellan boys, (two of whom were members of the St. Johns and two of the McClellan crew), at the late Boston Regatta, and the Poughkeepsie crew were beaten at the Newburgh Regatta, has caused the "Collyer" crew to have the command in the betting; but whether the backers of the "Floyd T. Fields" will not bet even on their favorites, will be learned when both parties meet. The representatives of each crew have to meet together this (Monday) evening to select judges and a referee, and toss for choice of positions. The course will be from the Kaal Rock, two and a half miles to the upper stake-boat, and return to the place of starting.

BARNUM.—This great showman is in bad luck again, having had his immense collection of curiosities destroyed by fire on the 13th inst. But Barnum is not the man to let misfortunes discourage him; no, he is one of New York's representative men—energetic, liberal, and of the genuine go-ahead persuasion. We are not at all surprised that there should be such wide-spread sympathy manifested for Mr. Barnum; for, though we are accustomed to hear him called "humbug," yet the great showman has always given *quid pro quo* for whatever money he may have received from the public for admittance to his entertainments. Taken all in all, there has never been a more instructive and cheaper place of amusement in the country than Barnum's Museum, and the destruction of that establishment is as much a loss to the public as it is to the man through whose enterprise and liberality the great collection of wonders was brought to our notice. Already Mr. Barnum is preparing for the erection of a Museum building which will be an ornament to the city, and a source of attraction for visitors from all parts of the world. We shall be surprised if Barnum's Museum is not in operation again by the opening of the year 1866.

SPORTING AFFAIRS have been quite lively since hostilities ceased; base ball and cricket clubs have been in their glory, playing some of the best games ever witnessed; turf matters, too, have been unusually interesting all over the country; boat races, regattas, etc., have been contested in different localities, and a series of big matches between our best oarsmen will take place before the season closes; on the 18th the great four-oared race comes off at Po'keepsie. Our sportsmen, having assisted in saving the Union, are now enjoying themselves at their sportive games and recreations.

COULDN'T COME IT.—There was a series of trotting contests last week at Saratoga, but beyond an effort on the part of the knowing ones to do a little business on the "hippodrome principle," nothing extraordinary transpired, and the "meting" passed off without that enthusiasm which had so long been promised by "gentlemen of the press" and the parties directly interested. The little bit of sharp practice which some of the manipulators of the trotting ring attempted to put in good working order on the 13th, was ignominiously squelched, to the evident disgust of the privy councilors.

MAKING EXAMPLES.—While the New York criminal courts are sending garroters, burglars, pic-nic rioters and other violators of law and order to prison for terms varying from five to ten *years*, the courts of Philadelphia are "making examples" of similar criminals in that city by giving them six, ten and twelve *months*. Truly is Philadelphia the "City of Brotherly Love."

BELLE BOYD, in Camp and Prison, written by herself, with Hardinge's (her husband) diary and an introduction by a Mr. Sala, of London. In connection with the above named work this will be found interesting "to all whom it may concern." Blelock & Co., 14 Beekman street, are the New York publishers.

ASSASSINS AND CONSPIRATORS, their trial and execution, 8vo., pp. 210, 50 cents, full of illustrative engravings, published by Brady, 22 Ann street, has just been published and will be found a very useful book of reference.

JOHNNY LAZARUS AND JOHNNY HICKEY, we understand, are on a visit to the Smokey City, and by this time have probably had a rousing benefit there, as they went under the auspices of Tony Newell, of the Metropolitan Hotel, Pittsburgh.

DESTRUCTION OF BARNUM'S MUSEUM.

Fearful Conflagration.

THE GREAT COLLECTION OF CURIOSITIES IN ONE COMMON RUIN.

BARNUM'S MUSEUM is no more. It was discovered on fire at half past twelve on Thursday noon, and in less than two hours nothing remained but the smouldering ruins. P. T. Barnum commenced his show life in 1835, with Joyce Heth, a colored woman, and in a short time he made money enough to start a traveling show. In September, 1841, he bought the collection of curiosities comprising Scudder's American Museum, at the corner of Broadway and Ann streets. It had cost Mr. Scudder $50,000, but was offered to Mr. Barnum for $15,000. The building belonged to Francis W. Olmstead, and the curiosities were purchased by that gentleman for Mr. Barnum for $12,000. Mr. Barnum took possession on the 26th of December; he agreeing to pay for it in seven annual instalments, with good security. So economical was Mr. B. in his mode of living that in less than a year he had paid every cent, and the Museum was his sole property. In the fall of 1842 he purchased the collection known as Peale's Museum, and in 1848 he added the collection from the Chinese Museum, Philadelphia. He also made extensive purchases in Europe, and at the time of its destruction his collection was more than treble the size it was in 1848.

The Lecture Room, which was originally narrow and uncomfortable has several times been much improved and enlarged; it would comfortably seat 1,750 people when destroyed. At first, the Museum was a collection of curiosities by day, and in the evening there was a performance, consisting of disjointed and disconnected amusements. Saturday afternoon was soon appropriated to performances, and soon after the afternoon of Wednesday was added. Since that time Barnum has exhibited all the remarkable curiosities which money and enterprise could procure. A model of Niagara Falls, the Fejee Mermaid, the diorama of the removal of the remains of Napoleon I. from St. Helena to Paris, the Happy Family, the What is It, the Lightning Calculator, the hippopotamus, whales, alligators, prize babies, big dogs, prize poultry, Tom Thumb and wife, the Belgian Giant, Commodore Nutt, Minnie Warren, Calvin Edson, the living skeleton, Julia Pastrana, the bear-woman; the (so-called) Madagascar Albinoes, and quite a regiment of giants, dwarfs, fat boys and fat girls, have at various times been the attraction of this unique place of amusement.

There was also a large collection of minerals, shells, and stuffed birds and animals, which were of real value, and cannot be easily replaced. A series of portraits of men eminent in the early annals of our history have been destroyed. Though valueless as works of art, they were not without historical value. A number of revolutionary and other relics are also consumed. Indeed, the accumulations of over fifty years have been utterly destroyed.

In 1842 he exhibited the Fejee Mermaid. In December, 1842, he brought out Charles S. Stratton as Tom Thumb. He had engaged him for four weeks at three dollars per week. At the expiration of four weeks Barnum re-engaged him for a year at seven dollars per week, with the privilege of exhibiting him anywhere in the United States. In January, 1844, he took him to Europe. He bought an exhibition in London called the "Happy Family," for $2500, and had it sent to his Museum.

Mr. Barnum has ever since devoted his whole energies to his Museum, and has realized two colossal fortunes, one of which he lost in his clock speculations. Of late, however, the establishment has not been adequate to the wants of its patrons, and not equal to the position of a Metropolitan Museum. The wax figures and other recent additions are no great losses; but the conchological, mineralogical, ichthyological, zoological, and ornithological specimens were of genuine merit, though of late visitors had neglected them for the more showy attractions of the "lecture-room" and the platform of living curiosities.

Nearly all the curiosities were destroyed by the fire. The Happy Family, located up stairs in the last story, also suffered martyrdom. Even the great whale, which was deposited in an immense tank on the lower floor, while surrounded by his own element, was swallowed up in the common destruction.

The whales were, of course, burned alive. At an early stage of the conflagration, the large panes of glass in the great "whale tank" were broken to allow the heavy mass of water to flow upon the floor of the main saloon, and the leviathan natives of Labrador, when last seen, were floundering in mortal agony. The large cage in which were confined the anacondas, pythons, and other gigantic specimens of the ophidian tribe, was capsized, and the tenants thereof were suffered to wander whither their fancy led. Naturally enough, they took advantage of their new-found liberty, and soon were traveling down stairs, to the infinite astonishment and alarm of the multitude.

When the fire first broke out, the giantess, Anna Swan, stood at the head of the stairs, as if swooning from the effects of the smoke, which then came down in columns. Miss Swan lost everything except the clothes she wore. She had in her trunk about $120 in gold, some greenbacks, and all her clothing.

"Ned," the learned seal, was rescued from the burning building by Alfred Haley, a Brooklyn fireman. He was dragged out by the flukes, placed in a champagne basket, and conveyed on a cart to Fulton Market, where a convenient fish tank was found, in which he was placed and thus restored to his native element.

Mr. W. B. Harrison, the extemporaneous and comic singer, had some very funny adventures in his attempts at escape. He reports that, while in his dressing-room, he heard considerable noise in Broadway, and, thinking it to be merely a fireman's diversion, he went up stairs to look out of the window. When he reached the stage the auditorium was filled with a dense mass of smoke, but he was informed that the fire was in the engine-room, and that it would probably soon be out. Going back for his wardrobe, Mr. Harrison found great difficulty in reaching his room, so dense was the smoke beneath the stage. At length, succeeding in securing his character-wigs and a cash-box (with something over $100 in it), he determined upon leaving the building. He lost all his wardrobe.

The destruction of the Museum will throw a large number of persons out of employment. The dramatic company employed was large, and there was an unusual number of persons engaged in the various departments, or acting elsewhere as agents for Mr. Barnum, who has always been the sole proprietor of the establishment. His son-in-law, Mr. H. S. Hurd, has for some time been his assistant manager, and has had charge of the Museum during Mr. Barnum's absence.

Mr. H. O. Tiffany, treasurer of the Museum, had a narrow escape. When the fire commenced he was at the top of the establishment, and turned on the water from the tank. He then turned to go down stairs, but found it impossible, as the flame and smoke were rushing into his very face. He turned to one of the front windows, and springing out, by the aid of a rope and holding on to some drapery, reached the balcony, and from thence to the ground.

The statement of H. S. Hurd, the manager of the Museum, who, by the way, was the last to leave the establishment after all the occupants had been removed, is as follows:—"I was sitting in my office in the rear portion of the Museum, and about half-past twelve o'clock one of the messengers came and announced to me that there was fire on the floor below. I immediately went out of my room and discovered fire issuing from the floor under the stuffed elephant. Supposing that the fire might proceed from the engine room, I sent a messenger to that apartment, who soon returned and reported that the fire had not originated there; but that he had, according to my instructions, started the engine which worked the pumps, and opened the tank pipes which led from the roof. I was satisfied from these reports that the fire had not originated in the engine room, which was well defended by fire proof guards, but in a small room which had been formed by an enlargement of the Ann street staircase. As soon as the alarm was communicated to me, I directed my efforts towards the extinguishment of the fire, and the speedy exit of the visitors in the saloons. The morning performances had just closed, and there were not more than four hundred guests in the house at the time, who were mostly in the act of emerging from the building when the alarm was communicated. I moved towards the stair-cases, at the same time directing the hose attachments to be made for the purpose of flooding the grand saloon, and calmed the fears of those who were hastening to secure egress, as many of them were quite agitated with the prospect before them. I assured those who were most excited that there was enough time for the egress of all, and that there was not the slightest danger of loss of life or limb. The smoke was very dense at this time, but none were suffocated, and all escaped safe and unharmed to the street. Not a human life was lost, nor was there a limb injured in the removal of the guests of the Museum and the employees to the street. The fat woman was assisted out by Officer Dodge, of the Broadway squad, and was very glad to dodge into a place of safety and seclusion. Mr. Hurd states that he had received information from a lad that he had overheard two men planning the destruction of the Museum by fire, but Mr. Hurd did not deem the warning of much importance, yet he notified the engineer and night watchman to be particularly watchful. This lad is being eagerly sought after by Fire Marshal Baker, who has commenced an investigation."

When the fire broke out a telegram was immediately sent to Mr. Barnum, at Hartford. That gentleman, who represents a district in the State Legislature, was attending to his official business at the time. He was speaking when the unwelcome telegram was handed to him. Opening it, he read the contents, but proceeded with his business in the coolest manner possible. He did not think it necessary to hurry on to New York, but determined to wait until next morning. Going home to Bridgeport, he spent that night in the midst of his family, and only arrived in this city on Friday morning.

These who were attached to the Museum, and are losers by the fire, are: H. O. Tiffany, treasurer; Sylvester Bleecker, superintendent; Albert Delapier, clerk; Wm. B. Oakden, doorkeeper; A. King, assistant doorkeeper; W. J. Jenks, ticket agent; B. Lusby, assistant ticket agent; Wm. Davidson, superintendent of aquaria; Doctor James Kohn, assistant superintendent of aquaria; Woodroffe Brothers, glass blowers; John Adams, card writer; B. F. Horn, exhibitor; Wm. McNamara, officer; Walter Wightman, general utility; D. Barnum, self-sewing machine and assistant; John O. Collins, refreshment saloon; —— Lawrence, perfumery; James O. Hearn, engineer; George B. Ross, machinist; James Toner, night watchman; Patrick Brown, porter; James S. Conlin, shooting gallery; H. W. Lewis, Daniel Curtin, assistants in shooting gallery; Joseph Lapierre, Herman R. Arnold, Richard A. Arnold, Gilbert Travis, errand boys; W. Howitt, ivory carver; John Sparrow, painter and glazier; Robert F. Taylor, happy family; Thomas E. Walker, flags and banners; Charles H. Brothwell, M. Cypher, house carpenters; Emile Guilledeau, naturalist; Charles S. Burns, stage carpenter and machinist; Thomas Hamlin, assistant stage carpenter and machinist; John Carman, Major Cannon, W. Williams, D. Curtis, scene shifters; George Hilge, scene painter; George Hilge, Jr., assistant scene painter; Robert S. Walker, costumer; Robert Cutler, property man; Xavier Fetner, assistant property man; Charles K. Fox, stage manager; E. F. Taylor, prompter; Mons. Grossi, ballet master and director; Tony Denier, clown; Mlle. Auriol, Miss Emma Schell, C. and J. Monell, Miss Fenton, Miss Hanson, Miss Thompson, Miss Walker, Miss Fenton, dancers.

The curiosities were valued at $300,000, and the building at $40,000. Some idea of the popularity of the Museum may be gained by knowing that its receipts for the 11 months ending last May amounted to nearly $300,000, which, at 25 cents for single admission, would show an attendance of 1,250,000 persons during the period named. There exists no doubt now but that the fire was the work of incendiarism. When the treasurer, Mr. Tiffany, ran up the stairs to the roof, in order to turn on the water from a large tank kept there for an emergency, he discovered flames bursting out on the second floor, on the third, near the stage of the lecture-room, and on the top floor. At the time of its destruction there were on exhibition at the Museum the Woodroffe Glass Blowers; Rosina D. Richardson, the fat woman; Anna Swan, the giantess; Prof. Livingston; a Circassian Girl; M'me LaComte, astrologist; the Lightning Calculator, and W. B. Harrison, comic singer. Two White Whales were lately added to the exhibition. A pantomime company had just commenced a season there, and consisted of Tony Denier, Mons. Baptistine, C. K. Fox, M. Grossi, M. Leon Chenet, Mast. Timothy, M'lle Auriol and large *corps de ballet*. "The Green Monster" and "The White Knight" were on the bills for performance. Mr. Barnum has published the following card:

"Grateful for the universal feeling of sympathy expressed for the loss of the American Museum, and not unmindful of the immense patronage which has been bestowed upon my efforts to please for the last quarter of a century, I have resolved, in compliance with numerous requests, to erect immediately in this city a museum which will be an ornament to our great metropolis and an honor to the country. An experience of twenty-five years will enable me in six months to duplicate in Europe and America every specimen of natural history which adorned my late museum, and from historical societies and other sources within my knowledge I can nearly supply the places of the Revolutionary and other relics which have been destroyed. For years I have been obliged for want of room, to reject many rare and valuable curiosities stored in the museums and private collections of Europe, which I shall now have the pleasure of placing before the American public; and I risk nothing in saying that before many months elapse I shall, if life be spared, open to the public a popular place of instruction and amusement infinitely more extensive, commodious, and interesting than any ever before known upon this continent. I shall dispatch a special agent to Europe on Saturday next, and shall soon follow myself, in order to carry out with business representatives abroad the above plan. In the meantime, in order to give employment to my dramatic company and other attaches of the Museum, who are dependent upon such engagements for their daily support, I propose to continue the performance of the successful pantomime lately produced at the Museum, in connection with the living curiosities, as soon as a suitable hall or theatre can be secured for the purpose. This, I trust, will be in a few days. The public's obedient servant,

July 14th, 1865. P. T. BARNUM."

BALL PLAY.

Matches to be Played.

JULY 19.—Lowell, of Boston, vs. Resolute, on Union grounds, Brooklyn.
20.—Lowell vs. Atlantic, on Capitoline grounds, at Bedford.
20.—Empire vs. Mutual, first nine.
21.—Lowell vs. Excelsior, on Capitoline grounds, Bedford.
21.—Empire vs. Gotham, second nine.
21.—Gotham vs. Eagle, muffin match.
24.—Union vs Atlantic, at Morrisania.
24.—Keystone, of Philadelphia vs. Eureka, at Newark.
25.—Keystone vs. Mutual, at Hoboken.
25.—Gotham vs. Empire.
26.—Keystone vs Eckford, on the Union ground, Brooklyn.
27.—Keystone vs. Resolute, on the Union ground, B'klyn.
27.—Keystone vs. Resolute, on Capitoline ground, Bedford.
27.—Keystone vs. Star, at Brooklyn.
28.—Union vs. Atlantic, at Morrisania.
29.—Keystone vs. Atlantic, on the Capitoline ground.
AUG. 2.—Union vs. Olympic, at Philadelphia.
2.—Mutual vs. Eckford, at Hoboken.
3.—Mutual vs. Atlantic at Hoboken.
3.—Union vs. Athletic, at Philadelphia.
4.—Union vs. Camden, at Philadelphia.
—.—Active vs. Philadelphia clubs.
—.—Athletic vs. Pastime, of Baltimore.
—.—Athletic vs. National, of Washington.

EXCELSIOR vs. UNION.

A FINE GAME AT MORRISANIA.

CAPTAIN JOE LEGGETT AGAIN IN THE FIELD.

The Excelsior nine for 1865 put in an appearance in a match, for the first time this season, on Saturday, July 15th, in a game with their old friends of the Union Club, of Morrisania, and everything being propitious for the occasion, the result was a very interesting match and a well-earned triumph for the Excelsiors, by a score of 43 to 14, in a full game occupying but two hours and a half, one of the shortest games ever played on the grounds. In the Excelsior nine were four of the old champion players, viz., Leggett, Brainard, Flanly and Whiting. Whether it was the presence of the numerous delegations of fair ones who graced the scene with their presence or not we cannot say, but certes we have not seen the Excelsiors play so well as they did on this occasion since the death of Creighton broke up their model nine. Leggett was in splendid play, and caught behind, close up to the bat, quite in his old effective and unequaled style, putting out no less than ten players on foul balls, two of them from fly tips, besides keeping down the score of passed balls to a couple only. Brainard's pitching, too, proved to be more effective, in a majority of the innings, than any the Unions have had to bat against this season, for at the close of the sixth innings they had only managed to secure four runs, two of which were due to failures to hold the ball in time at first base. His pitching, too, was handsomely supported in the field, not a solitary catch being missed on the Excelsior side, every position apparently being occupied by the right man. Flanly's second base play was quite a feature of the game, and the accurate throwing from the third base and short field to first base was also praiseworthy. In the out field Jewell was specially serviceable, proving himself to be a valuable acquisition to the nine. Patchen and Moore, too, took every fly ball within their reach. In fact, they one and all played well, and one reason was they had their old and efficient Captain at their head and once more the old cry of "Stay where you are" was heard in the field, and once more were the spectators gladdened with the sight of some old time Excelsior play. But if they did well in the field, what shall we say of their batting? No better batting has been seen in a match this season than in this game; at any rate if there has we have not witnessed it. Good long hits were made, on which clean home runs were made, ball after ball being sent on to the railroad track—and over it too—at centre field; but we have seen equally as good long hits made as these by others; but the batting we have specially to praise was the sharp "grounder" style, those beautiful clean low hits from the bat which no fielder can prevent the striker making his base on. More of these hits were made in this game than in any previous match this season. Flanley led off with a beauty, and Leggett, Clyne, Brainard and Whiting followed suit well, but Jewell was the most successful, his batting being the prettiest of the nine. He only secured two runs, but he made his base by his hits no less than five times. Brainard and Fletcher secured home runs on long hits, the former's being the longest hit ball of the match, bounding clean over the railroad. We thus speak in detail of the Excelsior play, as it was the first appearance of their nine this season, their game with the Knickerbockers being one of their amateur matches, but one of the nine in this game taking part in it. On the Union side seven of their nine played in tip top style in nearly every innings, the least effective play being that of the catcher and pitcher, the former missing five catches behind on tips, and allowing 11 balls to pass him on which bases and runs were made. Six catches were missed in the field, but all but two were difficult balls to take, and had they been held would have been splendid catches. The Excelsiors punished Pabor's pitching as no other club has yet done or probably will do in half a dozen games. The bases on the Union side were all finely played, the first especially so. In fact they have not been as well attended to for years past. The short field too did excellent service except in two instances, and there was certainly little of anything to find fault with in the outfielding. The fact was the Excelsiors hit bounding balls throughout the game almost, and the ground being hard and lively, they bounded just where they ought not to have done. The two prettiest fly catches of the match were made by Flanly and Durell, the latter and Abrams making the two longest hits on the Union side. Hudson and Smith also batted finely for their scores. In the 8th innings Hannegan went on to pitch, and this was the longest and least interesting innings of the game, and had not the umpire been lenient, two or three of the strikers would have taken their bases on balls. Pabor is the right man in the right place if he is only properly supported in the field by a regular nine who are always to be found occupying the same positions. If the Unions will drop their experimental games and train up a nine in the way it should go they would not have their score book marred with the record of so many games lost from the lack of just such an element of success. The club have now, and always have had the material for a first-class nine, but their policy hitherto has been experimental games, the average result of which has been defeat. The nine they had in this game will win four out of every six games they play if always played together in the same positions, but if changes are resorted to they may expect little else than such results as attended their games with the Athletic and Eureka clubs. Before we close we have to speak in terms of warm praise of the excellence of the decisions made; sound judgment and thorough impartiality characterized them throughout. Even the partial villagers could find no fault with them, and that fact speaks volumes. The full score below gives all further particulars.

BATTING.

UNION.	H.L.	R.	EXCELSIOR.	H.L.	R.
Hudson, 2d b	2	3	Clyne, 1st b	3	6
Smith, 1st b	2	2	Flanly, 2d b	3	6
Durell, l f	2	2	Fletcher, 3d b	1	5
Hannegan, s s	4	1	A. Brainard, p	6	2
"Quick," 3d b	4	1	Leggett, c	1	7
Birdsall, c	4	0	Patchen, c f	3	5
Pabor, p	4	1	Moore, l f	3	5
Ketcham, c f	3	2	Jewell, r f	5	2
Nicholson, 3d b	2	2	Whiting, s s	3	5
Total		14	Total		43

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	0	0	2	0	0	5	3	2—14
Excelsior	5	1	6	1	0	9	7	5	9—43

Passed balls—Birdsall, 11; Leggett, 2. Home runs—Durell, 1; Abrams, 1; A. Brainard, 1; Fletcher, 1. Struck out—Patchen, 1; Moore, 1. Catches missed—Birdsall, 5; Ketcham, 3; Hannegan, 1; Smith, 1. Foul bound catches made—Leggett, 8; Fletcher, 1; Jewell, 1; Birdsall, 4. Wild throws—Hudson, Smith, Hannegan, Pabor, Birdsall; total, 8: Clyne, Leggett; total, 2. Run out between bases—Moore by Hudson. Put out on bases—Excelsior, 15 times; Union, 7 times. Fly catches made—Ketcham, 3; Birdsall, 1; Durell, 1; total, 5: Flanly, 2; Moore, 2; Patchen, 2; Leggett, 2; Jewell, 1; Clyne, 1; total, 10. Time of game—2 hours and 35 minutes. Put out on foul balls—Union, 12 times; Excelsior, 5 times. Umpire—Mr. Dakin, of the Excelsior Club. Scorers—Messrs. Albro and Holt. Left on bases—Smith, 1; Durell, 1; Hannegan, 1; Abrams, 1; Birdsall, 1; Fletcher, 2; Moore, 1; Jewell, 1. Double plays by Birdsall, Pabor, and Hudson, and by Nicholson, Hudson, and Smith.

GOTHAM vs. ATLANTIC.

On the 21st of June the Atlantic nine—full champion team—went over to Hoboken and defeated the well-trained nine of the Empire Club by a score of 21 to 10. The Mutual Club afterwards encountered the Empire nine, and only scored 12 to 5. On Tuesday, July 11th, the Mutuals played with the Gothams, and won by a score of 27 to 4, and that, too, against a better nine than the Gothams had in their game with the Atlantics on the 14th inst., while the Atlantics only defeated the Gothams by a score of 38 to 21—less than two to one. The score:—

BATTING.

ATLANTIC.	H.L.	R.	GOTHAM.	H.L.	R.
Pearce, c	5	3	Gibney, 2d b	3	4
Start, 1st b	1	7	Cohen, 3d b	4	2
P. O'Brien, c f	1	5	Stevens, p	1	4
Chapman, 3d b	6	2	Beadle, 1st b	1	2
J. G., s s	3	5	Simmonds, r f	4	1
Crane, 2d b	0	7	Dockney, c	3	2
Pratt, p	3	4	Forsyth, s s	4	2
Sid. Smith, r f	4	3	Hatfield, l f	4	2
L. Pike, l f	4	2	W. Wright, c f	3	2
Total		38	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	12	4	1	5	4	2	4	2	4—38
Gotham	3	4	1	1	3	8	0	0	1—21

Passed balls—Dockney, 6; Pearce, 7; Crane, 7. Home runs—Gibney, 1; Hatfield, 1; Start, 1; P. O'Brien, 1; Pratt, 1; Sid. Smith, 1; Pike, 1. Foul bound catches—Dockney, 4; Hatfield, 1; Pearce, 1; Crane, 1. Fly catches made—Pearce, 5; Start, 3; P. O'Brien, 3;

Galvin, 3; Crane, 2; Sid. Smith, 1; total, 17: Hatfield, 5; Dockney, 3; Gibney, 1; Cohen, 1; Wright, 1; total, 11. Catches missed—Dockney, 3; Simmonds, 2; Forsyth, 1; Cohen, 1; Gibney, 1; Crane, 1; P. O'Brien, 1. Put out on bases—Atlantic 9 times; Gotham, 8 times. Put out on foul balls—Atlantic, 9 times; Gotham, 7 times. Left on bases—Stevens, 1; Beadle, 3; Simmonds, 1; W. Wright, 1; P. O'Brien, 3; Crane, 1; Pratt, 1; Sid. Smith, 1; Pike, 1. Wild throws—Cohen, Forsyth, Gibney, Dockney; total, 9: Galvin, Crane; total, 6. Double plays—Gibney and Beadle, twice. Run out—Pike and Galvin, by Gibney. Time of game—2 hours and 50 minutes. Umpire—Mr McMahon, of the Mutual Club. Scorers—Messrs. Mowlem and Williamson.

ECKFORD vs. EAGLE.

The match between these clubs, which took place on the Union ball grounds, Brooklyn, on Friday, resulted in the signal success of the Eckfords. The following is the score:—

BATTING.

ECKFORD.	H.L.	R.	EAGLE.	H.L.	R.
G[illegible]n, s s	2	5	Yates, 1st b	4	0
[illegible]s, 3d b	2	3	Slote, l f	2	2
[illegible]andell, l f	4	3	Doremus, c f	2	2
Mills, c	4	4	Collins, 3	3	1
[illegible]arrell, p	5	3	Shaffer, s s	2	0
Chichester, r f	2	6	Bead, 3d b	4	0
Kline, 1st b	2	6	Simmons, r f	4	0
Butler, c f	2	4	Willis, 2d b	3	1
Pinkham, 2d b	4	4	Salisbury, p	3	1
Total		38	Total		7

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	4	1	0	5	0	7	17	4—38
Eagle	1	0	3	1	1	0	1	0	0—7

Umpire—Mr. Travers, of the Union Club. Scorers—Messrs. Smith and Hussey.

BASE BALL AT NIAGARA.

A match at base ball was played at the Suspension Bridge on July 13th, between the Niagara City and Niagara clubs, of which the following is the score:—

BATTING.

NIAGARA CITY.	H.L.	R.	NIAGARA.	H.L.	R.
G. B. Sly, c	3	2	Thos. F. Lewis, c	1	9
Wm. Bellinger, p	4	1	R. L. Mather, 2d b	2	8
A. W. Soule, s s	3	2	G. S. Palmer, p	4	6
Frank Moss, 1st b	2	2	W. Bodger, l f	3	6
T. Barrett, 2d b	3	3	M. H. Webber, 3d b	3	6
Tunis P. Lister, 3d b	1	3	Wm. Trevor, 1st b	4	5
John Leary, l f	4	0	T. E. Cutler, c f	6	3
James Lount, c f	4	0	C. K. Pickering, s s	1	8
D. Barry, r f	3	2	C. L. Day, r f	3	6
Total		15	Total		54

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara City	4	0	1	2	3	1	0	2	2—15
Niagara	10	1	2	0	2	8	20	6	10—54

Umpire—E. Atwater, Buffalo, N. Y. Scorers—Niagara City, John H. Steele; Niagara, N. W. N. Leonard. Time of game—2 hours and 50 minutes.

TO CLUBS VISITING PHILADELPHIA.—We have received a letter from Mr. Fitzgerald, President of the Athletics, in which he expresses the wish that those clubs which intend to visit Philadelphia this season will communicate with him immediately. Visits are expected from the Mutuals, Eckfords, Actives, Unions, Empires, Eagles, Gothams, Excelsiors, Knickerbockers, Eurekas, Hudson River, Newark of Newark, Lowell, Enterprise, Pastimes of Baltimore, Mountain Club of Altoona, Allighany of Pittsburgh, Nassau of Princeton, etc. As the Athletics expect to visit Baltimore, Washington, Altoona, Princeton, Salem, etc., it is important that visiting clubs should at once fix their days and write to the Athletics, that some little time may be had for preparation. We can assure our base ball friends that the hospitality of the Quaker City is unbounded and inexhaustible. The Unions go to Philadelphia for three or four days' play the first week in August, and it is understood that the Eagles and Empires will go in a week or two. The more the merrier. Write at once to Mr. Thomas Fitzgerald, Office *City Item*, Philadelphia.

UNION VS UNION.—Two picked nines of the Unions played a match at Camden, N. J., on the 13th, which the first nine won by a score of 27 to 20. John Beck was umpire, Richard Davis scorer.

THE VISIT OF THE LOWELL CLUB TO BROOKLYN.—In 186[illegible] the Excelsior Club paid a visit to Boston, playing games with the Bowdoin Club, and a picked nine of the Tri-Mountain and Lowell Clubs. On the 1st of June last, the Resolute Club, of Brooklyn, were to have visited the Lowell Club, but the Boston Common being in use on that day the match was postponed. Being desirous of returning the visits paid and promised by the above clubs the Lowell Club concluded to visit Brooklyn this month, and Wednesday, July 19th, was fixed upon for a game with the Resolute Club, and the 21st for a match with the Excelsiors. The Lowell club are the champions of New England, and as such were desirous of trying their strength against the Atlantics, and accordingly arranged a game with them for July 20th. These are all they will be able to play this visit, but they hope to play games with the New Yorkers before long.

BASE BALL AT ALLEGHENY, PA.—There are three base ball clubs in that city, viz., Enterprise, Lincoln and Allegheny. The former club has recently played and defeated the other two; the Lincoln by a score of 28 to 13, and the Allegheny by a score of 40 to 29. We would have published the scores in full, but they were sent us in such an unintelligible condition. Scores should be sent in form as published in the CLIPPER to ensure insertion.

CRICKET.

Matches to be Played.

JULY 26.—St. George's Second Eleven vs. New York Second, at Hoboken.
AUG. 2 and 3.—St. George vs. New York, at Hoboken.
SEPT. 5 and 6.—St. George vs. Garrison, of Montreal and Quebec, at Hoboken.
20 and 21.—St. George vs. Boston, at Hoboken.
St. George vs Philadelphia at Philadelphia.
St. George vs. Young America, at Hoboken.
St. George Second vs. New York Second, at Bedford, L. I.

ST. GEORGE VS. YOUNG AMERICA.

The match between these clubs, played at Germantown on Thursday, July 13th, proved to be a very fine contest, and one of the most exciting games played in Philadelphia for a long time past. The rain of Wednesday necessitated a postponement until the following day, and on Thursday morning at the early hour of 10 the game commenced. Young America went to the bat first, H. Newhall and Bayard going in to the bowling of Gibbes and Harry Wright. When the last wicket fell 54 was scored on the telegraph, of which H. Newhall was credited with 18, Johns with 14, and Davis—not out—with 10, Bayards 3 being the next best score. St. George then went in to "wipe off this little score, you know;" but they were all disposed of for 43, the swift bowling of Johns and C. Newhall making it difficult for the Dragon Slayers to do anything in the hitting way, Harry Wright's 22 and Torrance's 11 being the only double figures, Bainbridge's 3 being the third best score. In the second innings Young America was disposed of for 45, H. Newhall and Watson being the only players to obtain even average scores. Harry Wright getting in on the boys' wickets quite in his old style. St. George now had 57 to get to win, and they came within an ace of doing it, but the want of that ace led to a drawn game, the total score of each side being just 99. H. Wright, Gibbes and Ford each had double figures in this innings. We give the score below:

YOUNG AMERICA.

First Innings.		Second Innings.	
H. L. Newhall b Gibbs	18	b H. Wright	10
Bayard b H. Wright	3	c Ford b Gibbs	0
Watson c G. Wright b Gibbs	1	c Bainbridge b H. Wright	2
Johns b H. Wright	14	b H. Wright	10
R. Wistar b Gibbs	1	c Bainbridge b H. Wright	0
C. A. Newhall b Wright	1	l b w b H. Wright	4
Davis not out	10	b H. Wright	3
Morgan b H. Wright	0	hit wicket b H. Wright	0
D. Newhall b H. Wright	1	c Outerbridge b Gibbs	6
Martin b Gibbs	0	not out	2
Fisher c Bainbridge b H. Wright	1	c Outerbridge b Gibbs	3
Bye, 1; leg byes, 3	4	Byes, 4; wide 1	5
Total	54	Total	45

ST. GEORGE.

First Innings.		Second Innings.	
H. Wright b Johns	22	b C. Newhall	13
Bainbridge c Wistar b Johns	3	c H. Newhall b Johns	1
Ford b Johns	2	run out	10
Gibbs b C. Newhall	2	b Johns	14
Torrance not out	11	run out	3
J. W. Gordon l b w b Johns	0	c C. Newhall	2
Kendall l b w b Johns	0	b Johns	6
Outerbridge run out	0	run out	0
Mumford b C. Newhall	0	c Bayard b Johns	0
G. Gordon run out	0	c C. Newhall	2
Stevens absent	0	Satterthwait not out	0
Leg byes, 2; wide, 1	3	Bye, 1; leg bye, 1; wides, 2	4
Total	43	Total	56

Umpires—Messrs. Johnson and Newton. Time of game—6 hours and 30 minutes.

BOSTON vs. SHELBURNE FALLS.

The Boston Cricket Club played their first match of the season on July 13th and 14th with the Franklin Club, of Shelburne Falls, at the latter place. The Shelburne Falls Club went in first, but against the bowling of O'Brien and Hammond were unable to make headway, scoring only 41. The Boston Club then went in and scored 65, giving them a decided advantage over their antagonists; but in the second innings Bullis, of Newark, engaged by the Franklin Club, made the remarkable score of 46, and their second innings counted up to 139. This requires the Boston Club to make 115 to win, and the event proved they were not equal to the task, 93 being their total. The following is the score:

FRANKLIN.

First Innings.		Second Innings.	
Moore c Calthrop b Hammond	3	c Ashmell b O'Brien	3
Grindell c Roddick b Hammond	4	b O'Brien	19
Dronfield b O'Brien	0	run out	7
Bullis b O'Brien	0	c O'Brien b Draper	6
Hinde b O'Brien	7	c Hammond b Draper	46
Clarke l b w b O'Brien	2	b Draper	13
Eaton c Ashmell b O'Brien	0	l b w b Draper	8
Yale b Hammond	1	b Calthrop	1
Hallogin not out	3	c Crockett b O'Brien	3
Pratt b O'Brien	10	run out	8
Martin c Garrett b Calthrop	3	b Calthrop	1
Byes, 5; leg byes, 3, wide, 1	9	Byes, 19; leg byes, 3; wides, 2	24
Total	41	Total	139

BOSTON.

First Innings.		Second Innings.	
Roddick c Eaton b Bullis	9	b Dronfield	13
Cashman b Martin	0	c Moore b Grindell	2
Hammond b Bullis	20	run out	7
Ashmell c Yale b Bullis	2	c Dronfield b Martin	4
Draper not out	10	st Eaton b Grindell	20
O'Brien run out	2	c Yale b Bullis	17
Calthrop b Bullis	0	b Martin	1
Garrett c Martin b Bullis	5	b Martin	5
Crockett run out	2	b Martin	0
Wilder c Bullis b Dronfield	1	not out	2
Collamore run out	0	b Martin	0
Byes, 9; leg byes, 2; wides, 3	14	Byes, 16; leg bye, 1; wides, 5	22
Total	65	Total	93

The return match will be played in the fall.

THE TURF.

TROTTING ON THE FASHION, UNION, AND HOBOKEN COURSES.

DURING the past week the above tracks have each been the scene of excellent trotting contests, although the attendances, owing to the counter-attraction of the Saratoga meeting, were not up to the customary average. On the Union Course, on the 8th inst., a match for $200, mile heats, best three in five, to wagons, came off, the contestants being L. S. Sammis' g g. Fun, and Dan Pfifer's br. g. Uncle Sam. It proved a one-sided affair, as the latter was distanced in the first heat in 2.47. On the same day, on the Fashion Course, S. Lovett's bay mare Lady Tompkins, and Dan Mace's brown gelding Norristown, trotted a match for $500, mile heats, best three in five, in harness. Lady Tompkins won the first heat in 2.38¼, but Norristown took the three succeeding heats in 2.37, 2.37½, 2.39¼, thus winning the race. We give the summaries:—

Union Course, L I., July 8th—Match $200, mile heats, best 3 in 5, to wagons.

L. S. Sammis named g g Fun	1
P. Pfifer named br g Uncle Sam	dis.

Time—2:47.

Fashion Course, L. I., July 8th—Match $500, mile heats, best 3 in 5, in harness

D. Mace named br g Norristown	2	1	1	1
S. Lovett named b m Lady Tompkins	1	2	2	2

Time—2:38¼, 2:37, 2:37½, 2:39¼.

On the Union Course, on Monday, the 10th inst., a match for $500, play or pay, mile heats, best 3 in 5, to wagons, came off between Mr. Douglas' black mare Brooklyn Maid, and Mr. Christians bay gelding General Corcoran. Those two horses had trotted together for a purse and stake on the 4th inst, over this course, which Corcoran won, but the owner of the mare not being satisfied with the result, challenged the owner of the winner for another trial, and within it will be seen the mare won easily. A deciding match between the two will probably be arranged.

First Heat—The mare was the favorite in the betting at $100 to $50 the fact of her having a superior driver, in the person of Dan Pfifer, to the one she had on the previous occasion, causing her to be the favorite at those odds. She won the pole, and giving Corcoran the best of the send-off, beat him around the turn, carried him to a break, and led six lengths to the quarter pole in 43secs. Going along the back stretch, both horses broke up; the mare, losing the least went to the half-mile pole eight lengths in front, in 1:27. Both horses now trotted steadily, Corcoran gaining gradually until within fifty yards of the stand, when he broke up again, and the mare won by five lengths in 2:55.

Second Heat—Betting $100 to $30 on Brooklyn Maid. Corcoran took the lead at the start, and led two lengths to the quarter pole in 44secs. Here he went up unexpectedly, the mare passing him, and leading five lengths to the half-mile pole in 1:27. She trotted steadily throughout, and won the heat by four lengths in 2:53.

Third Heat—The odds of $100 to $10 offered on the mare without takers. Both broke up just after the word was given, the mare leading around the turn, and to the quarter pole by four lengths in 44secs., although she broke before reaching that point. Corcoran broke on the back stretch, and was six lengths behind at the half-mile pole in 1:26½. The race was now virtually over, for Brooklyn Maid came away, and won easily in 2:52½.

Union Course, L. I, Monday, July 10—Match $500, play or pay, mile heats, best 3 in 5, to wagons.

D Pfifer named bl m Brooklyn Maid	1	1	1
J H Hellings named b g Gen Corcoran	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	43	1:27	2:55
Second heat	44	1:27	2:53
Third heat	44	1:26½	2:52½

On the Fashion Course, L. I., a very interesting match between Mr. Moonot's bay mare Duchess, and Mr. Turnbull's brown gelding Norristown, came off on Wednesday, the 12th inst.; the former going to wagon, and the latter in harness. Both horses had trotted against and beaten Lady Tompkins, but it was thought by the cognoscenti that the victory of Duchess had been achieved with far greater ease than that of the brown gelding; hence the former was made the favorite at $100 to $60 previous to the start. Norristown, who is a fine, flashing looking horse, and splendid mover, belongs to Mr. William Turnbull, the owner of Commodore Vanderbilt and other well known fast horses; he was trained and driven by Dan Mace, while Sam McLaughlin handled the reins over the mare.

First Heat—Norristown had the pole, and got the best of the send off, the mare breaking before reaching the turn and losing several lengths. Norristown trotted steadily, and led six lengths to the quarter pole in 39 secs. Duchess broke up twice on the homestretch, and was fifty yards behind the gelding when the latter passed the half mile pole in 1:17½. She kept gradually losing ground, until at the three-quarter pole she was one hundred yards behind, and she was only saved from being distanced by Norristown breaking on the homestretch. As it was, she was only a length inside when the flag fell. Norristown won the heat by 30 lengths in 2:37.

Second Heat—Betting $100 to $20 on Norristown; the backers of the mare before the race being particularly anxious to lay those odds, and thus save some of their money. Duchess broke soon after the word was given, and the gelding opened a gap of six lengths to the quarter pole in 39½ secs. The mare broke repeatedly on the homestretch, but on the third quarter she had settled down to her work, and gained considerably; coming up at the homestretch, she went all to pieces, and Norristown won the heat by fifty yards in 2:42.

Third Heat—This was like the previous one, the gelding going to the quarter pole in 39 secs.; to the half mile pole in 1:18, and finally won the heat by fifty yards in 2:38½.

Fashion Course, L. I., Wednesday, July 12—Match for $500, mile heats, best 3 in 5.

D. Mace named br g Norristown, in harness	1	1	1
S. McLaughlin named b m Dutchess, to wagon	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	39	1:17½	2:37
Second heat	39½	1:19½	2:42
Third heat	39	1:18	2:38½

On the Hoboken Course, N. J., a very interesting trot for a purse and stake of $400, mile heats, best 3 in 5, came off on Tuesday, the 11th inst. The entries were S. M. Miller's r g H. J. Clark; J. Francis' r g Major, both in harness; and J. Walton's ch g Morrill, to wagon. Mr. Miller's gelding had the call in the betting before the start. In the first heat Morrill had the pole, with Major on the outside. It was won by H. J. Clark by three lengths in 2:49½; Major being second; the winner broke and ran a considerable distance. In the second heat, Morrill changed drivers, Jim Ludlow taking the reins. Clark took the lead, and kept it throughout, being on a run from the three quarter pole to the stand; Morrill was distanced. Time, 2:46. In the third and last heat, Clark broke as soon as the word was given, and Major led forty yards to the quarter pole. On the back stretch, Clark broke and ran past his opponent, was never headed and won the heat by two lengths in 2:50. The Major party are dissatisfied with the result of this race, contending that the judges ought to have taken notice of the winner's running in every heat, and they are willing to match him against H. J. Clark for $500 or $1000 a-side, in a similar race. We give a summary:

Hoboken Course N. J., Tuesday, July 11th—Purse and stake $400, mile heats, best 3 in 5.

S. M. Miller named r g H. J. Clark, in harness	1	1	1
J. Francis named r g Major, in harness	2	2	2
J. Walton named ch g Morrill, to wagon	3	dist.	

Time: 2:49½; 2:46; 2:50.

On the Union Course, L. I., on Thursday the 13th inst., two matches came off, which, although only for small amounts, were productive of excellent sport; four heats in the first and five in the second, being required to decide them. The first was a match for $200, mile heats, best three in five, to wagons, between John Mott's m Lady McClellan, and L. S. Sammis' b g Uncle Sam. The mare won the first, second, and fourth heats; the third being a dead heat. The other race was a match for $200, mile heats, best three in five, to wagons; between S. Mott's Champion, and L. S. Sammis' g g Fun. Champion won the first, third, and fifth heats; Fun taking the second and fourth. We give the summaries:

Union Course L I., Thursday, July 13th—Match $200, mile heats, best 3 in 5, to wagons.

John Mott named s m Lady McClellan	1	1	0	1
L. S. Sammis named b g Uncle Sam	2	2	0	2

Time: 2:56; 2:50; 2:47½; 2:47¼.

Same Day—Match $200, mile heats, best 3 in 5, to wagons.

S. Mott named g s Champion	1	2	1	2	1
L. S. Sammis named g g Fun	2	1	2	1	2

Time: 2:44; 2:45; 2:44; 2:50; 2:46.

A match for $500, mile heats, best three in five, between Dan Mace's ch m Ella Sherwood, to 250lbs., wagon and driver, and Sam McLaughlin's b m Duchess, to wagon, was arranged to come off on the Fashion Course, L. I., on Saturday, the 15th inst. Both mares came upon the track at the appointed time, and the betting set in strongly in favor of Mr. Turnbull's mare, Ella Sherwood, but after scoring a few times, Duchess not giving satisfaction to her owner, Mr. Moonot, he withdrew her, and paid forfeit. We give the summary:

Fashion Course, L. I., Saturday, July 15—Match $500, mile heats, best three in five.

D. Mace named ch m Ella Sherwood, to 250lb wagon and driver ....Rec'd forfeit.
S. McLaughlin named b m Duchess, to wagon ....Paid forfeit.

TROTTING AT SARATOGA.

YOUNG MORRELL VS. HARRY CLAY.

FIRST DAY.

On Wednesday, the 12th, the Saratoga Race Track was crowded with a fashionable assemblage, a large number of whom were of the gentler sex, to witness the race between these two fast 'uns. The pool betting on the course was not as brisk as was anticipated. At four minutes to eleven Young Morrell came on the track and was soon followed by Harry Clay. The absence of Andy Johnson and Ethan Allen caused much regret. Soon after 11 o'clock, Mount Vernon not making his appearance, Harry Clay, for whom W. H Woodruff held the ribbons, and Young Morrell, driven by W. Woodruff, commenced scoring for the start. The judges were James L. Martine and Mr. Wm. Dexter, of Troy.

First Heat—Betting two to one on Harry Clay. A start was obtained on the second attempt, Clay having the pole. They trotted evenly to the turn, when Morrell broke, losing some two lengths. Clay trotting steadily to the half mile pole, Morrell breaking just before it was reached. From the half mile to the three quarter, Morrell trotted steadily, Clay making a short break, but was soon brought on his feet. During this break Morrell closed the gap, and the horses were both off their feet half way from the distance to the judges' stand, and both on their feet as they crossed the score, so close that "the great American public" were sure of a dead heat, but the judges declared Clay the winner by a head. Time—2:34¼. The ladies being loud in their hope that that nice horse would come in ahead on the next heat.

Second Heat—Betting two to one on Harry Clay, which was readily taken by the believers in Morrell. They got the word at the first attempt, Morrell having a slight lead. Clay went off his feet before he reached the turn, when Morrell took the inside with his lead; from the quarter to the half mile pole they trotted well, Morrell making a slight break, but was on his feet with wonderful rapidity around the turn, Clay making a slight break in an attempt to close the wide gap, but with no effect, Morrell coming in, trotting easily, winner in 2:32½.

Third Heat—After one failure they got off well together, Morrell having the pole and trotting all he knew. Going around the turn Clay broke, and lost some two lengths. At the quarter pole Morrell was trotting steadily, with a lead of four lengths. Down the back stretch Clay went off his feet, Morrell trotting steadily past the half mile full 50 yards ahead, Clay not on his feet for full 10 seconds. Around the turn Morrell made a slight break, but was down in a moment, and came trotting easily up the home stretch, with Clay trotting his best to save his distance, which was only done by a scratch. Time, 2:35¼.

Fourth Heat—Betting was four to one on Morrell. They came to the stand for a start, Morrell having too much lead, and they were called back. The next attempt they got off handsomely together. Morrell having the pole, took a slight lead at the turn, which he widened slowly to the quarter. Clay going off his legs, Morrell led time at the first quarter by two good lengths. Down the back stretch Clay was badly off his feet. Morrell trotting steadily, passed the half mile pole some six lengths ahead. Both were off their legs as they came up the home stretch, Morrell down, and came in the easy winner of the heat and race in 2:32¼. Summary:—

Wednesday, July 12—Purse $1250, mile heats, best three in five, in harness, for stallions.

W. H. Woodruff named b h Young Morrell	2	1	1	1
T. Cregan named blk h Harry Clay	1	2	2	2
J. B. Murray named ch h Andy Johnson	drawn.			
A. W. Mann named Mount Vernon	drawn.			
D. Mace named Ethan Allen	drawn.			

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	.38	1:15	2:34¼
Second heat	.38	1:15	2:32½
Third heat	.37	1:15½	2:35¼
Fourth heat	.38	1:15	2:32¼

SECOND DAY.

The purse of $1,250, mile heats, best three in five, in harness, open for all horses, which ought to have taken place on Thursday, the second day of the meeting, was declared off. The entries for it were Harry Clay, Dexter, John Morgan and Ethan Allen; but the two last named being absentees, and Dexter and Harry Clay in the same stable, (Hiram Woodruff's,) which fact disqualified them, according to the rules of the Association, from starting, the race was declared off. In its place, the two mile heat race, in harness, for a purse of $1,250, open for all horses, was arranged to come off: the entries for it being Lady Sherman, Dexter, John Morgan, Stonewall Jackson and Ethan Allen. The three last named were not at Saratoga, and the race was thus left to Dexter and Lady Sherman. Mr. Holcomb, the owner of the mare, notified Mr. Morrissey and Mr. Wheatly, the Secretary of the Association, that his mare being amiss, would not start. Subsequently Mr. Holcomb made a proposition to the owner of Dexter, that if the latter would give him $500, he would allow his mare to trot against Dexter, who would then become entitled to the $1,250 purse. Mr. Morrissey, on becoming acquainted with this attempt at compromise, declared that he would allow no hippodroming on the Saratoga Course, and ordered the ticket money to be returned to all those who had paid for admission. This straightforward proceeding elicited general approval and commendation, and Mr. Holcomb found his "little game" completely blocked.

THIRD DAY.

On Friday, the 14th, an extra race was announced, for a purse of $500, mile heats, best three in five, in harness, and for which the entries were Shiptimber, Harry Clay and Rattlesnake. Harry Clay was slightly the favorite, selling in pools for $110 Rattlesnake $105, Shiptimber $102. In the first heat Clay led to the quarter pole and along the backstretch, where Rattlesnake joined issue, and they trotted together into the homestretch half way up which Rattlesnake took a slight lead, and after a fine race won the heat by a head only in 2:32. Shiptimber was a bad third. In the second heat the betting was $100 to $70 on Rattlesnake against Harry Clay, while it was even betting between the latter and Shiptimber. Clay quickly took the lead, and although Rattlesnake made a resolute effort to reach him as they came into the homestretch, he could not succeed, and Clay won the heat easily by a length in 2:32½. Betting before the start for the third heat was even on Clay, and $100 to $60 on Shiptimber against Rattlesnake; Shiptimber won it very handily in 2:33½. In the fourth heat the betting was $100 to $30 on Shiptimber, and the same odds on Clay against Rattlesnake; Shiptimber again won in the easiest possible manner in 2:33½; and the fifth and last heat was won by the same horse in 2:35, thus winning the race. We give the summary:

Saratoga Course, Friday, July 14—Purse $500, mile heats, best three in five.

Hiram Woodruff named b g Shiptimber, in harness	3	3	1	1	1
T. Cregan named br s Harry Clay, to wagon	2	1	2	2	2
D. Pfifer named b g Rattlesnake, to wagon	1	2	3	3	3

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	37½	1:15	2:32
Second heat	38	1:15	2:32½
Third heat	38	1:15	2:33½
Fourth heat	39	1:16	2:33½
Fifth heat	39	1:15½	2:35

The Saratoga Trotting Meeting, taken as a whole, has proved a decided failure; only one of the three original purses having been trotted for. The purses were very liberal in amount, and ought to have produced larger entries, and more contestants. The scarcity of horses was the cause of failure.

THE ASTEROID CHALLENGE.—Up to the time of writing, no response has been received from the Kentucky party to the bold and liberal challenge of Mr. Alexander, offering to run his horse Asteroid against any four year old in America, a home and home match for $10,000 or $25,000 a side each match, and to allow 30 per cent. of their stake money, for expenses, to any one accepting the defi; the first match to be run at the Cincinnati Fall Meeting, which commences September 26th, and the return match at Saratoga or Paterson, as the accepting party may prefer. Probably before our next issue a response may have been made by Mr. Hunter, on the part of Kentucky and his owners.

Cincinnati Fall Racing Meeting 1865
TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $6800.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.
SAME DAY—Purse $400; for all ages; mile heats.
SECOND DAY, WEDNESDAY—HURDLE RACE.
Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.
SAME DAY—Purse $500; for all ages; 1½ mile heats.
THIRD DAY, THURSDAY—BURNET HOUSE CUP.
Purse $1500, gift of Silas F. Miller, Esq; post stake $200 each, p p; two mile heats; for all horses; to close August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.
SAME DAY—Two mile dash; purse $300; Selling Race
Horses entered to be sold for $1 00, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.
FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.
SAME DAY—Purse $600, gift of the owner of Mill Creek House; for all ages; mile heats, best three in five.
FIFTH AND LAST DAY, SATURDAY.
Purse $1000; for all horses; four mile dash.
SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.
SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.
All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club.
R. UNDERWOOD, Manager.
July 1st, 1865. 14-3t

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BLISTERING APPLICATION.
IT IS MILD IN ITS OPERATION,
AND
PERMANENT IN ITS EFFECTS,
NEITHER BLEMISHING OR INJURING THE HAIR,
HOWEVER OFTEN APPLIED,
AND
THE HORSE MAY BE WORKED
DURING
THE TIME OF CURE.
For sale by D. BARNES & CO.,
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12-3m* New York.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

The best Condition Powders
FOR HORSES.
INVIGORATING
HORSE
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An invaluable
TONIC STIMULANT
IN
LOSS OF APPETITE FROM DEBILITY
OVERWORK, &c.
IMPARTS TONE AND GIVES STRENGTH
TO
THE ACTION OF THE STOMACH,
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MATERIALLY IMPROVES THE GENERAL CONDITION OF
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OUR DRAMATIC PORTRAIT GALLERY.

BOOTHROYD FAIRCLOUGH.

THIS gentleman entered the theatrical profession in 1850, at the People's Theatre, St. Louis, under the assumed name of Emmet, and he remained at that theatre for three years. At the beginning of the season of 1854-5, he resigned his position, and was engaged as leading man at the Varieties, in the same city, then under the management of Joseph Field. There Mr. Fairclough distinguished himself in such parts as Polydor, Black Norris, Francis de Moor, Iago, etc. Leaving the Varieties, he started on a starring tour, commencing at Springfield, Ill., where, for one month, he played a round of his most popular characters, viz.: Richard, Othello, Iago, Macbeth, Hamlet, etc. He continued on his tour, visiting many of the principal towns in the West. He then resumed his own name—Fairclough—and shortly after this played star engagements in Washington, Baltimore, and Philadelphia. In March, 1864, he fulfilled a star engagement at the Louisville (Ky.) Theatre, and George D. Prentice, who witnessed his performance each night, said that he was one of the best tragedians that had visited that city for years. The coming season this gentleman intends traveling as a star. He has been favored by nature with all the requisities for his art, a fine voice, highly expressive and mobile features, and he has the rare gift, which belongs only to genius of entrancing his audiences until they become spell-bound and breathless at the reality, as it were. Mr. Fairclough will play at one of our Broadway theatres the coming season, we are informed, when we shall have an opportunity of passing judgment upon his dramatic talents.

THE RING.

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654 MUSIC HALL, 654 BROADWAY 654
The only place of amusement on Broadway where strangers and friends meet with reception alike. The Champion being the acknowledged head-quarters of the mirth-loving fraternity of New York, and the only place where visitors can receive sterling information as regards the sporting events on the "tapis."
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The Great Prize Fighters!!
JEM MACE, citizen's dress, large size photo $2
Also in fighting costume, col'd lith $1
TOM SAYERS, five different kinds ....$1 and $2
BEN CAUNT, (dead) large photo $2
JOHN C. HEENAN, private and in costume ....$1 and $2
AND A HUNDRED OTHERS—ALL IMPORTED.
15-cowtf Address ED JAMES, Clipper office, N. Y.

A PAT-RIOTIC MEETING BETWEEN CODY AND LYNCH.
The glorious Fourth was ushered into existence amid the pop, pop, pop of all kinds of firearms and the cannon's loud roar, and the Knights of the Shield and Locust had all they could do to attend to their respective posts. Knowing all this, a select number of the "faithful" took it into their heads to visit Staten Island "for the benefit of their health," and "accidentally" meeting more on the same mission, the whole party might be seen wending their way through bog and furze in quest of a sequestered spot where they might witness a little fun unmolested between Vince Cody and Mike Lynch, a couple of pat-riotic Irish Americans, "just for the fun of the thing." In an astonishingly short space of time some two hundred or more of the right sort had, by instinct, found out what was to be the "feature of the day" on Staten's sea-girt Isle, and were to be seen doing everything in their power to make matters sociable. No sooner was the ring pitched than the young fellows were peeled of their upper garments, and the battle commenced and raged fast and furious on Lynch's side, who was by far the bigger and taller of the two, and much the better fighter—in fact, Cody was completely overmatched, and after fighting 23 rounds in 28 minutes with Lynch unscathed, the referee, Dick Hollywood, awarded the battle to the latter on account of a foul on the part of Cody, which, being the third one, the Nonpariel couldn't do otherwise than he did, and gave general satisfaction. Johnny Roche and Billy Dwyer, of California, seconded Cody, while Mike Dorsey and a friend looked after the winner. Lynch is about 25 years of age, standing about 5ft. 6¼, and weighs between 140 and 150 lbs. Michael Cody was some fifteen pounds lighter, and an inch and a half shorter.

"WHILE WE LIVE WE'LL CROW."—Such is the significant caption heading, the bill of Hudson Engine Co. No. 1, for their annual excursion to Meyers' Grove on the 24th. This being their last cotillion as a volunteer fire company, we cannot do other than think of old times, when fifteen or twenty years ago "One Ingin" used to have their headquarters in a little wooden building in a neighborhood where the youngsters used to go trapping for birds and blackberrying. In those days the "Jeemes" boys, their prattling juveniles, used to learn words of wisdom, as they fell from mouths of wisest censure, in the old schoolhouse, together with many others who now occupy honorable and lucrative positions in the political world. Then Croft Martin was in his glory, there were no city railroads, a policeman was the same as any other man, and couldn't be distinguished from an alderman, when aldermen used to have their Tea Room and other privileges; good beef wasn't over six cents a pound, and five dollars a week was considered good wages. Those were made the happy days of youth to those who were young, and although great changes have elapsed since then, many of the same "old boys" camp on the original grounds, such as Johnny Hamill, Schuyler Byrnes, Lydecker, Charley Feitner, the Bouceens, Boleys, Scarlets, Bersers, and Haskins brothers, who will, no doubt, all be at Meyers' Grove with their lady-loves on Monday next, and have a happy time at this their last reunion as volunteer firemen. We wish them all fine weather and a jolly good time.

THE MILLING HEROES, CLARKE AND KEATING.—Great are the expectations of the sports at the prospect of a spirited and manly contest between the bantams, Nobby Clarke and Johnny Keating, for $1,000 a side and the Feather Weight Championship. The men, it should be borne in mind, weigh the day before fighting, and as they have to be 105 lbs. then, with Clarke able to fight and be well at 100 lbs., it is more than likely that on the day of battle Keating will be four or five pounds the heavier, and with the advantage in height and years, he will no doubt give the "old general" a good shake up for the money. Nobby is the favorite in the betting, and will continue to be, but the odds will be but trifling. As we said before Clarke is training at the Buckeye House, under the eye of a foxy old London boxer, and receives an occasional visit from Jimmy Elliott, of Athlone, who is out West. He takes a benefit before his fight, on the 19th, at Mozart Hall, Cincinnati, where he is sure of a bumper. Keating has Jim Dunn's favorite trainer, Johnny Galvin, alias Sheriff, one of the Tipperary boys, and is getting along finely. Already this match is becoming the talk of the town, and the latter part of the week will witness a number of the New York sports bound for the West and a thirty-six hours ride by rail. Johnny Mackey went on the 17th. Those who would learn the "tip" will have to go to Johnny London's Magnolia House, Central Avenue, Cincinnati, where "the boy with the auburn hair" will be able to accommodate all his friends. The fight takes place on the 26th.

CAUGHT A TARTAR.—Another instance of the foolhardiness of judging a man by the cut of his clothing was exemplified at a sporting house up town on the evening of the 11th inst., when our venerable friend Old Bill Tovee, polished off a fugatory ruffian in such a finished and artistic style as to cause the spectators to give the old man a round of cheers and bibibles *ad. lib.* From what we can learn, the individual alluded to, being full of "lush," wanted to fight Joe Coburn and boasted as to his ability to get away with him; he was bigger than Joe and about the same age, but the latter had such a contemptible opinion of him that he said he had an old fellow old enough to be his grandfather who could warm him, at the same time pointing to Mr. Tovee, who was standing at the opposite end of the room. This chafed the rampant muscle man, and going up to Uncle Bill and seizing him by the collar he insisted on his fighting. Urged on by the spectators, with the assurance that he should have a show, Tovee, without removing his coat, squared for him, and after finding his style and distance, by a little manoeuvering succeeded in landing such a hot 'un on the big 'un's mug with his right duke as to cause him to smite the earth, and knocked him all but senseless. He had no sooner recovered however, than he went for Old Bill again, this time laying for a chance to chuck him by the legs, but Tovee was too sory for him, and sparring around for an opening soon saw his chance, and with the swiftness of an arrow he planted his "auctioneer" once more on the masticators of his young, but insulting antagonist placed him once more *hors du combat*, this time knocking him silly, much to the delight of the lookers-on, who cheered the old fellow lustily for his valor. A gentleman present of the name of Johnson was so delighted that he pulled from his pocket a roll of bills and handed a pretty good sized one to the Old Vet. It needless to add that Tovee came out without a scratch, and with all his blushing honors thick upon his head; he goes to Saratoga on the 18th.

PORTRAITS OF THE GREAT PRIZE FIGHTERS.—The long wished for opportunity to stock hotels and bar-rooms with scarce imported photographs and large colored lithographs of nearly all the great boxers of the old world, in private dress and fighting costume, has now presented itself, and parties desiring portraits of Jem Mace, Tom Sayers, John C. Heenan in citizen's dress and fighting costume Mike Madden, Oblam, Joe Rowe, the late Ben Caunt, Owen Swift (who fought Izzy Lazarus), Farmer Bennett, Billy Mulligan, Jim Cusick, Jack Montgomery (deceased), Johnny Walker, etc., and the celebrated oarsmen Bob Chambers, Harry Kelly, Tom White, Cooper and Iverson, have only to send their money according to an advertisement elsewhere, to secure the same.

MOONLIGHT EXCURSION.—The anticipated sail by moonlight, which didn't take place on the original night because the Moon didn't show of it, will come off on Wednesday evening, July 19, starting from the foot of Broome street at 7½, West Tenth street at 9 and Forty-third street at 10 o'clock P. M. The steamboat Dean Richmond and barge Harvest Home have been engaged, as well as a good band, and all kinds of refreshments may be had on board. With such jovial fellows as Big Steve, Andy Scott, Geo. Hughes, Pete Rogers, and the fifteen others of the Press Gang on the Committee, a bully time may be expected. Tickets, lady and gent, $1.

MIKE NUNAN AT FRANKLIN HALL.—Having been urgently requested to give a sparring entertainment in the Quaker City during a late visit there, Mike Nunan, who is so popular among the Brooklyn fancy, will revisit that city and take an exhibition at Franklin Hall on Friday, the 21st. He will be assisted by Jim Dunn and all the Brooklyn fancy, while, for the wind-up, Barney Mullen will put on the finishing touches with the County Limerick hero—all for 50 cents.

WHO IS CHAMPION?—Those who haven't logic enough to understand who is really champion of America cannot do better than look in at the popular Music Hall at 654 Broadway, presided over by the gigantic but affable Charley Grovesteen, as there may be seen portraits of all the great boxers, both domestic and of foreign extraction—besides which there are thirty bewitching young sylphs to see you, drink and smile with you, presided over by the celebrated jig dancer, Miss Kate Stanton, who, we are glad to learn, is in a fair way to recover from her late severe illness.

FLETCHER'S SPORTING HOSTELRIE.—In visiting our sister city, Philadelphia, the sporters shouldn't miss giving Fletcher's Hotel a call, as it contains one of the best collection of sporting prints in the country. Fletcher's is on the north-west corner of Thirteenth street and Girard avenue.

HO, FOR LONDON!—Bill O'Bryan, well known to the sporting world and a leading politician in the upper "deestricts," leaves this city for Europe on the 1st of August, to re-visit the scenes of his childhood. Before going, we have no doubt that Robert Bruce Campbell, Pop Tuttle, the Cleavers, King, and others of the Social Band, will get up a little festival before his departure.

GEORGE BAKER AFTER JOHNNY HICKEY.—John Burke, of Albany, says he will back Geo. Baker, of West Troy, to fight Johnny Hickey, the former to be 1[illegible]6 lbs., and the latter catch weight, for $500 or $1000, in three months. [As Hickey's fighting weight is but 115 lbs., the challenge looks considerably lop-sided, and it would look better for George to go for higher game, or make a match on more equal terms.—FIGHTING ED.]

FIGHT FOR THE 17TH.—Nezer Jones and Dick Owens were to have fought on the 17th inst., near Ashland, Pa., for $200 a-side. $100 a-side were up on the 1st and the other was to have been put up on the 13th between 6 and 8 p.m. The money to be placed in the First National Bank of Ashland, subject to the decision of the referee when the particulars of the fight are known.

JIM COBURN wants to learn the present address of Johnny Willis, of Hartford, and Mike Leavitt, of Boston.

ALL QUIET.—Davis' challenge to Dunn has had no more effect on Master James than Elliott's did, and the consequence is, that as far as Dunn is concerned, things remain as you were. If Dunn does not show his hand between this and our next issue, we shall probably have something startling from another quarter. "Things is workin'" as old ladies say, and it's Grace Church to a gridiron that we have a big match before the dog days are over. So mote it be.

AQUATICS.

THE CHAMPION'S REPLY TO HUTCHINSON.

HAMILL WILL ROW HIS CHALLENGER ACCORDING TO HIS OWN PROPOSITION,

OR "ANY OTHER MAN," FOR $1000 OR $2000 A SIDE.

As we anticipated, when giving place to S. Hutchinson's card last week, it has elicited a retort from the sandy-haired Smokey City hero, full of pungency and facetiæ, and as Jimmy happens to know who his man is, he knows whereof he speaks. Hear him for his cause:

PITTSBURGH, July 12, 1865.

FRIEND QUEEN—Dear Sir: I have just received the CLIPPER, of this week, containing Mr. S Hutchinson's challenge to row him a five or ten mile race on the Schuylkill River, at Philadelphia, for from $1000 to $5000 a side. In reply I will say that, having had an introduction to the gentleman on my recent trip to Boston, I was so impressed with his size and development, also his familiar acquaintance with "wherries" and scull boats, that I had nearly made up my mind to resign the Championship in his favor; but it appears that he could not wait for my resignation, but had to get into print and challenge me, and from his remarks in his challenge about Mr Gil. Ward and myself, he appears to be opposed to newspaper controversy. I have come to the conclusion to start for New York to-morrow, and after taking another look at him, if he don't scare me too much, I will try and accommodate him with a race on the Schuylkill, and go either distance for the amount mentioned in his proposition. Should he go for the larger amount, I have been requested by my friend, Jim Brawley, to say that he will take a thousand dollars of the bet himself. Should Mr. S. Hutchinson refuse to row after seeing him, I will row "any other man" in the United States a five mile race over the Schuylkill Course, at Philadelphia, for $1,000 or $2,000 a side, in two weeks after signing articles Hoping that the above offer may prove acceptable to Mr. Hutchinson or others, and that he will not insist on more than a ten-mile race, I remain

Yours respectfully, JAMES HAMILL, Pittsburgh, Pa.

If, after this, Hutchinson don't show cause, the public will begin to think it's newspaper notoriety he's after instead of rowing.

FOURTH OF JULY REGATTA AT MILWAUKEE, WIS.—This regatta came off about 5 o'clock in the afternoon on the Milwaukee river between the point bridge and a stake boat at the mouth of the river, a distance of three miles. Long before the time of starting crowds of people filled the bridge, the docks, the shipping, and every available place that gave a view of the lower river. A considerable amount of money was staked, the favorite being the D. W. Keyes. The purse was $50 for six oared boats. The Excelsior Boat Club entered the D. W. Keyes; the Milwaukee Club, the Kinnikinick; the Winona Club, the Wancoma. The following judges were chosen; at the starting stand: John Burnham, W. J. McDonald, and Chester Steel; at the stake boat, Thos. Kenny. The crews were for the D. W. Keyes, Phillip O'Connor, coxswain, Thos. Toobey, N. B. Brooke, B. Mullon, T. Richardson, E. Slocam, W. Ahern; for the Kinnikinick, S. Seaman, coxswain, Thos. Fitzgerald, Richard Riley, Chas. Carr, Henry Dervan, Henry Gardner, and M. J. Dunn; for the crew of Wancoma, M. Driscol, coxswain, M. M. Leahy, M. Coogan, J. Howes, E. Maltby, C. Brown, and Geo. Haley. At the word go—the boats started from the line promptly. The first quarter was in sight from the stand, and was well and beautifully contested. The boats reached the stake boat in the following order; 1st, D. W. Keyes; 2d, Kinnikinick; 3d, Wancoma. The Wancoma lost on turning the stake, which she could not regain. When the boats hove in sight on the last quarter it was fully seen that the D. W. Keyes was ahead. The Kinnikinick came in next thirty seconds behind. The Wancoma last for five seconds behind the Kinnikinick. Time—D. W. Keys, 18:15; Kinnikinick, 18:45; Wancoma, 19:30. The whole passed off with eminent success, and satisfaction to both spectators and participators.

THE YALE STUDENTS' BOAT.—James McKay, the celebrated boat-builder, has just completed the Yale University boat and delivered it to the students. It is made of Spanish cedar (the same as cigar boxes), is 50 feet long, 20 inches wide, 7 inches deep, and weighs precisely 193 lbs. Aside from the novelty of its construction, it is the longest six-oared boat ever rowed in this country.

JOE FOOTE MATCHED WITH BILL WEBB.—At last, much to the satisfaction of the aquatic sports Joe Foote has found a match in the person of Bill Webb, an athletic young fellow of considerable experience, who recently defeated Sheehan. They have signed articles, and posted $100 a side, to pull a five mile race over the Empire Course, in fourteen feet fishing boats, give or take five inches, for $250 a side, on Saturday, August 5, between the hours of 2 and 5 P. M., fair day, clear track, from the foot of 110 h street East River. Another $50 a side has to be posted at Milner's shortly, and the remaining $200 at the same place the day before the race. As this is to be Foote's first race, and Webb is an old stager at it, the betting is in William's favor.

HIGHLAND GAMES AT BUFFALO, N. Y.

SOME very good sport was witnessed during the athletic display which took place on the Cold Spring Course, on the 11th and 12th inst. The first thing on the programme on the first day was the hammer-throwing between Thomas Jarney and Roderick McLennan. The hammer weighed 16 pounds, was thrown five times by each, and the contest was won by McLennan. The best throw of the winner was 160 feet 11 inches; the best throw of the other contestant was 145 feet 4 inches. Both are powerful men, of fine muscular development, but the advantage was in favor of the winner in the fact that Jarney has only one arm, and that his left one. A 14-pound hammer was thrown the same number of times between the same contestants, and was decided in favor of McLennan. Best throws—McLennan 189 feet 3 inches, Jarney 173 ft 2 inches. 2.—A clog-dance between Masters Johnny and Tommy. Decided in favor of the former. 3. Running high jump. The contestants were Wm. Edson, Peter Brasseau, and Richard Gaines. Won by Brazeau, he leaping 6 feet 1 inch. A running long jump.—contestants, M. Edson, G. Lewis, P. Brazeau, and Roderick McLennan. McLennan jumped 21 feet, and was declared the victor. Edson, who is below the medium height, and without anything approaching the reach of McLellan made the second best jump, doing 20 feet 9 inches. Half-mile race—contestants, L. G. Grover, C. L. Walker and George Lewis. Won by Lewis; time two minutes and five seconds. Aside from the regular order, a match with 12 pound hammers was improvised between the throwers, in which McLennan threw 168 feet 6 inches, and Jarney 195 feet. Brazeau made a running high jump on his own account of 11 feet, which must be considered good.

On the afternoon of the following day the sports were continued, when there being no competition in the proposed Cricket Ball and Nail Hammer matches, the champion and his muscular rival gave an exhibition in throwing 5lb. and 10lb. hammers. The best throwing was done by the champion, McLennan, (*i. e.*) 5lb. hammer 330 feet, and 10lb hammer 285 feet. Throwing 18lb. and 25lb. balls from the shoulder came next in order, the competitors being Peter Brazeau, Alex. Fraser, and Roderick McLennan. McLennan came off victor in this contest, by throwing the 18lb. ball, 45 feet, and Brazeau throwing it 42 feet. McLennan threw the 25lb. ball, 35 feet 6 inches and Brazeau threw it 32 feet 6 inches. In throwing a 56 lb weight over a string McLennan did 12 feet and 6 inches, and Jarney 11 feet 6 inches, leaving the former the victor. Following this Brazeau performed a handsome feat in pole leaping, in which he accomplished 11 feet 9 inches. The Blind Wheel Barrow race succeeded and was participated in by a large number, and was very amusing. One of the blind-folded trundlers ran his vehicle between the legs of one of Buffalo's distinguished citizens, whom he bore off with him, much to the amusement of the crowd. Next came a foot race between about twenty boys, and after this, and by way of concluding the exercises, a foot race of 100 yards took place between Brazeau, McLennan and Cushman, and the prize of $10 was won by McLennan; time 9¾ seconds. For a number of the feats performed the prize of $25 was awarded, while a lesser remuneration crowned the efforts of others of the contestants.

EXCITING SWIMMING MATCH

BETWEEN HARRY GURR AND HARRY COULTER, FOR £50.

ON Monday July 3d, upwards of 10,000 early risers, among them several professional swimmers of note, crowded to the banks of the Serpentine, London, Eng., to witness one of the most exciting swimming matches that have ever taken place. The competitors were Henry Gurr (the Two Mile Champion of England) and Henry Coulter (the captain of the Serpentine Swimming Club), who were matched to swim 1,000 yards, for £25 a side. Both had won a great number of prizes by their wonderful speed in the water, and had, consequently, numerous admirers. Gurr, the favorite, who is eighteen years of age, swam into fame two years ago by winning the first Fraser gold medal with great ease. Henry Coulter is about six years his senior and was second to Gurr in the first contest for Sir William Fraser's gold medal. Mr. H. A Reed, (of pedestrain fame,) the referee, had no sooner given the signal, "Off!" than both dived precisely at the instant for

THE RACE.

They simultaneously rose to the surface of the filthy, green, stagnant lake; Gurr a foot ahead. Coulter, with a beautifully-graceful breast-stroke, and vigorous withal, soon pulled himself level with the little champion, who at once turned on his right side, and set to work with his peculiar screwlike action. Wholly immersing his face half the time, Gurr bored along, as it were, making half a revolution at the end of each stroke, and constantly jerking his wiry left arm out of the water. While he thus energetically dashed through the water, Coulter scarcely disturbed the smoothness of the surface as he swam with his remarkably clean, effective breast stroke. Face to face, each seeing an unflinching determination to conquer in the other's eyes, they swam a third of the distance, cheers coming from the dense throngs that lined both banks as first one and then the other spurted a little ahead. Gurr's tiny, thin arm shone like polished ivory in the rays of the morning sun as it worked as lively as ever; and loud were Professor Beckwith and other backers of the "little 'un" in their offers of 2, and even 5 to 1 on him. No perceptible reason was there for this increasing confidence in the champion. They had now covered no more than half the distance, and both were strictly level. Only eight minutes had been occupied in swimming the 500 yards, yet both appeared even fresher than when they started. So exhilarated was Coulter, indeed, that opposite the Royal Humane Society's receiving-house he increased his pace, and shot a yard beyond his youthful rival amid enthusiastic cheering, again and again renewed. Hereupon the indomitable Gurr swam with his utmost speed, and again got level. A moment after Coulter once more led, ploughing along at a terrific rate, amid the intense excitement of the multitude on shore. At length a cool-looking gentleman, standing in one of the boats, waved his hand to Gurr, and the little champion, perceiving the signal, immediately propelled himself by a few immensely vigorous side-strokes a yard in front of the gallant breast-swimmer. Yet again did Coulter obtain the lead, being a foot ahead upon passing the fine old elm-tree, under which he and his fellow members of the Serpentine Club have so frequently "peeled." Unable to retain his advantage, he was now compelled to give way to the untiring Gurr, who kept up his unabated speed. Hearty cheers burst spontaneously from the assembled thousands as each now exerted himself to his utmost for the final spurt. Coulter, swimming his hardest, pressed Gurr so closely as to make the Champion redouble his efforts, and swim also his very best. Now fairly put upon his mettle, Gurr astonished the most experienced sportsmen present by the wonderful length and rapidity of the herculean strokes which landed him a victor by two yards. The time, as taken by Benson's chronograph in swimming the 1,000 yards, was 16 min. 53 sec, and we are told that it is the shortest on record for still water. Both winner and loser well merited the loud applause which greeted them, and their match will live in the memory of swimmers as the most exciting race of modern times.

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XV.

WITH RUFUS WELSH—ACQUITTED OF DUFFY—SPECTACLES AT THE WALNUT—CONNOR AND PROCTOR—N. B. CLARKE—VACHE; HIS ECCENTRICITIES—MISS ELLEN TREE, ETC.

The company made their *exeunt* out of the Canadas into "the States," as they are called there. The season over, the Greenes then bent their course to Albany, where they then fell in with General Rufus Welch, who, giving Greene a hearty shake of the hand, exclaimed, "You are the man I have been looking after. I want your wife and self forthwith for the Lion Theatre, at Boston. Name your terms." Greene named his terms, which were large, and asked the General if he would give them. "Yes, all right; come with me at once to the land of pumpkins and notions. You are the cheapest on my salary list." Over the hills to Boston town did Greene and wife coach it. They found Welch's stage *corps* to consist of David Ingersoll, Collingbourne, Mr. and Mrs. Kent, and Irish Fields, as he was called, all assembled at the building they were to occupy as an amphitheatre. The members composing the ring performers were capital and numerous. Grand melo-dramatic spectacles were brought out, such as "Blue Beard," with the music, "Rienzi," "El Hyder," &c. The General spared no expense in the accessories to the pieces; the result proved the houses were meagre, and the losses very heavy, so severe that it was announced the house must close forthwith. The General assembled the entire company, explained matters, and offered them means of removal to another place. Mr. and Mrs. Greene did not, very fortunately, require his assistance. The weather was very cold and snowy when they started in the stage for Philadelphia, by the way of Connecticut. Before the Canadian tour, the trial of Hamilton, the comedian, for the murder of William Duffy, the lessee of the theatre at Albany, took place. Mrs Greene was subpœnaed on this trial as a witness, to testify as to the state of Hamilton's mind towards the deceased, as she had witnessed much of the attending circumstances that transpired between them ere the fatal deed was committed. This was a most distressing situation to her who had never been near a court before, to be summoned upon so solemn a case. To accuse, or palliate friend or foe before a tribunal of justice, was dreadful! The position was one of the most trying, regretting, as she had cause to do, the death of a friend like Duffy was to her, yet oppressed in heart and pride of profession in beholding a former associate standing at the bar of a criminal court, with whom she had oft conversed and performed; imbued with all the merciful feelings of a female heart, always charitable even towards the most guilty; feeling for a young man whom the heat of passion, superinduced through the demon intemperance, had brought to this awful state, she felt that her truthful evidence must weigh heavily against him. Yet she hoped for his acquittal from an ignomenious death, or from the degradation of a former honorable life to that of a felon's doom. Her testimony went greatly against Hamilton. In vain did his able council, through strict cross examinations, and searching questions of a confounding and embarrassing nature, endeavor to invalidate her conscientious statements that had been given with all the simple purity of truth. When she was released from the tortures of a witness box, she swooned and was taken home in a state of insensibility.

After a laborious investigation and a most elaborate defense by his advocates, the jury retired, and after a long consultation returned a verdict of *"not guilty!"* His escape was a miracle. Hamilton showed to Mr. Greene after his liberation a large lump of opium he had concealed in the lining of his coat: this, in the event of his conviction, he would have swallowed sooner than to have been consigned to the State Prison. Hamilton was originally a printer, a native of Albany, and had some talent as a low comedian. With a few good qualities of the man, he was very passionate, and, when roused upon some trifling imagined wrong, of a demoniac nature. He was at the Arch Street Theatre, in Jones, Duffy and Forrest's reign, in 1831. This dynasty was rather favorable to his advancement. He wandered to the West, a most unhappy, broken-hearted man, and, as we learn, died there.

The citizens of Albany, after this trial, appreciating Mrs. Greene's merits and the interest which her appearance at the criminal tribunal as a witness had created, excited them to offer her a complimentary benefit on the eve of her departure for Philadelphia. Mr. Blake, then lessee of the Paul Street Theatre, had kindly offered the use of his building. The house was well filled, and the proceeds were a very seasonable relief to their exhausted finances. Their movements were now as whimsical as the winds of the heavens; they had been and were driven to the N. S. E. and W., with the changes of the weather cock. About January, 1837, they reached Philadelphia, where they soon received an engagement from F. C. Wemyss, lessee, manager, and actor, of the Walnut Street Theatre; Mr. A. W. Jackson stage manager. Here everything seemed to run smoothly, a happy and contented company, business good, and a liberal audience. They had some hope of a *permanent* situation—after all their wandering, a consummation devoutly to be wished.

"The Wrecker's Daughter" was represented, for the first time, with Edmon Conner as Black Norris, Joseph Proctor as Edward, and Mrs. Greene as Marianne. It pleased much. The spectacular drama of "Thalaba" was got up by Wm. Barrymore. It produced in six nights $3,285, the greatest average receipts of any piece ever produced by Mr. Wemyss at that theatre. "The Bronze Horse," revived, was played with it: the latter piece had an immense run on the previous season, although got up without much expenditure. It is a curious thing in theatricals that those got up pieces, as they are termed, on whose attractive qualities most reliance is placed, generally produce disappointments, and those on which lesser means are bestowed give unexpected successful results. Public dramatic attractions are a puzzle, as difficult to solve as that of the riddle of the Sphinx.

N. B. Clarke figured in these pieces prominently; as a melo dramatic actor he was very popular; he went West, where, as stage manager and actor, he was well known. He became a great favorite at the Lake City, Chicago, as the stage manager for Mr. J. B. Rice, and is at present stage manager at the New Bowery. Mr. J. B. Rice formerly belonged to the Walnut Street Theatre, when he married Miss Mary Anne Warren, a daughter of the late William Warren, of the late Chestnut Street Theatre. Mr. Rice established the regular drama in 1852, in Illinois, erecting theatres at Chicago and Milwaukee; and realized a large fortune in theatrical and land speculations. In Milwaukee he commenced in a hall which was filled to overflowing every night; he was beloved as a man and a manager; the company was small, but composed of great ability; Mrs. Rice was an excellent actress, and one of the best *soubrettes* to be found on the stage. In fact, the talent of the Warren family is hereditary. Mr. Wemyss closed the Walnut-street season on the 11th of April with Mr. Conner's benefit. He was then becoming a fast-rising actor; as Glaucus, in "The Last Days of Pompeii," he made a hit, while the piece itself, with all its magnificent scenery and machinery, made a failure, paradoxical as it may seem. Mr. and Mrs Greene were then translated by Mr. Wemyss to Pittsburgh, where he opened the theatre on the 2d of May with a newly organized company. The season was a brilliant succession of triumphs. The stock actors were nearly the same, except the addition of Mr. Vache, a native of Philadelphia, who had been an amateur of one of its private Thespian companies; viz, "The Boothenian Association." This gentleman was quite a genius in the arts—an artist on the stage and an artist on canvas. As a portrait painter he would have excelled if he had made it a profession. His portraits of the members of the Walnut-street company, in 1837, done on the walls of a large dressing room in that theatre, executed with willow charcoal, were *fac-similes* in spirit and likeness of the persons so traced. He had capital scenic ideas in machinery, and as a correct costumer and make-up of characters, was without a rival on the stage. He played first as an amateur, at a small theatre in North 3d street above the old Northern Liberty Town Hall, in a large hall in the Exchange Hotel, in 1834; it was kept by Mr. Vesey, and was afterwards converted into a neat theatre by the late Joseph Jefferson, Jr. He made his first appearance as a regular at the Walnut-street house, Philadelphia, as Pierre, in "Venice Preserved," in 1835. He had a manly figure and a good face, with that almost indispensable adjunct to all actors—a musical voice; but tragedy was not his *forte*. He finally emigrated to the Bowery Theatre, under Mr. Hamblin, where he became truly eminent in old men and eccentrics In the make-up of character parts of strong humor, in dress, face, wiggery, and all those art attributes that mark a true artist, his breadth of coloring struck the eye and ear at once, while his delicate shading, mellowing and blending of its various tints, gave a rich Reubens picture of dramatic delineation. Poor Vache, while thus endowed, was of an eccentric turn. Like most actors after the labor of the night, especially if accompanied by the heartfelt approbation of the audience, he was wont to enjoy an hour, or twain, as a *solatium* of the performer after a tiresome performance. He then enjoys the Lenten feast, and the sparkling glass of ale, or some inspiring beverage of the sort. As they are generally men of taste, they try to secure that article of approved taste that may bear eulogy in quaffing.

In the vicinity of most theatres there is generally a *sans souci* libation snuggery, where the histrions may enjoy in private "the feast of reason and the flow of soul." One of these temples was kept by a blind retired actor by the name of Daniel Sinclair, whose real name was Guager, who, for some reason, when he tried the stage vocation, sunk it into the assumed one. The house stood opposite to the Bowery Theatre, with the insignia over its humble portal, "The Little Pewter Mug." At this draught exchange, where the actors most did congregate, Dan Sinclair was the host, and here did Vache take his "night caps." Like Macbeth,

"Here I'll sit i' the midst,
Be large in mirth; anon we'll drink a measure,
The table round."

[*Enter boy with whiskey punch instead of first murderer.*

Vache. There is no blood upon thy face?

Boy. No, sir; but I have a hot whiskey punch for you, sir!

Dan Sinclair, after he became afflicted with blindness, left the stage per force, but went about as a blind star, in the various towns where he had been in his day as a performer, getting eleemosynary benefits, playing the blind Father in "The Bohemian Mother," without the least pathos, or effect—a proof that the *real things* are not effective on the stage. Poor fellow, in his case and Vache's, it was proved that, "evil communication corrupteth good manners," for Sinclair fell a victim to the liquids of his trade; he dropt down suddenly in his own bar-room just as he was lifting a glass of spirits to his lips—was carried to his bed, whence he never arose again but in his spirit! He should have remembered the old play-house motto as he held the glass in his hand—*Veluti in Speculum*—mentally, at least, if e'en his vision was gone. Vache was eccentric but genial in his disposition; everybody liked him on and off the stage, but sometimes he would unwittingly become oblivious with his fellow roysterers, and would miss the door of his domicile, which was in a like row of houses back of the theatre in Elizabeth street. In going home *solus* late in the morning, his vision dancing in circles *a la Valse*, he was bothered to find his own door, and, generally rang at four or five doors, terribly alarming the inmates, before he chanced to get to his own bell pull. The denunciations on poor Vache in annoying them from their rosy dreams, may well be imagined One night he rang vigorously at his door—the many sleeping boarders were gradually awakened, but indignantly swore they would not get up to let him in; so with a grunt they severally composed themselves again to sleep. Again the bell pealed forth its sharp rattling tones, and, no longer able to endure the noise, one of them went down, intending to inflict chastisement on the offender; but found Vache, to his surprise, had left his own door and was ringing a Triple Bob Major at the bell of the next house. "What are you doing there?" cries a voice from the third story window. "Police! police! where are you? Take this fellow up." Vache's fellow boarder called out "What are you doing there?" "Gentlemen," cries Vache, in his most affable style, "*excuse me;* pardon me for thus disturbing your slumbers; but the truth is, I live in one of these houses, but which is my dwelling I can't for the soul of me find out; so I tried them all as I went along." His fellow lodger led him into his own hall. But after all he contrived to get into a wrong chamber, and a wrong bed. The rightful owner of the bed came in soon after, and finding his bed was tenanted requested Vache "to go to his own room." "Certainly," replied Vache, and not having undressed himself, he got up and walked out of the room. The boarder who let him in was an early riser, and on going down in the morning found what seemed to be a dead body at the foot of the stairs; it was Vache, who was sleeping with all the calmness of a good conscience, and plentiful draughts of whiskey.

Mr. Wemyss' company received at Pittsburgh a new star. Miss Ellen Tree was on her way to the North from New Orleans, where her success at the St. Charles Street Theatre had been unprecedented. This lady and highly polished actress of the drawing-room school, made her appearance at the Iron City in "The Lady of Lyons." Her performances were received with all that enthusiastic admiration that her fine talents merited. The Pittsburgh audiences have fancies of their own; some of them very singular; however they are right in being independent, and not swayed by the opinions of others. Thus many preferred the Pauline of Mrs. George Barrett to that of Miss Tree's. Mrs. Barrett was an attractive actress in person, grace, and manners. Miss Tree could scarcely be equalled. She is very intellectual in her acting, and clearly in the possession of a pathos not surpassed by any of her contemporaries. During this engagement Miss Tree played Viola in Shakespeare's "Twelfth Night," and Mrs. Greene was cast to the Lady Olivia, the counter part to Viola.

The language of this comedy is quaintly difficult, but poetical and beautiful; it is seemingly crabbed, as it was the style of composition of the time of Shakespeare and his cotemporaries. Mrs. Greene feared undertaking so responsible a character as that of Lady Olivia to Miss Tree's Viola. She had conceived so great a veneration for the magnificent actress that she was seized with a sudden depreciation of her own ability, and was so much afraid of marring the beauty of it by any awkwardness, that it threw her into agony, and she experienced such a paroxysm of stage fright that she never forgot the awful sensation. Though conscious of being letter perfect, she felt at the moment as if she could not recollect a single word; all her part blended into misty indistinctness, and a sensation of giddiness and faintness came upon her; in fact, her nerves were tightly strained by anxiety, and were reacting. There was no real cause for the distress; the spasmodic affection passed, excitement lent her energy, and she acquitted herself to the admiration of audience, critics, and, more than all, the lady who shared the task with her, and who transmitted, as it were, like electric sparks, her light and her judgment.

Mr. and Mrs. Hodges now shed their light on the Pittsburgh boards for some nights. Their handsome persons and pleasing performances made them very attractive. Their success served to lengthen the season, greatly to the delight of the company and the benefit of the treasury. The theatre kept open till the latter end of April. Mr. Hodges was a well educated tenor, but like most vocalists was generally in a state of semi-hallucination, always in the abstract status about business. A good story is told of Dumas. Dumas appointed Mr. Hodges his stage manager, an office for which nature, habit, and experience rendered him totally unfit. No man in America could be found so incapable. He went one night with a very serious face to Mr. Cowell, and said: "Cowell, have you ever played the comic part in the 'Apostate'?" Cowell, by way of joke, answered: "Certainly, very often." "Well, but there are *two* comic parts, Pescara and Malec—now if Thorne will do one, I'll do the other." Hodges seemed much pleased with the idea, and proceeded to cast the piece as Cowell suggested, when fortunately Mr. Jones and Mr. Kirby selected "The Apostate" as one of their pieces, and played the characters.

Mrs. Hodges may be remembered as the beautiful, sensational, melo-dramatic Miss Nelson, and subsequently as Mrs. John Brougham, who appeared at the Convent Garden Theatre, London, during Mr. Fawcett's stage management, with success.

After the close of the Pittsburgh Theatre the company dissolved, some returning to the Walnut Street Theatre, others going down the La Belle River to the towns on the Ohio and Mississippi. Thus did the Greenes float their way down those romantic rivers till they reached New Orleans, stopping on their way at various towns to collect gold and silver bouquets from their green banks. Mr. and Mrs. Greene made an engagement at the Camp Street Theatre, boarding at the same house with Mr. and Mrs. Cowell and their youthful daughter, Sidney Cowell, afterwards Mrs. Bateman, the mother of the now celebrated Miss Bateman.

TO BE CONTINUED.

SPORTS ABROAD.

The Ring.

DETERMINED AND GALLANT CONTEST

BETWEEN

JIMMY M'CORMACK, AN IRISH COCKNEY,

AND

FRANK WILSON, A BRUM,

WITH THE SOUBRIQUET OF "MATT COLLINSON'S MOUSE."

AN impromptu match, and consequently a good one was that between Mat Collinson's Mouse, of Birmingham, and Jemmy M'Cormack of Drury-lane, for a purse of 30sovs., subscribed for by several patrician patrons of the P. R., who patronize the celebrated West-end sparring school of Nat Langham, the Mitre, St. Martin's-lane. The "box" had been purposely deferred, to avoid clashing with Ascot and Hampten races, and was fixed for Saturday, June 24. Everything was carried out to ensure strict privacy as to the actual date and the whereabouts. The men weighed about 8 stone each—the Londoner having certainly a shade the best in this respect. He was seconded by young Donnelly and Jones. The lad from the hardware village availed himself of the equally clever services of Job Cobley and Mickey Gannon. M'Cormick is a plasterer by trade, and has appeared once before in the roped arena, having been pitted about a twelvemonth back against Little Pickett, from Billy Shaw's well-known drum, the Queen's Head, Windmill street, Haymarket —many years back the well-frequented domicile of poor Jem Burn. They fought at Aldershott, and at the expiration of one hour and a half, M'Cormick was placed *hors du combat*, and so lost his maiden essay in the ring. He is in his twentieth year, in altitude is 5ft 5in, and weighed, we should guess, as near 8st 4lb as possible. Wilson is twenty-one, stands 5ft 4in, and pulled down about 7st 9lb at scale, although there was no necessity for doing so, the terms of the match being at catch weight. He was first initiated into the ring on March 17th, 1862, when he made a very successful *debut* in finishing off one Billy Sullivan, in the Midland counties; the battle was for £10 a side, and lasted forty minutes, during which time twelve rounds were fought.

THE FIGHT.

commenced exactly at five minutes to two o'clock, M'Cormick winning the toss for choice of corners. Considering that the lads had not received the advantage of a due and proper course of vigorous training for the pending *fracas*, they yet looked passing well. The Drury lane representative looked all over the more burly of the twain; the other set more lathy, and somewhat spare upwards to the figure-head, yet very determinedly browed, as if he had long calculated all the chances of a show up with nature's weapons at the head emporium of pugilism. When all parties had crossed hands, and the men were left together, they immediately began to take stock of each other, and tried all to measure a correct distance Several rambling blows were utterly thrown away before this could be at all accomplished, both acting as it were, to begin with, on the defensive. At length Cormack planted his left on the victualling department, but was countered prettily in return on the jowl. Both broke ground, and on coming to work again passed several minutes in fighting at points, when, with the rapidity of lightning, the Mouse dashed in through Cormack's guard with a terrific steadier with the left on the nasal promontory, and his friends were jubilant to an advanced degree as the presence of *Chateaux Morgeaux* proclaimed "first blood" for Wilson. Bustling exchanges to a close, when Frank followed up his advantage, and bested him to mother earth. This round lasted 8 min.

2. They were no sooner up than they commenced sparring rapidly, Wilson getting well home on Cormack's right optic, which sparkled again, and made him shift ground. Frank followed up. Cormack by no means daunted, lunged out with the dexter bunch of fives, and landed a sharp one on the caput, which was instantly flushed. There was a similar scientific display of fighting at points, and it was clear that both lads had evidently meant to do their spiriting, certainly not gently, but in a becoming manner, before their patrons. A rally finished the round; Wilson being uppermost

3. Both seemed as if they were getting warmed for active business, and played prettily with both hands, followed by repeated and clever stoppages on either side. A rattling counter succeeded—Jem landing fairly on the ivories, and Frank again on the nose, disturbing fresh cochineal. Bustling hitting, until Jem fell backward on the greensward.

4 and 5. Short, but characterised by undisguised punching on either side, regardless of anything in the shape of damages. Jem received a clipper on the left peeper, which did not tend much to the harmony of the recipient, as the eyelids contracted, and vision seemed temporarily diminished. Cormack's retaliation consisted in planting both right and left on the dial. Frank bore it well, and then kept boring in to his man whom he drove in.

6. Wilson had clearly put on his considering cap; as he was being carefully wiped at his corner, he looked as stern as a general on whom the fate of a nation depends. No sooner had he toed the mark than he launched out his left, and full and direct from the shoulder, he invested most heavily on the right eye, and likewise put in one under the left peeper. The policy of Wilson's movements was now plainly to be distinguished, for it was clear he had got one with him who could fight cleverly and well at points, and it was essentially necessary, as a safe-guard, to blind him, so that his physical energies could be found to be of no avail if he could not see how to carry on the fight. In-fighting to a close, when both were down—Frank uppermost. Half an hour had now elapsed.

7. Almost similar to the last—Cormack essaying in a somewhat puzzled manner, trying to cross his adversary with the right.

8. There were some ding-dong exchanges in this round, the blood appearing on the face of both. They never for a moment flinched, and this earnest give and take style could have been longer carried on had not Cormack slipped up accidentally, and so unexpectedly conculuded the bout.

9. This was a tremendous round, and elicited rounds of applause from the delighted bystanders. When they were delivered again at the post, the Mouse, full of agility, let go the painter with a marked precision which had a telling effect on Jem's right eye, which had now begun to swell considerably, and the blood was freely oozing from a cut beneath the pupil. Either party retreated a little, steadied themselves, and then returned to the charge with the indomitable courage of Englishmen. Rally after rally followed, in which it must be confessed Wilson had all the best of it. One hour had now elapsed.

10. Cormack's frontispiece already looked as much changed as Thames side since the glorious embankment has been proceeded with. Both eyes were slowly but surely darkening; Jem invested a smart one with the left on the tip of Frank's nose, but Wilson evidently only wanted his right ready to administer. He tried it on, but his opponent was this time aware of what Frank was about, and the blow was spent in the air.

11. A somewhat long and tricky bout, in which Jack proved himself quite as good as his master. Cormack's dander was evidently up, and he seemed to entertain a somewhat vague and indefinable notion that he was going on at best but as second best. He hurried on the attack, and delivered one, two with extreme rapidity on Wilson's frontispiece, which was beginning slightly to puff and swell. Frank shook himself, and looked as much as to say, "Don't attempt any further liberties, cocky, for you won't find the Mouse napping again." Some very pretty sparring and hot half-arm deliveries, when all of a sudden the Birmingham Cary one brought round his dexter hand in a hearty swinging manner on Cormack's left listener, drawing blood, and so lacerating it, that it presented in a very few moments a singularly awkward appearance. In the close, the lad from what the elder Napoleon used to call "the toyshop of Europe," obtained the best of the throw.

12 and 13. Cormack's figure-head was now anything but fair to view, inasmuch as that it was, comparatively speaking, early in the fight, yet there were certain facial indications that matters were getting gradually but surely worse. His lamps were both seriously contracted as to vision, and Wilson seemed to face his adversary only for the purpose of rendering it still further limited. Thus he planted his left in that region twice in succession, without let or hindrance, responded to by a digital movement from friend Jem on the mark, and which showed pretty plainly that his physical energies were still unimpaired, coupled with a very persevering spirit. They paused for a second or so, and then rattled away right and left without any attempt at evasion, and fought rapidly, till Wilson, being the best wrestler of the twain, gave him the crook, and made him kiss his kindred clay.

14. Mac succeeded in landing his right on the jaw, but being somewhat too high Frank was not stalled off but set to work with both hands, and they fought right and left, getting all over the ring, until they closed at the ropes; Mac under in the fall. In the next round Mac continued his rushing game, and both were down at the ropes side by side, and in the last the counter hitting was, if possible, more brilliant than ever, and so game was Mac, that after Frank had planted a left-hander on the nose that made Drury-lane wink and blink, he jeered him for hitting open-handed, although both his eyes had joined the early-closing movement. Time 1h 26m.

17 to 23. There was but little variation in these bouts, for Wilson was slowly but surely winning his first battle in the metropolitan prize ring, and his victory was only a matter of time, as Mac must at some time for a certainty be blinded *pro tem*. The Londoner was advised to give in, but he asserted he would not as long as he could see, as the Mouse could not hit hard enough to settle him off-hand, and that he could fight two hours longer. The Brum continued his left-handers on the nose, eye, &c. and, despite Mac's counters on his body, which was now flushed and swollen, he (the Mouse) had the best of the in fighting. Up to the conclusion of the 23d round—time 2 hours—he had not been under in any fall, and only two having been dog falls.

24 to 35. There was no falling off in the interest of the mill, as it was on the cards that M'Cormack might bring off his right-hander on the jaw effectively, and he being very confident that he had a chance, the fighting was very fast and resolute but certainly in favor of Wilson. In the 26th Mac somewhat revived the hopes of his friends by throwing the Mouse. Similar fine fighting like the preceding rounds up to the 30th, when, after fighting all over the ring, they closed and continued the rally until both were outside the ropes, when they were parted, but renewed the round at the scratch. Mac's eyes were getting more and more swollen, and Wilson was also very much bumped about the forehead and left side of the head, both eyes being blackened, but he was as strong on his legs as at the commencement, and as cool as any old hand at the game, fighting for points and avoiding M'Cormack's swinging right-handers with great judgment, and he proved his knowledge of wrestling by invariably being uppermost in the falls. Time, 3 hours at the conclusion of the 35th round.

36 to 50, and last. In all, 15 more rounds were most gamely contested, in 3h 36m, much in favor of Wilson, although Mac tried all that lay in his power to turn the tables, but at the conclusion of round 50 the Londoner, finding he could not see his opponent, in the most manly style shook hands with his opponent and acknowledged his defeat. Notwithstanding its being an off-hand affair, it turned out greatly superior to anything many gentlemen had imagined. The extreme length of the battle is traceable only to one cause; namely, that both performers were absolutely on their merits, and seemed to take a pride in convincing the Corinthians that they intended nothing less than a model mill. Thus, from first to last, both lads fought strictly at points, and nothing in the shape of evasion was even once attempted throughout. The Mouse obtained "first blood" in the very first round, but there was no knock-down blow delivered until near the close of the battle, and then that was administered by the Drury-lane bird The latter, falling blind with both eyes was entirely at the mercy of his opponent, and, finding this to be the case, he (M'Cormack) very properly resigned the contest. The other showed unmistakeable marks of Jem's handiwork, but the loser had certainly the lion's share of punishment. So convinced were the gentlemen present of the bravery and courage of M'Cormack, that they presented him on the spot with £11 as a solace for his defeat.

SLOGGING MILL BETWEEN A FISHMONGER AND A NAVVIE.—On Wednesday, June 28, a fight came off in the neighborhood of Wolverhampton, between John Astle (Big Fish) and Jack Holmes (Rough), for £5 a side. Big Fish is a fishmonger, and stands 6ft. 2in., weighing about 15st, and has performed several times for small sums. Rough is a collier, stands 5ft 7in, and weighs 10st, and has fought six battles without being defeated This was an off-hand match, and was such a battle as had not been witnessed in the midland counties for some considerable time. The men fought 37 rounds, which occupied 1h 17m. Rough gained first blood in the first round, and knock down blow in the twentieth, and eventually won the battle by knocking the Big Fish out of time. Rough was seconded by Frase Brown and Mose Millington, whilst Head and Lon Paget did the amiable for the Big Fish. Mick the Grecian officiated as referee. Rough on Astle.

JARVIS AND SMITH.—These Birmingham men were to have contended on Monday, June 26, at catch weight, for £10 a side, but were both taken into custody (it is stated at the wish of Jarvis' father), and on Tuesday morning they appeared before the authorities, and were bound over in sureties to keep the peace for six months.

THE LATE MILL NEAR PLYMOUTH.—The parties concerned in this fight, viz., Will. Grilis and Geo Stone of Plymouth, for having fought a prize fight, for £5 a side, and Geo. Gepson and Geo. Jones, for aiding and abetting in the same, have been liberated from custody, after having been bound over in the sum of £40 to keep the peace for twelve months.

SLASHING MILL NEAR MANCHESTER.—The fancy mustered in strong force on the afternoon of June 24, to witness a passage at arms for £5 a-side, between Alec Lowe and Young Sam Hogart, both of Hulme, at catch-weight. The ring was pitched near the cotton metropolis, and after a game and determined battle, occupying two hours and a-half, during which time seventy-five rounds were hotly contested, Lowe gave his antagonist the *coup de grace* by a straight left-hander on the jaw, and the sponge was thrown up in token of defeat, and Lowe declared the winner. The two first honors—first blood and first knock-down blow—were decided in favor of the loser. A well-known Salford practitioner of the art filled the unthankful office of referee.

GREAT SWIMMING MATCH

BETWEEN

SIXTEEN CRACK SWIMMERS FOR A GOLD MEDAL.

THE lovers of swimming made the river Thames, at Hammersmith, quite lively on Monday evening, June 26, the attraction being a mile swimming race for the third gold medal presented annually for open competition by Sir William Fraser. Filling the innumerable craft which dotted the river above bridge, the spectators anxiously scanned the sixteen fine young men and lads standing in a state of nature, on a barge moored opposite the Doves. The beautifully-developed frames of David Pamplin (the favorite) and of J. P. Jones and J. Regan (two noted members of the London Swimming Club) were especially worthy of note. All three adepts in the art, their splendid condition made it not improbable that one of them would prove the winner. There was a capital start upon the signal being given by Mr. Young, the secretary of the Royal Humane Society, everyone springing almost simultaneously from the barge, all diving as deftly as otters, and immediately lying down to their work with energy, the majority using the fashionable side stroke, only a few being breast swimmers. Jones, a powerful side swimmer, shot ahead at once, and maintained the lead for about a dozen strokes, when the two lithe, wiry youngsters—Attwood and Moore—left the ruck like lightning, and in the twinkling of an eye, actively propelled themselves some yards in front. Swimming as buoyantly as a duck, Pamplin breasted his way parallel with Jones, a short distance behind the leaders, and closely following was the bronzed Regan, ploughing along at great speed. As Attwood and Moore, who still maintained the pride of place, passed under Hammersmith Bridge, they were greeted with three hearty cheers. The two energetic youngsters, both side-swimmers, continued to glide swiftly along, and kept up a most exciting neck-and-neck contest. Both swam with their right sides immersed, and Moore, who was on the Surrey side, had, therefore, the great advantage of always seeing his opponent, while he remained unseen himself. Attwood, however, seemed instinctively to be aware of the proximity of his formidable rival, for (swimming with the peculiar side-stroke of Harry Gurr, the champion) he jerked his thin left arm incessantly out and into the water, the glowing sun ever and anon illuminating it, and the spray he dashed about, with a silvery radiance. One, never more than an inch ahead of the other, Attwood and Moore led the van, at a marvelous pace, up to the Soap-works, each, apparently, becoming more and more exhilarated at every fresh stroke. Here the two leaders went slightly out of their course, suddenly swerving from near the Surrey bank to the middle of the river. This erratic action gave hope to the admirers of Jones and Pamplin, who were perseverinly planing along several yards in front of the main body, and a few yards in the rear of Attwood and Moore. Pamplin, continuing on his breast, saw the advantage to be obtained, and increasing his speed, he forged ahead of Jones still more, but could not evertake the lithe couple, who still maintained a neck-and-neck race. More and more intense became the excitement of the on-lookers, whose countless boats surrounded the swimmers in a kind of floating framework, as Moore was seen at the Crab Tree to be leaving Attwood inch by inch, foot by foot, and ultimately, yard by yard. Strenuously did Attwood try to keep up with the racer now gliding further and further ahead of him, but all to no avail. Gradually he dropped back, and the slight-moustached face of another clipping side swimmer—J. G. Parrott—was seen advancing slowly but surely to take his place Seemingly increasing the vigor of his strokes the longer he swam, Parrott caught up to the sturdy Pamplin, passed Attwood, and strongly cleaved away after Moore, who was still untiringly swimming in front with wonderful velocity. There was a good deal of strength left in Pamplin yet, for putting on a spurt, he likewise passed Attwood, but the spurt was too late. Amid a confused lot of other craft was the flag-boat, and young Moore went by it at least six yards ahead of the rest, Parrott next, Pamplin third, and Attwood fourth. Now, however, ensued a scene of confusion, which threatened to be a sorry ending of one of the most interesting swimming races that have taken place in the Thames. The umpires' boat turned back towards Hammersmith, and several of the competitors at once darted after it, the first to reach it being J. P. Jones. Considerable excitement followed, not less than three or four claiming victory. It had been arranged that the competitors should touch the flag-boat, and if the umpires, Mr. T. F Baker and Mr. Williams, had strictly acted upon this regulation, Sir William Fraser's gold medal would have been awarded, not to H. Moore, the youngster who led after such a plucky contest, but to J. P. Jones, who was fifth when Moore passed the flag-boat. As it was, however, Moore, who is only eighteen years of age, was rightly pronounced the victor. Upon the same principle Parrott should have been styled second, and Pamplin third, but the umpires thought fit to name Jones second and Parrott third. Henry Moore, the skilful young victor, was trained by Professor Woodbridge at the Victoria Park Lake.

ARISTOCRATIC PIGEON SHOOTING MATCH IN ENGLAND.

THE fifth annual summer pigeon shooting handicaps, originated by Frank Heathcote, for the aristocracy only, was held at the Hornsey Wood House on the 24th of June, and everything passed off agreeably. The first handicap, which received 44 nominations, was brought to issue in May, 1860, when, it will be remembered, that superb shot, Mr. S. Crawfurd (handicapped at 31 yards), was proclaimed the winner in a field of twenty-nine, killing all his birds (6), while the entries for this handicap, inclusive of those made on the ground, reached the unprecedented number of 116, of which no fewer than 67 contended. Captain Campbell was the first to handle the gun and set a good example by killing in fine style. The others were then called up in quick succession, and at the completion of the first round 22 out of 67 had failed to score. The three leading favorites, Mr. Peters, Mr. S. Crawfurd, and Mr G. Thompson, missed their birds. A decided decadence in the shooting was noticeable in the second round, only 31 birds being killed, and as 14 of the competitors had lost both, according to the customary rule, they stood out. 19 "rocks" escaped in the third round, and the retired list was swelled to the tune of 8. Of the 45 now left in, 13 failed in bringing their birds to book in the fourth round, and as 8 had only gathered a moiety of their birds, they were placed *hors du combat*. The gentlemen who had been successful in killing their first 4 birds were now called up, and at the finish of the sixth round three only had scored all. They immediately proceeded to decide the "who shall," and Mr. Allgood's bird escaping, the issue was reduced to a match. The charm, however, was now to be broken, for in the next round Mr. Smith missed, while Sir John Bois killing, he was declared the winner of the first prize, £200. The 34 who had brought down 3 out of 4 were now left in for the fourth prize, and after a protracted struggle, Mr. S. Bateson secured "the tennor," killing 12 out of 13.

Conditions:—A sweepstakes of £5 each, 1ft for peers, members of Parliament, officers in the army and navy on full pay, members of White's, Brook's, Boodle's, Arthur's, Guards', Carlton, Junior Carlton, Travellers', Arlington, St. James's, Union, Windham, Pratt's, Egerton Pratt's, New Club at Edinburgh, certain Paris clubs, and all the Jockey clubs of Europe and America. Guns of 11-bore or less, charge 1¼oz of shot; gentlemen shooting with less to go in at the rate of half a yard for every ⅛th of shot less than 1¼oz. To shoot at six pigeons each, with double guns, the use of both barrels, from five traps, and gentlemen missing two birds stand out. Frank Heathcote, Esq handicapper and referee. Post entrances £6.

First Prize, £200.—Sir John Blois, Bart, 23 yds, 111111 11.
Second Prize, £90.—Martin R. Smith, Esq., 25½ yds, 111111 10
Third Prize, £45.—Hunter Allgood. Esq., 24 yds, 111111 0.
Fourth Prize, £10.—S. Bateson, Esq., 23½ yds, 111011 1111111.

BALL PLAY.

GOTHAM VS. MUTUAL.

The match between these clubs played at Hoboken on the 11th of July, proved to be a far less interesting contest than expected. Neither club were out in their full strength, and the Gothams were in very bad trim for play, they appearing to less advantage than in any game we have seem them for years past. The first innings play made their defeat almost a certainty, for instead of the Mutuals being put out for a blank score, as they would have been had the pitching been properly supported, six runs were obtained. The Gothams began to make changes in the positions of the fielders in the third innings, thereby making matters worse. On the Mutual side the in-field alone had everything to do, McSweeny being the pitcher, his *forte* being speed only; the consequence was Wansley had more than he could attend to, a tedious game being the result, the play being only relieved by the fine fielding of Goldie, who excelled himself on this occasion. The umpire kept the contestants up to a strict observance of the rules, and satisfactorily discharged his duties in every respect. We give the score below:—

BATTING.

Mutual.	H.L.	R.	Gotham.	H.L.	R.
Brown, 2d b	0	5	Dockney, c	5	0
Wansley, c	3	3	Beadle, 1st b	2	1
Pattison, r f	5	1	Thorn, r f	3	0
Duffy, 3d b	5	2	Gibney, 2d b	3	0
McSweeney, p	2	4	Simonds, 3d b	4	0
Devyr, s s	3	3	Hatfield, l f	3	1
Goldie, 1st b	4	2	W. Wright, c f	2	1
Zeller, l f	2	4	Robinson, s s	3	0
McMahon, c f	3	3	Stevens, p	2	1
Total		27	Total		4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	5	0	9	1	0	3	7	0	2—27
Gotham	0	1	1	0	1	0	0	1	0—4

Umpire—Mr. Yates, of the Eagle Club. Scorers—Messrs. McConnell and H. Barlow. Fly catches made—Simonds, 4; Hatfield, 4; Dockney, 3; Beadle, 2; W. Wright, 2; Gibney, 1; total, 16: Pattison, 2; Brown, 1; McSweeney, 1; McMahon, 1; total, 5. Double plays by Pattison and Goldie, and by Gibney and Beadle. Catches missed—Wansley, 1; Duffy, 2; Dockney, 1; Hatfield, 1. Wild throws—Dockney, Simonds, Hatfield, Gibney, Thorn, Robinson; total, 12: Brown, McSweeney, Devyr, Wansley; total, 6. Put out on bases—Mutuals, 6 times; Gothams, 17 times. Put out on foul balls—Mutuals, 9 times; Gothams, 5 times. Struck out—Goldie, 1. Passed balls—Dockney, 12; Wansley, 8. Best fly catches—McSweeney and Gibney. Best batting—Zeller and Hatfield. Time of game—2 hours and 15 minutes.

DETROIT vs. ANCHORA.

The Detroit Club, composed of old members of the Old Detroit and Brother Jonathan clubs, and the Anchora Club, of Adrian, a new organization started in May of the present year, played a match game at Adrian, Mich., on the 7th inst., which was won by the Anchoras. They have played two match games with the Monroe Club, winning both; the first 14 to 10, the second 47 to 15. The Det. boys preferred playing with eight men. They had three catchers, two pitchers, three 3d basemen, &c. No changes were made in the Anchora, though the day was excessively hot and the game very long. Annexed is the score:—

BATTING.

Detroit.	H.L.	R.	Anchora.	H.L.	R.
Clark, p	2	5	Johnson, c	3	3
Dumon, c	3	4	McDonald, p	2	4
Anderson, 3d b	4	2	Powell, 1st b	4	3
J. Hinchman, 2d b	3	2	Greer, r f	4	2
Horn, c f	3	2	Stearns, l f	1	4
Vernon, 1st b	6	0	Cole, 2d b	2	4
Whitman, l f	4	2	Ramsdell, s s	3	3
McMillan, r f	2	3	Gates, c f	4	2
			Crane, 3d b	4	2
Total		20	Total		27

Scorers—Detroit, A. K. Linn; Anchora, S. W. Duffield. Umpire—Ed. Losee, Star Club, Monroe. Time of game—3 hours and 45 minutes. Fly catches made—Detroit, 7; Anchora, 3. Fly catches missed—Detroit, 2; Anchora, 1. Put out on bases—Detroit, 8; Anchora, 9. Left on bases—Greer, 1; Stearns, 1; Johnson, 1; McDonald, 1; Horn, 1. Foul bound catches—Detroit, 5; Anchora, 6. Home runs—Johnson, 1; Clark, 1. Struck out—Hinchman, 2; Whitman, 1; Powell, 1; Greer, 1.

IRONSIDES vs. CAPITOLINE.

We append the score of a match played on the 4th of July between the second nine of the Ironsides and Capitoline first nine, on the grounds of the latter, at Bedford, L. I.:—

BATTING.

Ironsides.	H.L.	R.	Capitoline.	H.L.	R.
Boeckel, c f	3	7	Kelly, p	4	2
Smith, 1st b	2	4	Betts, 3d b	5	3
Boland, p	6	5	Palmer, c	2	6
Turner, c	4	6	Stewart, s s	1	6
Bower, 3d b	4	6	Greany, l f	5	3
Chapman, 2d b	0	9	A. Richardson, 1st b	2	5
Judson, l f	2	6	Johnson, c f	4	4
Labon, r f	2	6	Coates, r f	4	5
Lansdell, s s	4	3	C. Richardson, 2d b	2	6
Total		52	Total		40

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ironsides	4	10	5	4	7	12	6	2	2—52
Capitoline	4	0	1	4	4	5	7	5	10—40

Umpire—W. Jones. Scorers—Ironsides, Geo. Wobbe; Capitoline, Geo. Cox. Home runs—Boland, 1; Judson, 1.

BASE BALL CHAMPIONSHIP OF THE WEST.

A game was played in Freeport, Ill., on the 4th of July, for the Championship of the West, between the Empire, of St. Louis, and the Empire, of Freeport, Ill. The following is the score:—

BATTING

Empire, of St. Louis.	H.L.	R.	Empire, of Freep't.	H.L.	R.
J. R. Barrett, c	3	4	R. Buckman, 1st b	3	2
Adam Wirth, 1st b	5	2	E. Cavanaugh, s s	4	1
John Quinn, p	4	3	Wm. Lighthart, 3d b	4	2
Chas. E. Norton, 3d b	2	4	G. Butler, r f	2	3
E. H. Tobias, s s	3	2	J. Deifendorf, c f	4	1
Jas. Fitzgerald, c f	3	1	H. Farwell, 2d b	3	3
John M. Johnston, l f	4	2	H. G. Teed, p	3	3
Jeremiah Frinn, 2d b	1	5	L. F. Brewster, l f	1	3
Robt. Duncan, r f	2	4	Wm. B. Thomas, c	3	2
Total		27	Total		20

Scorers—Empire, of St. Louis, John F. Walton; Empire, of Freeport, Chas. T. Rodearmel. Captains—Empire, of St. Louis, Jeremiah Frinn; Empire, of Freeport, H. G. Teed. Umpire—L. A. Hoyt, Secretary of the Garden City Club, Chicago.

EXCELSIOR vs. EAGLE.

These Albany, N. Y., ball clubs played a match on the 10th inst., which resulted in favor of the Eagles by 16 runs. The score:—

BATTING.

Eagle.	H.L.	R.	Excelsior.	H.L.	R.
Murray, c	2	3	Murtaugh, c	2	1
Fredenich, 2d b	2	3	Finn, 3d b	1	2
Farren, s s	4	1	Haley, s s	3	0
Skain, 1st b	1	4	McCabe, 2d b	2	0
Fanning, c f	1	3	Murden, c f	4	0
Bunnan, 3d b	2	2	Pryor, p	2	0
Rorke, p	0	4	Higgins, r f	1	0
Donnelly, l f	1	2	Kelly, l f	0	2
Fitzgerald, r f	2	1	Buesford, 1st b	0	2
Total		23	Total		7

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
Eagle	7	4	2	1	9—23
Excelsior	0	2	0	3	2—7

Passed balls—Eagle, 7; Excelsior, 10. Catches made—Eagle, 2; Excelsior, 1. Catches missed—Eagle, 2; Excelsior, 3. Struck out—Murden, 2; Haley, 2; Higgins, 1. Umpire—Mr. Boyd, of the Empire Club. Time of game—1 hour and 40 minutes.

RESOLUTE VS. EMPIRE.

These clubs played their first game on July 12th, on the Union grounds, Brooklyn, the result being the success of the Empires by a score of 29 to 26. The Resolutes, on the occasion, lost an excellent opportunity of winning a ball from the Empire Club, for owing to the absence of two players in the country and one from sickness, they were short the services of Jewett, Waterman, and Wood, and, as the weather was unfavorable for effective pitching like Martin's, as well as against good fielding, the chances were in favor of the bat, and had the Resolutes turned out their full nine their ability as batsmen would in all probability have insured them the victory. As it was, however, they came nearer success in a match than they yet have done this season, for after closing the fourth innings with a lead of 12 to 3 against them, they managed to pull the score up to a tie at the close of the eighth innings, and when the ninth terminated they were but three runs behind their opponents' score. The absentees on the Resolute side were Mort. Rogers, Storer, Allen, Davis, and Finch. The Club, nevertheless, was creditably represented; and in future it would be advisable always to place those men in the nine who are promptly on the spot at the hour appointed, for the Resolutes are rapidly getting anything but a good name for punctuality on match days. Of the play on the occasion, on the Resolute side, that of Wilson at third base and S. McCutcheon at first base was the best. Considering the difficulty of fielding the ball on such a day, their play was as good as the best we have seen in these positions by the club. A. Rogers, as catcher, too, did very well, considering he has been entirely out of practice for two years. He put out six players behind in good style. On the Empire side, Kelley's play as catcher was the best of the nine; he put out no less than thirteen players while in the position. Considerable curiosity was manifested by the outside crowd to witness Martin's pitching. They stood over two hours in the rain while the game was being played; for it was not until the latter part of the contest that the rain ceased. In batting, Lockwood's was the best display—Miller doing best on the Empire side. We append the score:—

BATTING.

Empire.	H.L.	R.	Resolute.	H.L.	R.
Westervelt, c f	3	4	Lockwood, 1[illegible]	2	4
Wilson, l f	5	2	F. Rogers, 2d b	4	2
Duncan, 3d b	2	4	McCutcheon, [illegible]	3	3
Ryder, s s	6	0	Kelly, p	3	3
Williamson, r f	4	2	Wilson, 3d b	2	4
Miller, 1st b	1	5	Warnock, c f	3	3
Russell, 2d b	2	4	Carhart, r f	3	2
Kelley, c	2	4	S. McCutcheon, [illegible] b	4	2
Martin, p	2	4	A. Rogers, c	3	3
Total		29	Total		26

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	0	6	2	4	4	3	2	[illegible]	5—29
Resolute	3	0	6	0	8	6	1	[illegible]	2—26

Passed balls—Kelley, 8; Lockwood, 8; A. Rogers, 4. Foul bound catches—A. Rogers, 4; Lockwood, 2; Kelley, 5. Struck out—A. Rogers, 1; Duncan, 1. Fly catches made—Kelley, 8; Duncan, 3; Westervelt, 1; Ryder, 1; Martin, 1; total, 14: F. Rogers, Warnock, 2; Kelly, 1; S. McCutcheon, 1; A. Rogers, 1; total, 7. Catches missed—McCutcheon, 2; Lockwood, 1; Wilson, 1; Godwin, 2; Warnock, 1; Kelley, 5; Westervelt, 1; Ryder, 1; Duncan, 1. Put out on bases—Resolute, 6 times; Empire, 13 times. Put out on foul balls—Resolute, 15 times; Empire, 7 times. Run out—Wilson by A. Rogers; Warnock by Russell. Wild throws—Kelley, Duncan, Wilson; total, 5: A. Rogers, F. Rogers, Lockwood, Wilson; total, 7. Left on bases—Ryder, 1; Williamson, 1; Lockwood, 1; F. Rogers, 1; McCutcheon, 1; Kelly, 1; Wilson, 1; Godwin, 1; Carhart, 1. Time of game—3 hours and 15 minutes. Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Culyer and Hoffman.

BASE BALL AT ALBANY.

NATIONAL vs. PIONEER.

The return match between the above clubs came off on July 13th, on the Skating Park grounds. Below is the score:—

BATTING.

National.	H.L.	R.	Pioneer.	H.L.	R.
Wolverton, c	2	6	Ross, p	2	5
Burt, s s	2	6	Harris, c	4	4
Gould, 1st b	1	7	Eaton, l f	1	7
Taylor, l f	3	5	Yates, c f	3	5
Lord, p	4	3	Morrison, 3d b	3	4
Steele, 2d b	5	3	Baker, s s	2	4
Turner, r f	3	4	Bell, 1st b	2	2
Groot, c f	3	3	Waterman, 2d b	5	3
Carpenter, 3d b	4	2	———, r f	5	3
Total		39	Total		37

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	6	5	2	2	7	1	8	3	5—39
Pioneer	10	8	2	0	6	3	2	1	5—37

Fly catches were made by Ross, Harris, Eaton, and Morrison, of the Pioneers, and by Wolverton, Gould, Taylor, Steele, Groot, and Lord, of the Nationals—the latter a beautiful one, and taken finely. Umpire—Mr. N. E Young, Amsterdam. Scorers—Messrs. George H. Waggoner and Wilson.

PIONEER vs. MYSTIC.

The Mystic Club, of New York, paid a visit to Newark, N. J., on the 13th inst., and played a match with the Pioneers, of that city. They came home minus the ball. The following is the score:—

BATTING.

Pioneer.	H.L.	R.	Mystic.	H.L.	R.
Walters, p	2	8	Dalton, 1st b	3	3
Hoagland, c f	1	8	C. Glover, l f	3	3
Dorell, c	4	6	Sanders, 3d b	2	4
Ford, 1st b	3	7	W. Glover, 2d b	5	1
Nagle, l f	3	7	Haines, s s	1	5
Dunlap, s s	3	7	Manson, r f	4	2
Williams, 3d b	4	5	Reynolds, p	1	4
Woodruff, r f	4	7	Graham, c	3	2
Parsels, 2d b	3	5	H. Dalton, c f	5	0
Total		60	Total		24

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pioneer	8	7	1	0	6	11	8	9	10—60
Mystic	2	3	3	1	2	0	3	5	5—24

Umpire—Mr. Bomeisler, of the Eureka Club. Scorers—Messrs. Kelly and Connolly. Home runs—Dunlap, 2; Dorell, 1; Walters, 1; Dalton, 1. Fly catches made—Pioneer, 7; Mystic, 6. Time of game—3 hours and 30 minutes.

COOK RECEIVES FORFEIT FROM MCQUADE.—The remaining deposit in the championship hand ball match between Tom Cook, of Brooklyn, and Barney McQuade, of New York, which was to have been made good at Cook's hotel, 198 Hester street, on Monday, the 10th, between 8 and 11 P. M., wasn't put up, owing to McQuade's paying forfeit. In this connection we have received a long letter from Cook, but have only room for the following card:

173 YORK STREET, BROOKLYN, July 11th, 1865.

FRANK QUEEN. *Sir:*—The public having been notified through your paper of a match of hand ball between Bernard McQuade and myself, which took place at McQuade's Court on Thursday, June 1st, on which occasion he happened to be successful: (we were then matched again for $300 a side, the game to be played July 20th, the full amount to be deposited at my house), on Monday, July 10th, when he (McQuade) paid forfeit for reasons best known to himself. Now I will play the said Bernard McQuade or any man in this country for $500 a side; or if McQuade thinks that too much, I will play him for any amount he names in any court except his own. THOS. COOK.

THE BURNSIDE JUNIOR Club of Brooklyn will play any junior club in New York, Hoboken, or Brooklyn, at any time or place they name, and give the first choice to the Etna Junior Base Ball Club. Address James Conlin, Secretary of Burnside Base Ball Club, 654 Myrtle Avenue, Brooklyn.

CRICKET.

NOTICE.—We would suggest to the secretaries of the various cricket clubs, that the scores of their matches would have a much better chance of appearing in the CLIPPER in full, if written out in the same form as they appear in its columns. Much trouble would be saved us, as well as errors prevented, that are likely to be made in copying mixed-up and erroneously-written manuscript. We would also advise clubs to elect competent secretaries, those who can write legibly and who understand the game.

MANHATTAN vs. SATELLITE.

The second elevens of these clubs had a match together on the Union ball grounds on the 10th of July, the result of which was the success of the Satellites by the appended score:—

SATELLITE.

Tilly b Higgins	27	Silsby c Bishop b Higgins	7
Metcalf run out	7	Till b Livesey	2
Farrell b Higgins	8	Lamb c Presby b Livesey	3
Palin b Higgins	0	Baker not out	1
Wilson c and b Livesey	16	Byes, 2; leg byes, 3	5
H. Wright b Higgins	7		
Kelly c and b Livesey	8	Total	91

MANHATTAN.

First Innings.		Second Innings.	
Neeves b Tilly	3	c Kelly b Palin	2
Weston c Silsby b Tilly	2	l b w b Palin	6
Richards run out	0	c Farrell b Palin	0
J. Tucker b Tilly	1	c Kelly b Palin	1
Higgins b Tilly	4	c Tilly b Palin	1
Franklin c Kelly b Palin	4	b Palin	4
Livesey b Tilly	10	b Tilly	3
Love b Palin	0	not out	1
Presby b Palin	6	b Palin	0
Bishop not out	4	b Tilly	0
Syms c Kelly b Tilly	2	b Tilly	0
Byes, etc	2	Bye	1
Total	38	Total	19

Umpires—Messrs. Chadwick and Pink. Scorers—Messrs. Grum and Boyd. Time of game—3 hours and 45 minutes.

ORANGE vs. NEW YORK.

The Orange eleven visited Bedford, L. I., on the 10th inst., and there played a match with the second eleven of New York, the result being the signal defeat of the Jerseymen, as will be seen by the score given below:—

NEW YORK.

Dempsey b Hardy	0	Smith run out	2
Suydam b Hardy	0	A. Lester not out	1
North b Varndell	39	Langford c Ramsbottom b Hardy	3
Miller b Hardy	12	Byes, 9; leg byes, 3	12
Oakley b Varndell	6		
Tyler b Hardy	8		
Beech b Varndell	10	Total	93
Hall b Hardy	0		

ORANGE.

First Innings.		Second Innings.	
Webb b Miller	2	run out	0
Stibbin c Beach b Miller	0	b Oakley	7
F. Hardy c Suydam b Miller	4	c Lester b Oakley	2
J. Cooper b Miller	2	c North b Oakley	2
Turner b Miller	0	b Oakley	2
Varndell run out	1	b Lester	3
Clark c and b Beach	2	b Oakley	2
G. Cooper b Miller	1	c Langford b Lester	2
Langshaw b Beach	0	b Oakley	2
Gorman c North b Miller	2	c Suydam b Oakley	0
Ramsbottom not out	0	not out	0
Wide	1	Bye, 1; wide, 1	2
Total	15	Total	24

Umpires—Messrs. Hendrick and Fosdick. Scorers—Messrs. Wakefield and James. Time of game—3 hours and 30 minutes.

SATELLITE vs. RENSSELAER.—We are in receipt of a communication from the former club in response to the statement of the latter in regard to their late match, which, somewhat abridged, we here publish:—"The Satellites and friends are anxious that the cricketing world should be put in possession of a more detailed account of the above match, which has led to this controversy in the CLIPPER, and therefore send a statement of facts which 16 men are ready to testify to on oath, viz.—1st. The Satellites were sent to the ground by the Trojans at ½ past 8 A. M., where they waited over 2 hours before the Trojans were ready—commenced play near 11 o'clock. 2d. The first innings over on each side—had dinner—and started on the 2d innings about 20 m. to 3 P. M. The rain commenced at this time, increasing at times until about ½ past 4 o'clock our men going in without any loss of time; in fact, one man was always ready to go in as fast as another came out, when the rain at this time came down so heavily that the whole field had to return to the tent, which they had done 3 times previously, and after waiting about a ¼ of an hour, and seeing no signs of any abatement, the Trojans started out in the field, stayed a few minutes, then came running in drenched and *claimed* a draw game or should *demand* the ball. You will see by the above particulars what credence is to be placed on the statement of the R.'s Secretary, about it being '3 o'clock when the Satellites refused to play,' 'also delaying time,' 'wickets going down very fast,' &c., the whole of which the Satellites totally deny. The Satellites are willing to leave the matter in the hands of disinterested parties to decide. C. H. Wilson, Secretary S. C. C.

CRICKET AT SUSQUEHANNA DEPOT, N. J.—A cricket match was played there on the 4th inst., between sides chosen by Messrs. King and Bartram, which the former's party won by a total score of 62 against 61, with one wicket to fall.

THE GAME OF CHESS.

To Correspondents.

E. H. BUTLER & Co., Philad'a.—Thanks for your courtesy; we have acted on your suggestion and found a clue to what we wish.

C. SCRIBNER & Co., N. Y.—Your kind and prompt response to hand; we now hope to get placed *en rapport* with Herr Loewenthal. Have communicated with Wiley.

HERR. J. LOEWENTHAL, London.—You may expect a letter from us about the time this reaches you. In this, the third, trial, we hope to get a copy of our "CLIPPER C. PROB. TOURNEY" safely to your hands.

O. A. BROWNSON, JR.—We take this opportunity of mentioning to you what we have for some time meditated, viz:—that to your friends whom you so mercilessly beat at the odds of a R, you offer what may appropriately be termed "Miron's Odds." Remove your K Kt and K B; it is now, of course, your move—1..Castle, and let them go on with such attacks as they can devise. We have played many score games at these odds, (original with us—as far as we know,) to the great pleasure and progress of our students. When they reach the stand of fairly beating us, now and then, at a R, we commence alternating these odds, and retain the alternation as long as we can win 2 in 5. Try it if the idea pleases you.

CHESS IN HARRISBURG.—We are glad to hear that a Chess Club has been organized in Harrisburg, Pa., which already numbers sixty members. A handsomely furnished room has been obtained in the building of the First National Bank. The officers are: President, S. D. Ingram; Secretary, Lieut. Col. Jas. A. Congdon; Treasurer, Brig. Gen. E. C. Williams. This is certainly a very encouraging evidence of that revival of chess which was expected to follow the close of the war, and we wish the club all success.—*Evening Bulletin.*

Enigma No. 490.

The following is the celebrated Problem dedicated to Paul Morphy. Herr Lowenthal, in *Illustrated News of the World*, says of it:—"It is by the composer long known as the first constructor of problems in England. It will well repay the attention of the student, and we think will baffle the sagacity of a majority of those who are in the habit of sending us solutions."

BY FRANCIS HEALY, ESQ.



at Q B 2, K R 5, Q 8, K 3, Q R 4, K Kt 2d.



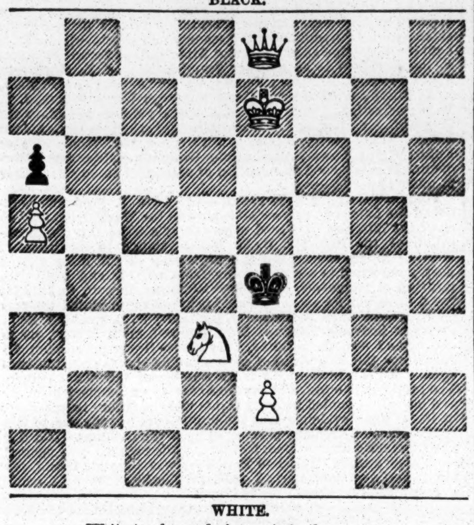
at Q 5, Q R 2, Q B 4, K B sq, Q R 4, Q B 6, Q 4, K Kt 2d, and a Black Pawn at K R 2d.

White to play and give mate in five moves.

Problem No. 490.

BY T. P. BULL.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 490.

One of the recent Parisian games of the veteran Petroff.—*Bell's Life.*

KIESERITZKY GAMBIT.

M. Petroff.	M. Journoud.	M. Petroff.	M. Journoud.
1..P to K 4	P to K 4	17..Q Kt to K 4	K B to K 2
2..P-K B 4	K P × P	18..K B-K 8	K Kt-B 6 +
3..K Kt-B 3	P-K Kt 4	19..K-his B 2	K Kt × Kt
4..P-K R 4	P-K Kt 5	20..Q 1st P × Kt	Q B-B 4
5..K Kt-K 5	K Kt-B 3	21..Kt-B 6 +	K B × Kt
6..K B-B 4	P-Q 4	22..K P × B	Q Kt-Q 2
7..K P × P	K B-Q 3	23..K B × Kt	Q B × B
8..P-Q 4	K Kt-R 4	24..Q R-K sq	Q R-K sq
9..K B-Kt 5 +	K-his B sq	25..Q R × R +	Q B × R
10..Q Kt-B 3	K Kt-his 6	26..K-Kt 3	Q B-Q 2
11..Q B × P	K Kt × R	27..P-Q B 4	P-Q R 4
12..Q-her 2	Q × R P +	28..P-Q R 3(b)	P-Q R 5
13..P-K Kt 3	K Kt × P	29..P-Q B 5	Q B-home
14..Q-K B 2	Kt-B 4(a)	30..P-Q 6	B P × P
15..Q × Q	K Kt × Q	31..B P × P	Q B-Q 2
16..Q B-B 6 +	K-Kt sq	32..K-his B 4, drawn game, as	

Petroff persists in playing K on Kt 3d and B 4th, and Journoud keeps his B on the same diagonal he now occupies.

(*a*) To check with Queen would lose the game.

(*b*) Fine tactics; of course playing to draw. He would lose by giving his B for adverse R, and so wisely keeps all locked up.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
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METROPOLITAN DRAUGHT CLUB.—During the continuance of the "heated term," the club will meet for play but one evening in the week, (Wednesday,) at their rooms in the Mercantile Hotel, 168 Duane street. A. J. DUNLAP, Secretary.

POSITION No. 28, VOL. XIII, should have a Black man on 20.

Game No. 18.--Vol. XIII.

Played at Eccles, England, in the match between Messrs. Lear and Lazarus.

From the Weekly News.

AYRSHIRE LASSIE.

Lear. Black.	Lazarus. White.	Lear. Black.	Lazarus. White.
1..11 to 15	24 to 20	21. 15 to 19	16 to 11
2..8 11	21(a) 17	22..10 14	25 22
3..4 8	17 13	23..19 24	26 23
4..15 19	23 16	24..24 27	22 18
5..12 19	27 24	25..27 31	18 15
6..11 15	22 18	26..31 26	23 19
7..15 22	25 18	27..26 23	20 16
8..10 14	24 15	28..23 18	16 12
9..14 23	26 19	29..3 7(c)	11 2
10..7 11	15 10	30..18 11	2 6
11..6 24	13 6	31..9 13	6 10
12..1 10	28 19	32..13 17	10 6
13..8 12(b)	29 25	33..17 21	6 10
14..5 9	30 26	34..14 17	10 14
15..11 15	32 28	35..17 22	14 18
16..15 24	28 19	36..11 7	18 25
17..2 7	31 27	37..21 30	12 8
18..7 11	27 23	38..7 11	8 3
19..11 15	19 16	39..30	26, Black wins.
20..12 19	23 16		

(*a*) None of the authorities play this. Sturges plays 28 to 24 to draw, and 25 to 22 and Black wins.

(*b*) A beautiful position.

(*c*) Black would have won in a few moves by playing 18 to 23.—*Ed. News.*

Game No. 19.--Vol. XIII.

DEFIANCE.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	12..5 to 14	26 to 22
2..9 14	27 23	13..14 17	21 14
3..6 9	22 18	14..10 21	31 22
4..15 22	25 18	15..8 11	32 27
5..9 13	18 9	16..7 10	30 25
6..5 14	29 25	17..11 15	27 24
7..8 11	24 20	18..3 7	25 21
8..11 15	25 22	19..2 6	22 17
9..15 24	28 19	20..13 22	23 18
10..4 8	22 18	21..7 11	18 14
11..1 5	18 9	22..10 17	19 1

White wins.(*a*)

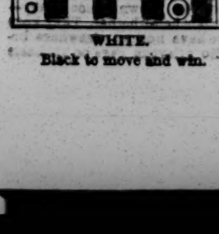
(*a*) A fine ending.

Position No. 29, Vol. XIII.

BY D. P., ABERNEEN.

From the Weekly News.

BLACK.



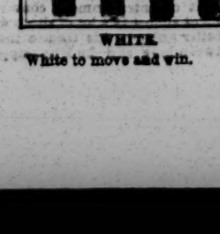
WHITE.

Black to move and win.

Position No. 30, Vol. XIII.

BY J. H. BURNHAM.

BLACK.



WHITE.

White to move and win.

Solution of Position No. 27--Vol. XIII.

BY JAMES WYLIE.

White.	Black.	White.	Black.
1..20 to 16	12 to 19	4..31 to 27	23 to 32
2..11 8	4 11	5..16	23, and wins.
3..7 16	24 28		

Solution of Position No. 28.--Vol. XIII.

BY JAMES WYLIE.

Black.	White.	Black.	White.
1..2 to 7	21 to 14	4..5 to 14	21 to 13
2..6 10	27 23	5..15 22	26 3
3..10 17	13 9	and wins.	

THE RING.

JOE WINROW VS. TOM O'DONNELL.

PARTICULARS OF WINROW'S CAREER AS A PUGILIST.

SOME weeks ago, having occasion to answer a correspondent in relation to the doings of the veteran Tom O'Donnell, on the information of a friend of the latter, we stated that Tom O'Donnell was born in the County Lathrom, Ireland, in 1819, stands 5 feet 7½ inches in height, and in his fighting days weighed 147 lbs. He defeated Bill Ford twice—first time in New Orleans in 1843, a turn up, and second in the same city for $500 a-side, spring of 1844. Ford is now in California. Of O'Donnell's fight with Joe Winrow, which was fought near Nachez, Miss., March 2, 1847, when 121 rounds were contested, occupying about 165 minutes, although Winrow won, O'Donnell had all the best of the fight, as Old Joe wouldn't stand up, but kept tumbling down all the time, and by this means wore O'Donnell out. So satisfied were Tom's friends of his science and grit that they offered to match him against any man in the world at 147 lbs., but none cared to accept. He offered to renew the fight with Winrow in two or three weeks, but Old Joe "couldn't see it"—he had enough the first time.

Some friend of Winrow's in California having read the same, takes up the cudgel in behalf of "Old Joe," and thus discourses in the columns of a San Francisco contemporary. In justice to Winrow we give the same an insertion in our columns. Says Joe's friend:

"I propose to show that the statements made in the above item in relation to the fight between Winrow and O'Donnell are not correct. I was present at the fight, and did not see 'Old Joe' tumbling down. On the contrary, during the last twenty rounds O'Donnell was often half a minute out of time and almost invariably dropped down when scarcely touched. Winrow's fighting weight was 136 lbs., and I should say O'Donnell was 150. It was science and bottom that won the fight, and O'Donnell had to be carried from the ring by four men. I was in New Orleans when Winrow—'Old Joe'—came from Mobile to answer his (O'Donnell's) challenge, with friends to back him in any amount. O'Donnell said he had made up his mind to go to New York. I think he had quite enough of 'Old Joe's' style of 'tumbling.'

"I have seen Winrow in two fights, and know something of his history, having been born within two blocks of his mother's residence. The first prize fight I ever saw was between Winrow and Brookes, at a place called Bootle Marsh, about seven miles from Liverpool. At that date, February 1833, I was about ten years of age, and with a number of lads trudged to see 'Little Joe,' as we called him, fight Brookes. They fought thirty-eight rounds in seventy-five minutes. 'Little Joe' polished his man off in fine style. Brookes was considered as good a man of his weight as there was in England.

"Winrow fought Bill Good at Crosby, England, March 22d, 1833, in 29 rounds in 1 hour and 5 minutes, and beat his man.

"Fought Mike Wool at Yorkville, near New York, in 1839, and beat his man in 36 rounds and 40 minutes.

"Fought Tom Eves in a room in New York in 1843, beating his man.

"In 1844 fought McGinty near Liverpool. McGinty was at Liverpool, at the request of Johnny Broome, for the purpose of making a match with Bungaree, the Australian champion. Winrow had only arrived the night previous from a sea voyage, and from parties present I learn that Joe was neither steady on the legs nor in the head. He was involved in this fight through McGinty insulting one of his friends over their cups, at Jack Langan's, Williamson Square, and had it out next morning. They fought 29 rounds in 40 minutes, and it was declared a draw. I suppose by that time they had become sober and thought themselves foolish for fighting.

"I think the above record fully establishes Winrow's reputation as a game and square fighter. If Mr. O'Donnell's friends knew the manly and honorable traits of 'old Joe's' character, they would not try to exalt O'Donnell by bringing 'old Joe' down to his (O'Donnell's) level. "G. H."

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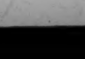
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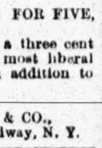
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City Summary.

MONDAY, July 17, 1865.

"PLAY ACTIN' is a trade which requires a great deal of immoral courage and downright audacity to make it go along nicely," once remarked to us an irresponsible manager of a side show, who was traveling in a dull season for his 'vittles and clothes" along with a circus concern. We don't know about the "immoral courage" requirement, but sometimes a bit of "downright audacity" helps things along, and gives some actors a sort of *status* among certain classes which inures to their benefit. But the actor of the present day is a different man altogether from the actor of the "palmy days of the Chatham," when the boys could do as they pleased with public performers, and make or mar their fortunes in very short order. There is more independence among professionals now, as a class, than there formerly was. In the days of the old Chatham, the newsboys were great patrons of that establishment, and in their own peculiar way became great critics. Let a very bad actor but creep into favor with the newsboys, and his position at the Chatham was like "treading on velvet;" but the favored actor had to mind himself and not affront his patrons, else down would go his house, and then, good bye Mr. Actor. The boys had a great habit of "bringin' 'em out" half a dozen times a night; those who were "called," *had* to appear; the little devils would never cease clapping with their hands, or thundering with their heels, or crying out at the top of their voices the name of the fortunate performer who had so aroused their noisy approbation; he must have been possessed of a great share of "immoral courage" who should dare to set at defiance the "call" of these little cusses, even though the scene may have been the most important and impressive in the whole play; the Babel shouts never ceased in the Chatham, nor were the boot heels given a bit of rest until the grand object of their applausive aspirations would meekly come forward to bow his thanks, or make a speech. "*Them* was the gay old times," said the old side shower, while speaking to us upon the subject of theatricals a short time ago. "Ah!" said he, "there was *actin'* done then—none of yer d—d old highfalutin stuff, like which is done at yer Broadway theatres now; and the actors daresent put on no airs, either, with the boys, like they do now; why, when I was one of the peanut eaters in the Chatham pit, I didn't think nothing of asking Booth, or Jack Scott, or Kirby, or any of the big chaps for a chaw of tobacker; why, them actors *liked* to be on speaking terms with the boys. I remember once a furren actor started to act at the Chatham; the boys kinder felt of him; that is, they made familiar like, to see what sort of stuff he was made out of. Oh, h—l! you ought to seen him; why, he called 'em all the dirty loafers he could think of; such unpretty talk didn't make the boys feel pretty good, so they made up to serve him out that night. And didn't they? Dam! if ever I see the likes of it! —he was playing a lover, with white trousers on—just as he was in the most feelinest part of it, bing, squish, crack went the eggs at him; you never seen the likes of it!—he looked as if he had the yaller janders all over; he was soaked with bad eggs; he tried to speak once, when, blamed if a rotten egg wasn't sent squash into his mouth! I never seen such a sight in my life. He wanted to be airy among the boys, and they just lammed him from the word go; *he* never showed in *that* theatre again, though I *bleeve* he's a big star now, and making slathers of soap; I think he wouldn't never have been nothing if it hadn't been for the peppering he got at the Chatham." Such was the opinion our friend had of the boys and actors of the old Chatham's palmy days. Although the boys are not on *quite* such familiar terms now with actors as they were then, and although the drama is patronised by better classes of society, and its moral *status* improved, yet *all* the faults of the olden times have not been eradicated. We still "call out" popular stars or other favorites, though our calls are not quite so demonstrative as the calls made by the gentle critics of the Chatham pit; we tender our favorites bouquets instead of vegetables, watches instead of eggs, and silver sets in place of old crockery. This calling-out business has become a senseless custom, copied by the more refined admirers of the present day from the peanut eaters of the past. And what a farce it is! Just to think that, after Mr. Romeo and Miss Juliet are both dead, the applause is continued until those two deceased lovers—whose fate has excited tears—are brought up all standing and all alive before the curtain and an intelligent audience. It is a sacrilege of dramatic effects. Fancy Mr. Macbeth—after he is slain by Mr. Macduff—carefully rising from his fallen position, and pleasantly smiling his thanks to his friends and acquaintances. We remember one stage manager who attempted to stop this darting before the curtain to end a piece by thanking and bowing to the audience. A blown-up Thespian bull-frog, of windmill gesticulation and stentorian lungs, being much applauded at the theatre where he was performing, after he had given up the ghost, at the end of the piece jumped to his feet and was drawing the curtain aside to go to the footlights, when the stage manager called out to him—"My fine fellow, what are you going to do?" "Why, don't you hear how they are vociferating my name," responded the dead man. "Stop there," the manager replied; "and don't be after making a judy of yourself—go to your room and undress yourself! I'll have no more such infernal nonsense here." Away the deceased went, quickly got to the other side of the curtain, and the next moment he was before the audience, receiving their applause, and making a speech to them. The stage manager gave it up for a bad job forever after. By the way a new clap trap has been inaugurated of late years, in sensational dramas; when a tableau is greatly applauded, the curtain is quickly dropped, and then immediately hoisted for a moment on the exciting picture, when hey! presto! down it comes again on the run. Stage managers prefer this sort of thing to last dying speeches of stars. There isn't the hissing now that there used to be. When Kirby reigned, the public were not so kindly disposed as they are now. If a man was careless, or if he botched his part, he "got the goose," and somehow or other, that kind of criticism had a most wonderful effect; for seldom was the unlucky actor remiss in his duties afterward. Sometimes a balky or bad actor would be hissed out of the theatre, altogether. We are very forbearing, now, however; we seldom do such a vulgar thing as to hiss a performer—be he ever so deserving of the goose, be he ever so impressed with the fumes of whiskey, a "respectable and appreciative audience, suffer themselves to be thus insulted, with scarcely a word of remonstrance, or mark of disapprobation; we are too refined, too enlightened to find fault with careless acting or inflated actors; it is left for the press to correct such evils; but la! the press doesn't do its duty in these matters. Many of our critics have their favorites, and they say nothing against them; by a sort of mutual admiration understanding, this critic lets up on that critic's particular friend, and he, in turn, does *vice versa* with the other chap's. We sometimes long for the reappearance of the worthy goose to set the stage aright, and correct some of the abuses now connected with it, for it would require a great deal of "immoral courage" and "downright audacity" to prevail against the hissing critics......The destruction of Barnum's Museum on the 13th afforded food for mirth as well as for profound regret. Curiosity hunters and amateur showmen and boys were never so plentiful, and never before did we witness such exploits in hunting, such cunning devices to secure the prey. One individual was zealously endeavoring to stuff the living alligator into his pocket with one hand, while with the other he was cooking the life (or sawdust) out of an unresisting anaconda. Another ambitious gentleman had taken the rhinoceros, which he claimed as his own by right of discovery, and he was tugging away at the huge carcase, hoping to have as easy a job of it in taking off the rhino, as Sampson had in carrying off the gates of Gaza; but the defunct animal was obdurate, refused the kindly offices of its would-be deliverer, and was burned at the stake. The wax figgers run for it, but the flames were too much for them; they melted in their boots, and perished in their tracks. The fat woman leaned on the arm of a friendly policeman, by whom she was escorted in safety beyond the burning edifice in the presence of an "immense assemblage of delighted spectators." The Lightning Calculator was quicker than ever in footing up the sum total of his effects, and calculating his chances of escape; he cyphered himself out by the double rule of a back door. The living whales soon became dead whales, being swallowed up in the crush of matter and the wreck of curiosities; truly were *their* lives uncertain. The Learned Seal was signed, sealed, and delivered into a fish tank at Fulton market—it "still lives." The "Happy Family" did not maintain their well-earned reputation for order, quietness, and happiness; in fact they appeared to be very unhappy, particularly at the critical moment when the fire encompassed them, and fried, roasted, and broiled them to a turn—not one escaped to tell the sad tale of the calamity which them befel. A refractory street sweeper was trying to shove off the mortal coil of the "enormous serpent," but the first squirm it gave caused some uneasiness in the feelings of the man, and he kinder went away, and the serpent wound up itself and performances in a blaze of glory. Tony Denier, one-legged dancer, found it necessary to use both pins, "for this occasion only." A full account of the fire is given elsewhere.

AT LAST.—"Arrah-na-Pogue," Boucicault's last bantling—forty lines of which are said to have been written by one of our local critics—was produced at Niblo's on the 12th inst., after months of preparation. It was intended to have been produced on the 3d inst., but owing to the mechanical effects not being in good working order, it was postponed to the 10th, but another delay was occasioned in consequence of the machinist of the theatre being somewhat slow in his operations and antiquated in his ideas. At last it was produced, and to one of the largest audiences ever seen in that building. Every aisle was crowded with camp stools, and all the available standing room occupied; even the stairs leading to the second tier being crowded with ladies. The piece was originally produced at the Theatre Royal, Dublin, Nov. 7, 1864, and at the Princess' Theatre, London, March 22d, 1865, with the following cast: *Dublin*—Beamish McCoul, Mr. Rignold; Colonel Bagneal O'Grady, Mr. John Brougham; Shaun-the-Post, Mr. D. Boucicault; Feeney, Mr. Reynolds; Fanny Power, Mrs. B. White; Arrah Meelish, Mrs. D. Boucicault. *London*—Colonel Bagneal O'Grady (The O'Grady), Mr John Brougham; Beamish McCoul (The McCoul), Mr H. Vandenhoff; Shaun-the-Post (a Wicklow Carman), Mr. Dion Boucicault; Feeney, Dominick Murray; Arrah Meelish, Mrs. Dion Boucicault; Fanny Power, of Carbinteeley, Miss M. Oliver. In a dramatic form, we do not believe that Mr. Boucicault had any assistance in its composition, the report to the contrary notwithstanding. A *new* play is deserving of more than a passing notice. The following is a brief resume of the main features of Boucicault's last:—It is a story of woman's love—woman's devotion—woman's courage—an old, old story, and yet one that is ever new. The first scene opens with a moonlight view of Glendalough, which is cleverly executed. The hero of the piece—Beamish McCoul—a rebel, and under sentence of law, stops Feeny—a collector—and takes from him a large sum of money which he has just collected from the confiscated estates of Beamish. As he is about to escape to France he visits the cottage of Arrah Meelish, a poor girl, and he makes her a present of several of the bank notes which he had taken from Feeny, and upon the back of which was the name of Feeny, which leads to their identification. Shaun-the-Post makes his appearance, and a love scene between him and Arrah follows. Beamish then comes out of his hiding place and bids Arrah farewell. The marriage of Shaun and Arrah follows, and while celebrating it at the cabin, the soldiers appear on the scene to search among the peasantry for the stolen money; Feeny, who is in love with Arrah, but who scorns him, charges Arrah with having the money; she is searched, and the bills found upon her and identified by Feeny. She is called upon to give an account of how they came into her possession. She remains silent, fearful of betraying her foster brother—Beamish. Feeny then makes a charge against her of having another lover secreted in her cabin for several weeks, Shaun is horrified. The soldiery then search the barn for Beamish, who has escaped by the roof, but they find his coat. Arrah is arrested, but Shaun takes the blame upon himself, and declares the coat to be his, and that he was the robber upon which he is handcuffed and taken to prison. In the second act Arrah visits Shaun in prison, and informs him who it was that she had secreted in her cabin, which sets Shaun at rest in regard to the innocence of Arrah. The next scene is where Shaun is tried before a court martial—a greater burlesque of a trial we never witnessed upon any stage. It is said that this was a great feature of the piece in Europe; if so, it must have been differently put upon the stage there then it was here, for at Niblo's it was turned into a farce, and very little dignity was manifested by any of the court. A sort of trial was gone through with, Shaun found guilty and sentenced to death. The third act opens in Dublin Castle, at the Secretary's house, and Beamish McCoul delivers himself up to the Crown, he having heard of the arrest of Shaun. While he is there with the Secretary, Fanny Power—who is in love with Beamish—puts in an appearance to save the life of Shaun. The next scene is the prison of Shaun, where, after an interview with the priest, Feeny comes in to taunt him; breaking from his manacles, Shaun shakes the life almost out of his persecutor. He then hears Arrah singing from the high cliffs. While listening to her from his prison window, he breaks the bars and makes his escape. The scene sinks, and Shaun is discovered climbing up the ivy-covered wall of the tower. The scenes, sinking through the stage one after another, represents Shaun as if climbing up the tower. In his progress, he slips, and the guards—who are carousing in a room—hear the noise, but a large mass falls and covers him so that he is not seen. The guards having quieted their fears, Shaun resumes his climbing, and when he is about reaching the top, Arrah is discovered sitting upon the summit of the tower; Feeny enters and renews his offers, but Arrah repulses him; at that moment he discovers Shaun making his escape, and when in the act of hurling a large stone at Shaun, the latter catches Feeny by the legs and throws him into the lake. Shaun then gets clear, and meeting Arrah a great scene follows. The peasantry appear and Beamish brings with him Shaun's pardon from the Secretary. All are made happy, and the "sensation" play of the season ends very tamely, we think. As a literary production it is inferior to several of Boucicault's previous productions, and is not to be compared to the "Colleen Bawn," that piece being its superior in every respect. The language in several instances is excellent, possessing considerable power and beauty, particularly in several passages uttered by Shaun and Arrah, and the heart of the spectator is touched quite as much as his laughter is aroused. A play in three acts, that commenced at 8 o'clock and did not terminate until quarter of twelve o'clock, may be fairly considered susceptible of being improved by judicious curtailment. The scenery is admirably designed and charmingly executed, but we were very much disappointed in the manner in which the play was put upon the stage, as we were led to believe that for scenic effect it was to eclipse all other show pieces that had been produced here. This was not the case; for it is no more to be compared to the "Sleeping Beauty," as produced at the Olympic, as a show piece, than a farce is to one of Shakespeare's pieces. How and in what manner the management could have exhausted so much money in its production, as is stated, we cannot divine, except it was done by preliminary newspaper discussions, court scenes and the like, and the sum paid to the author. That the piece will run for five or six weeks there is no doubt, for it has been so extensively advertised that people will see it for once. The piece was capitally cast, and the minor parts were all carefully and intelligently rendered. Mr. Glenney—the gentleman who was imported expressly to play Shaun—was received with an outburst of enthusiasm such as is seldom bestowed upon any actor. As Shaun, he threw himself heart and soul into the character, executing with vigor the author's whole design. A more happy embodiment of the author's idea it is impossible to conceive. As a representative of Irish characters he is one of the best seen on the American stage for many years. Unlike many of our so-called "greatest Irish comedians of the day," it was not necessary for him to have a big shillelah in one hand and to be costumed in ragged pants and coat, with a war hoop to complete the character. He was natural, very easy, and just as a native of the Green Isle is, in reality. He made a big hit, was called out at the end of each act, and at the close of the piece made a speech thanking the audience for their kind reception. Miss Josephine Orton made her Metropolitan *debut* as Arrah Meelish. Although a little nervous, her personation was sparkling with vivacity and running with a flow of animal spirits which carried the spectators gaily through the whole performance. Her singing was deservedly applauded. She is a very attractive person, her eyes and features all significant of intellect to a very extraordinary degree; she is finely proportioned, and moves with dignity and decision. Mrs. Maeder (Fanny FitzFarren), who appeared as Fanny Power, was very acceptable. Her delicacy of touch, united with depth of discrimination, obtained the warmest recognition from the crowded audience. Mr. W. E. Sheridan, another new face, made a capital Beamish, and deserved the applause he received. Scallan's Feeney was the best thing we ever saw him do. He was very good indeed. Chas Peters made his first appearance since his accident, and although he was on only in the last act, yet what little he had to do showed the true artist. Mary Wells considerably overdid her part of Katy. The play has been witnessed by crowded audiences during the balance of the week.

THE FAKIR OF VISHNU commenced a short season at the New Stadt Theatre on the 10th inst. The stage was well arranged for his business. All his tricks were old, but were cleverly performed. The attendance on his opening night was excellent, the house being very full. In addition to the usual variety of feats in magic, he gives another kind of entertainment, that of distributing over one hundred presents to the audience. It was very amusing to see the kind of gifts that were handed out, among which were a bag of salt, a pound of soap, a pound of starch, a pair of live hens, saw and saw horse, cradle, hoop skirt, silver pitcher, etc. Some of the presents were taken in good humor, but others were received with very long faces. The Fakir changed his programme every other night, and had good houses during the week. He will "fake away" during the current week.

WOOD'S MINSTRELS commenced last week with a crowded house, the closing of other places of amusement in the vicinity of the hall tending in a great measure to fill the house. The programme was well selected. Henry's singing of "Little Maud" and "The Boys are Marching Home" was loudly applauded. The last-named song is as popular with the masses as "Tramp, Tramp," which is in the mouth of every one. This hall is so well ventilated that a current of air is constantly passing through, there being a large number of windows on each side of the house. Even on the hottest night, with the house crowded in every part, it is as pleasant to sit there as in the open air. Every night during the week, with the exception of the night that the Museum was on fire, the house was so crowded that extra seats were placed in the aisles. This week there is an entire change in the programme, and every act will be a new one. Mr. Thomas McNally commences there this evening as musical director, in the place of Mr. Mollenhauer.

SOME OF THE theatres are lonely since their seasons closed, and all seems dead within. Olympic's halls are dark and drear, its stage is lonesome, too; the "Sleeping Beauty" comes not near, nor Tommy Baker, likewise; the watchman plods his weary way, the super travels his'n; while night is gloomy as the day, since the brilliant season ended. And like, the Winter Garden, too, its dazzling light has squelched, while Stuart dishes something new, for the ides of sweet September. And Butler's cosy little spot has closed its doors upon us, and now those brilliant figgery 4's repose in doubtful darkness; those 4's that lighted us to thee, thou wild and wayward dancer, no longer gleam in brilliancy when touched by the gas man's what's its name. Old Bowery's drama's lights are out, or rather somewhat misty, for minstrels now hold sooty sway, the minstrels of a Christy; while right fernint, "Varieties" is closed as dead as door nail, for Poole must have his holiday, in the dog days of the summer. 'Tis said to wander through the theatres when they are shut up, for all around is very close, and mournfully tight papers. But soon again the joyous light will brighten and illume the various theatrical establishments now closed for repairs; when once again the merry shout and laughter will be heard there, and many an actor man commit most foul, unnatural murder. Close of poem on the close of the theatres.

JOHN BROUGHAM is expected to arrive in this city about the 20th of October. Managers wishing to secure Mr. Brougham for nights will address his agent, Mr. T. E. Morris, as per advertisement elsewhere. Mr. Brougham brings with him a new sensation Irish drama called "O'Donnell's Mission."

NABBED.—Carl Weller, said to be a London, Eng. actor, but who of late has been performing at the Varieties, in this city, was arrested on the 11th inst., and tried at the Jefferson Market Police Court, on a charge of having examined, in a very suspicious manner, the doors of some houses in Fifth avenue, near Forty-third street. In explanation of his conduct, before the Court, he stated he was very poor and had been begging at the time. When arrested, a dagger was found on his person, and he accounted for its possession by stating that he used it in some roles as an actor, and that he last appeared on the stage of the "Varieties." He was sent to the Island for two months.

ARRIVED HOME.—Eph Horn, Ethiopeia Comedian, Harry Wall, agent, and Dan Bryant, arrived here from England on the 12th inst.

T. P. CAREY, Irish vocalist, arrived in this city by a late steamer from Europe.

THE SAN FRANCISCO MINSTRELS are sweeping everything in the way of burnt cork, in this city. They commenced the week just past to one of the biggest crowds possible to crowd into that building, and hundreds were turned away unable to obtain even standing room. During the week the attendance was big each night, and on two other occasions the house was packed like sardines in a box. The company is one of the best ever seen in this country, and they work together very harmoniously. There are four managers and they all study to please the public, and to make everything agreeable behind the curtain as before it. The programme last week contained nothing new, but it was so well carried out that it pleased and gave as much satisfaction as if every act had been a new one. "Beautiful Isle" was sung by Wambold in his own happy style, and Ira Paine's rendering of "I'll Sail the Seas Over" was capital. One of the principal features of the first part was Bernard's burlesque opera singing in imitation of Grisi, which was excellent and obtained a good round of applause, and was deserving of it. Mr. Bernard must have visited Milan and studied the principal artists, his business is so capitally done. Biron and Backus were encored in their songs, each one three times, and still the audience asked like Oliver Twist for more. Backus' imitations continue to be given to the delight of all. His imitation of Maggie Mitchell is decidedly his best. Billy Birch continues to give his stump speech, but there is a little too much nigger about it to please the tastes of the majority of the frequenters, especially the ladies.

MANAGERS IN TOWN.—Managers from all sections of the country are arriving daily in this city to prepare for the fall and winter campaign. Among those already here are the following:—W. C. Thompson, Memphis; Duffield and Flynn, Nashville, Louisville and Cincinnati; F. Tannehill, Memphis; W. H. Henderson, Pittsburgh; T. B. McDonough, Mobile; S. N. Pike, Cincinnati; John Meech, Buffalo; Albert Wyatt, Davenport, Iowa; and Leo Hudson, Louisville.

AGENTS IN TOWN.—Those indispensable persons to the star, known as advance or business agents, are pretty well represented in town at present. Those who are at present here are Joseph McArdle for Edwin Forrest; W. F. Brough for Laura Keene and Mrs Lander; B. Yates for Mdlle Zoe; Augustus Fenno for the Lawlor-Jordan Combination; Loraine Rogers for L. P. Barrett; W. H. Bowditch for Mr. and Mrs. W. J. Florence; Martin Hanley for Marietta Ravel; H. B. Gates for Lizzie Wood; Miss Emma Webb for the Webb Sisters; Mrs. Mitchell attends to managers for Maggie.

STARS IN TOWN.—The various stars are heading for this city in order to complete their arrangements with managers for the approaching season, and those already here and to be found on the *boulevard de pave*, in front of the Metropolitan every day, are C. W. Couldock, F. S. Chanfrau, Barney Williams, Frank Mayo (just arrived from California), L. P. Barrett, The Wallack-Davenport Combination, E. Eddy, Geo. Boniface, D. Harkins, C. Pope, Maggie Mitchell, the Webb Sisters, Miss Kate Reignolds, Miss Hosmer, Avonia Jones, Mrs. H. A. Perry, Mad. Ponisi, Mrs. Jordan, Matilda Heron, Emilie Melville, Lizzie Wood, etc.

TROUBLE AHEAD.—Boucicault, it appears, will be pretty well represented in the courts in this city. Billy Florence is at present in Europe collecting evidence in regard to the suit instituted against him for playing the "Colleen Bawn." Mr Jas. T. Brady has charge of the case, and a rich time is looked forward to. Messrs. Duffield and Flynn, from the West, are also threatened with suits for having played the "Octoroon," and now "Arrah Na Pogue" threatens to create a little interest in dramatic circles, as several managers are determined to play it and fight out all opposition.

A NEW THEATRE.—We have seen the plans of a new theatre to be erected on the corner of 42d street and 8th avenue, by S. N. Pike, and to be called Pike's Opera House.

HARRY WALL, who came over from Europe by the Persia last week, brought with him a copy of "Arrah Na Pogue."

THE MENKEN had engaged passage by the Persia on her next trip. So we may look for the dashing equestrienne about the first week in August.

THE MUSEUM COMPANY.—The actors of the Museum met at St. David's Hall, in Canal street, on the 15th inst., for the purpose of making some provision by which they may be compensated for the interruption of their engagement. There were about seventy persons present. Mr. Bridgman was called to the chair, and in explaining the objects of the session, he alluded to the conflagration which had deprived them of their engagements, and the dependent condition of many of them. He believed it would be well to devise some measures by which they could have a "benefit." A suitable building could be easily procured. He thought that the Winter Garden or the Academy of Music could be obtained. He believed that they would obtain all the assistance they needed, and those who required aid would thus be provided for. Mr. Barnum, with his usual energy, would soon obtain some place where they might resume their engagements, for he never slept when there was anything to do. Mr. Howartz, a venerable German, said he had lost much of his property by the fire, but he would give some carved ivory articles which he had saved in order to help the actors present. They might be raffled, and a large amount raised by tickets. The articles were very beautiful, and a large number of tickets could be sold. Mr. Lawrence followed. He said he had lost a good deal of his property by the fire, but he would give one case of perfumery, which had been rescued from the flames, for the benefit of the dramatic gentlemen present. (Applause.) Mr. Connolly, one of the exhibitors of the Museum offered a valuable rifle for the same purpose. (Applause.) After some desultory suggestions, the majority of which were in favor of an entertainment at the Academy of Music, the President appointed the following committee to take charge of the interests of the meeting, and to make such arrangements for a "benefit" as might be deemed appropriate: C. A. Woodruff, H. O Tiffany, C. K. Fox, Tony Denier, Messrs. Cunningham, Harrison, Connolly, Lusby, Lawrence, King, Crosse, Burns, R. S. Walker, T. Walker, R. Cutler, and Dr. Cohn.

AVONIA JONES arrived in this city last week, and will sail for Europe about the 1st of August.

MR. ... REIG, proprietor and one of the managers of the Mobile Theatre, arrived in this city on the 15th inst.

PAT DINON, the jig dancer and banjoist, still continues to give instruction in the art banjoic, as will be seen by his advertisement in another column.

SAM SHARPLEY'S IRON CLADS attract good houses in the Bowery in spite of all opposition in the burnt cork line. T. D. Rice's opera of "Bone Squash" was produced on the 10th inst., with Samuel S. Sanford as Bone Squash, an old dark, which he presented to the life, and in which he gained much applause. The piece was well put on the stage, and cast to the full strength of the company. Besides the opera, the usual minstrel entertainment was given. El Nino Eddie was advertised to appear, but failed to put in his appearance. This week there is a change of bill, and all the company will appear in a variety of acts.

FRANK BROWER, the popular representative of darkey life, was presented last week by Col. Green, of the army, with one of the most curious canes we ever saw.

THE SUMMER SEASON at the New Bowery, under the management of G. C. Boniface has so far been a success, the attendance last week having been very good. On the 10th the "Lady of Lyons" was produced to a crowded house, with Katie Estelle as Pauline, and G. C. Boniface as Claude. Mr Boniface was a little too melodramatic for the *role*, and the lady was a very sensational Pauline. G. C. Davenport, Irish comedian, made his first appearance in this city, and made a favorable impression. This evening "The Willow Copse" will be given, with G. C. Boniface as Luke, and Katie Estelle as Rose Fielding, and on the 18th, "Lucrezia Borgia" will be presented. G. C. Davenport takes a benefit on the 21st.

KATE REIGNOLDS continued to appear in the sensation piece of "The Angel of Midnight," at the Broadway Theatre, which attracted larger houses the second week than it did the first. This week the programme will be changed, and this evening and the 18th the lady will appear in the "Wonder" and "Anthony and Cleopatra," and on the 19th and 20th, "The Youthful Days of Richlieu" will be performed. Miss Reignolds' reception in this city has been most flattering, and the lady has no cause to complain of her success as a star.

THE RAYNOR-CHRISTY MINSTRELS commenced a summer season at the Old Bowery on the 10th inst. The house was very crowded, and throughout the week the attendance was good, in fact, excellent for a minstrel band. The company is by no means a first class one. Mr. J. W. Raynor, the proprietor and interlocutor, is decidedly the best performer in the *corps*. He is possessed of a very musical voice, and is one of the best ballad singers that puts on burnt cork. Messrs. J. H. Surridge, C. Church and G. Wrighman also sing ballads, but they are not very brilliant. The singing of the "Prisoner's Hope," by Surridge, was the lamest attempt we ever heard. The quartet is by no means well balanced, and the instrumental music is very weak. George Christy and Harry Talbot are on the end. George is the same old sixpence, and all his business is as old as yonder hills. Talbot is clever with the tamborine, but his business and gags are as worn out as Joe Miller himself. The first part of the entertainment was the best, the olio business being not even fair to middling. This week there is an entire change in the programme. A matinee was given on the 15th to a large house, and another will be given on the 22d.

DAN BRYANT commences an engagement at Wallack's Theatre this evening, appearing as Tim O'Brien in the "Irish Emigrant" and Handy Andy in the piece of that name. This is Mr. Bryant's first appearance since his return from Europe. He will be supported by Mr. Charles Fisher, Mrs. Jennings, and the stock company engaged there for the summer season. A new piece written by Maeder and Macdonough, and called "Shamus O'Brien," is in rehearsal.

THE WOODROFFE GLASS BLOWERS saved their two glass engines from the fire at Barnum's, but lost everything else, consisting of a large quantity of glass, and all their tools.

BARNUM'S MUSEUM company have taken the Academy of Music, and will take a benefit there on the afternoon and evening of the 21st inst. Among the volunteer talent will be found G. L. Fox, Chas. Fisher, J. B. Studley, W. Davidge and Son, Christys Minstrels, R. S. France and family, J. E. Nagle, G. C. Boniface, L. J. Mestayer, John Nunan, G. C. Davenport, Billy Birch, Charley Backus, Harry Rivers, Wm. Daly, Harry King, C. Heylgrist, D. Oakley, Members of Old Bowery Company, E. A. Eberle, O. S. Fawcet, Emily Melville, M'lle Martinetti, Mrs. France, Miss Nanny Cook, Alice Grey, Louise Carman, Miss H. Walters, Fanny Creuell, Kate Pennoyer, Miss Norton, Jennie Engel, Hattie Engel, Fanny Herring and Mrs. Maurice. P. T. Barnum will deliver an address in the afternoon and evening.

BARNUM has taken the Winter Garden and will open there on the 24th inst. with his pantomime company, as well as with what curiosities were saved from the Museum.

Dramatic.

FIRE.—John S. Potter's new theatre at Idaho City, and known as the Forrest Theatre, was entirely destroyed by fire on the 18th of May. It was only the second night of the theatre, and at the beginning of the fire was crowded with a careless and happy audidence of ladies and gentlemen, to witness the Potter troupe in "Romeo and Juliet." The fire commenced in a dance house, and destroyed nearly the whole town. To sum the whole up, the town, from the Jenny Lind Theatre on the north to Powell's on the South, has entirely disappeared. Not a single hotel was left on the morning after the fire. Several extempore tables were put up in the gulches, and many were fed at private houses. Among the public buildings and offices, the Catholic Church, Methodist Church, Jenny Lind Theatre, and Idaho *World* office alone were preserved. Father Poulin opened the church for the hospital inmates. The theatre and newspaper office were crowded with families and the homeless generally. Mr. Potter has since opened the Jenny Lind Theatre. Julia Dean Hayne and Mr. Waldron are in the company. A private letter from Idaho City says that Mr. Potter lost $2000 by the burning of the theatre. The third act of "Romeo and Juliet" was being performed, with Julia Dean Hayne as Juliet. On May 24th, Mr. Potter gave the entire receipts of the Jenny Lind Theatre to the relief of the women and children rendered destitute by the conflagration.

DAN SETCHELL continued the star at the Opera House, San Francisco, at last advices. He had made a big hit and was attracting excellent houses. On June 12th he appeared in "Everybody's Friend." He announced as in rehearsal a comic drama called "Artemus Ward, Showman."

DEAD.—Wm. Viereck, a German actor, died in San Francisco June 7th, aged forty years.

"NORMA" was to be sung on June 12th at the Academy of Music, San Francisco, and Adelaide Phillips took a benefit on the 14th, and took the *role* of Leonora in "La Favorita."

THE METROPOLITAN, San Francisco, is still occupied by an Italian Opera Troupe, but business had not been very good at last advices.

MRS. H. A. PERRY took a farewell benefit at the Opera House, San Francisco, on June 12th, on which occasion "Our American Cousin" was played, with Setchell, Mayo, Thorne, Mesdames Edwin and Perry, in the principal roles. On the 18th the latter sailed for this city, and arrived here on July 10th, as we stated in our last.

FORD'S WASHINGTON THEATRE.—Our correspondent, "G. W. H." says: "As I stated in my last, Mr. John T. Ford announced that he would re-open his 10th Street Theatre on the 10th inst. The bill boards soon underwent a change, dodgers were distributed, and everything began to assume a life-like appearance. The play was to be the "Octoroon." Mr. Ford had gathered around him a very fine company, and as the hour approached for the opening of the doors a large crowd had gathered in front of the theatre, impatiently awaiting the time to open; when, lo! a company of soldiers suddenly filed around the corner, and stacked arms immediately between the impatient people and the theatre, allowing no one to enter. I am informed that this was caused by the War Department being informed that if the theatre was again opened for theatrical purposes it would be fired. It is not known now what disposition will be made of the building. It is suggested through the daily press that Government should buy it, and transmogrify it into a building such as the Smithsonian in this city, name it the Lincoln Institute, and make it a twin sister to the former institution. This, I think, will eventually be done."

THE NATCHEZ (MISS.) THEATRE will open Aug. 10th for the fall and winter season, under the management of G. D. Smythe, with the following company: Mr. and Mrs. F. J. Wildman, Misses Bell Smythe, Carrie C. Lester, Annie Douglas, Fanny Robinson, and Messrs. R. E. J. Miles, Frank J. Frayne, Hi. Chapman, J. K. Kreuger, L. B Wakefield, J. M. Bowitt, Chas. V. Lewis, R. Chippendale, and S. Moesta, scenic artist. The Nachez press urge the management to secure Mrs. Frank Graham for a star engagement, she being a great favorite there.

THE VIOLA BARRETT COMBINATION has closed at Vicksburg, and returned to Natchez, Miss. Their season at Vicksburg was successful.

BENOIT'S COMBINATION TROUPE was to open at Jackson Hall, Jackson, Mich. on July 8th, for three nights.

J. C. MEYERS' Company opened in Providence, R.I., on the 11th inst., in "Macbeth," with McKean Buchanan and daughter as the stars. On the 12th, "London Assurance" was given, with Mr. Buchanan in his great impersonation of Sir Harcourt. On the 15th the party were to open in New Bedford, Mass., for four nights, and then return to Providence for three nights.

REST PERTURBED SPIRIT.—In St. Louis, last week, workmen were engaged in removing the bones from the old city grave-yard, and transferring them to their new resting place. Among the graves dug was that of Mrs. Shea, an Irish actress, who was killed ten years ago on the stage of the St. Louis Theatre, by the falling of a weight from one of the beams supporting the scenery. The play was "Jack Sheppard," Ben de Bar was playing Blueskin, and Mrs. Shea was acting the part of Mrs. Sheppard. The weight fell upon her head, fracturing her skull, and killing her instantly. She was buried in a metallic coffin, with a glass face, and was interred in her stage costume, with her bracelets, breastpin, &c., on her person. On opening the grave, the remains of Mrs. Shea were found in a good state of preservation. The workmen examined the bracelets through the glass, but did not open the coffin, although it was reported among them that the jewelry was worth over $5,000. The fact is, however, that it is stage jewelry, and not worth over $10. Mrs. Shea's relatives are all in Europe, and her remains have never been sent for, and probably never will be.

A CORRECTION.—Our Washington correspondent "G. W. H." says: "I wish to correct a statement which was published in your last issue. I refer to the obituary notice of Mrs. Eliza Place, formerly Eliza Petrie. The article stated that the Dramatic Fund Association of your city had sent parties on to this city to take charge of the funeral. If they were sent, as stated, they failed to arrive until after the remains had been attended to. The circumstances are as follows: On the evening of the 7th, when just as the curtain was about to rise, the deceased, who was to enact the part of Catherine in "The Angel of Midnight," complained of sudden illness, and in a moment after fell to the floor. Miss Annie Nichols consented to read the part assigned Mrs. P., and the play proceeded. In the meantime, medical aid was summoned, and the lady conveyed to her residence. The disease was apoplexy, and she expired on the morning of the 8th. Mr. C. D. Hess, the manager, was not in the city at the time, but Mr. O. H. Hess, the treasurer of the establishment upon learning of her death immediately summoned Dr. Charles A. Brown, who embalmed the body, *free of charge*, he being widely known among the profession, and also a warm friend to the deceased. Mr. Hess then had the body sent to Philadelphia, where it was delivered to the friends of the deceased lady."

THE NEW THEATRE, Nashville, Tenn., has been transferred by J. R. Allen to Messrs. Wright and Fuller, who are putting it through a course of redecoration, etc., adding to its seating capacity, and improving its appearance inside and out, preparatory to opening it as a first-class theatre. With this in view, they advertise for talent, both stock and star of both sexes, in another column, to which we refer for other particulars.

PIKE'S OPERA HOUSE, Cincinnati, commences its fall and winter season in September. Stars and stock wishing to engage will find the address of Mr. Pike in an advertisement elsewhere.

J. K. POWER, first old man, can be engaged for the fall season, as will be seen by an advertisement elsewhere.

THE HOLMAN OPERA TROUPE commenced on the 10th inst. at the Metropolitan, Indianapolis, opening in "The Child of the Regiment."

THE UNION THEATRE, Savannah, Ga., is still open under the management of A. H. Davenport and L. Forky. On the 8th inst. Florence La Fond took a benefit, and played Jack Sheppard.

DEERING HALL, PORTLAND, Me., was opened for a summer season with Murray and Wilson's dramatic company on the 10th inst., with the play of "Moll Pitcher," and the following company: Messrs. Thos. Moore Tyrrell, D. Nourse, Geo. E. Wilson, Geo. Farren, W. H. Otis, J. L. Sandford, J. Prendergast, J. M. Dean, Prof. Charles Mora, C. H. Newell, H. Clayton, Elkins, Smith, and Emerson; Mrs. D. Nourse, Lizzie M. Holmes, Jennie Lees, Minnie Mora, and Laura Francis.

THE OPERA HOUSE at Saratoga was opened on the 11th, under Leonard Grover's management. The audience was larger than many expected to see, and composed of a very superior class of society. The entire absence of the gentle cries of felines, shrill finger whistles, and "supe!" "supe!" from the usual small boy, was a subject of remark. The acoustic properties of the edifice were thorough, and the house, in this particular, is said to be one of the best in the country. A whisper from the stage may be heard in any part of the house—more distinctly in the gallery than in the body of the house. Koppitz was the leader of the orchestra. The company consists of E. Lamb, G. H. Clark, Frank Lawlor, C. Detroot, J. Daly, G. L. Parkes, Mrs W. A. Chapman, Eliza Newton, Fanny Morant, Mrs. DeGroot, Theresa Wood, and Lizzie Price.

J. C. MYERS' THEATRICAL COMPANY, from Toronto, C.W., have engaged Jackson Hall, Jackson, Mich., for a short season, and commenced on July 13.

IN CAIRO, Ill., events histrionic have become somewhat rare, though the occasional performances are said to be well done. The regular dramatic season was brought to a premature close some weeks since. An occasional benefit, however, takes place at the Athenæum, and on such occasions such devotees of the "sock and buskin" as still retain allegiance to the city of many bridges, kindly volunteer—on the "you tickle me and I'll tickle you principle," perhaps. The most recent event of this kind was a benefit, on the 7th inst., to Mr. G. Stevenson, one of the managers of the Athenæum, and a dramatic reader of some pretensions. The performance, says our correspondent "Plantaganet," "consisted of Shakespearian and miscellaneous readings, music, and the farce of 'A Conjugal Lesson.' Among the volunteers were Mr. and Mrs. J. F. Noyes, Dr. G. S. Meigs, Miss Mollie Howe and the Cairo string band. On the 14th inst. Mr. J. F. Noyes, the stage manager of the Athe., was up for a benefit. The bill consisted of 'Retribution,' third and fifth act of 'Othello' and a farce. Mr. John H. Barton, a long-time *attache* of the press of Cairo, sustained the character of Iago."

BRANT'S HALL, Harrisburg, is at present open with a dramatic company, under the management of M. A. Kennedy, who has also leased it for the fall season, and will commence the regular season in Sept. Artists wishing to engage will find the manager's address in an advertisement in another part of this week's CLIPPER.

ROBERT MCWADE commenced a star engagement at the Alexandria, Va., Theatre on the 10th inst., and on the 11th inst. appeared as Rory O'Moore and Paddy Miles.

ROUGH.—It is stated by the press of San Francisco, that Maguire has lost $1 634 each week since he began running the Italian Opera at the Academy of Music, in that city.

A NEW THEATRE.—Mr. Maguire will open the new theatre at Nevada, with a large company. The requisite scenery is now being painted for it, and the work is being pushed ahead with a great deal of vigor. The theatre is a strongly built structure two stories in height. It is located in Broad street, above Pine. The interior of the theatre is 50 by 60 feet and the height 30 feet; and is supplied with proper ventilation, a great desideratum in a place of the kind. There is but one tier, which is denominated the dress circle, and is reached by staircases on each side of the building. The parquet is to be fitted up with arm-chairs, so that for balls and parties they can be easily removed for dancing. The dress circle will seat about four hundred persons. The whole building is to be lighted up with gas, there being eighty burners in all. The drop curtain now being painted will it is said be an elegant affair. It will be 28 by 22 feet, and the flats 14 by 18 feet; the stage being 50 by 30 feet, which will be found to be decidedly roomy and convenient. The whole structure is a substantial and convenient one. It has been erected by a joint stock company and is a building not only useful but ornamental to the city. The plans of the Nevada Theatre were drawn by Geo. S. Pierce, who has superintended the erection of the building. It was to be entirely completed on June 22d, at which time a grand ball was to be given. The dressing rooms are situated under the stage, with one large green room 20 by 30. The building is of brick, and will be thoroughly fire proof. It will cost when finished, about fifteen thousand dollars. It will be the most comfortable and convenient theatre outside of San Francisco.

THE PARK THEATRE, Brooklyn, will open for the season on or about Sept. 1st. Mrs F. B. Conway, the lessee, wants a *soubrette* and singing lady for the season. See advertisement.

AT GROVER'S THEATRE, Washington, J. C. McCollum's benefit on the 7th inst., was a success. The performance commenced with 'The Angel of Midnight," followed by Mr. Miller Beall in the doleful song of "Lord Lovell," after which Mr. McCollom recited T. Buchanan Reade's thrilling poem, entitled 'Sheridan's Ride," concluding with the comic drama of "Robert Macaire." On the 8th inst the "Angel of Midnight" was repeated with the same effective cast as that of the night previous. On the 10th the same piece was again repeated to a large audience. Our correspondent G. W. H. says, "Mr. J. C. McCollom sustained the part of Dr. Paul Bernarr in his usual acceptable manner; Mr. J. F. Hagan as the Baron de Lambech sustained the part in a very effective manner. This gentleman is fast gaining a hold upon the *habitues* of this establishment. Miss Susan Denin assumed four characters. Augusta appeared in the fourth act in one of her finest efforts, and, as usual, was showered with boquets. On the 11th inst the performance consisted of the drama of the 'Broken Sword,' and the farce of 'Cate May Diamonds.' In the former play Mr. J. C. McCollom enacted the part of Estevan, and M'lle Augusta that of Myrtillo, a dumb orphan. The latter play has been re-written and embellished, and presented Miss Susan Denin in the character, Mrs. Kerr Mudgeon. The feature of the week, however, came off on the 12th in the shape of a benefit to the treasurer, Mr. O. H. Hess. The interest of the occasion was very much enhanced by the re-appearance, after a four years absence, of Mr. Frank C. Bangs. A number of ladies and gentlemen volunteered on the occasion, and the bill offered was, I think, one of the best of the season. The performance commenced with 'William Tell,' in which Mr. Bangs sustained the title *role* in a manner that called forth repeated outbursts of applause. At the close of the play, Mr. George Roscoe sang 'The Prisoner's Hope' very touchingly with scene representing Libby Prison, after which Augusta appeared in a choice selection. The performance concluded with the acceptable comedy of 'Faint Heart never won Fair Lady,' in which Miss Susan Denin, Mrs. H. Muzzy, and Mr. J. C. McCollom sustained, in a spirited manner, the leading parts. On the 13th, in obedience to many demands, 'The Angel of Midnight' will be repeated, and on the 14th 'Dot, or the Cricket on the Hearth,' will be presented."

CHARLES WHEATLEIGH has leased the Eureka Theatre, San Francisco, had it thoroughly renovated, and opened it June 8th, with a good company, and the comedy of "How She Loves Him," and the following cast:—Tom Vacille, Mr. C. Wheatleigh; Miss Allanta Cruiser, Mrs. Fanny Morgan Phelps; Captain Yawley, W. H. Hill; Dick Heartly, F. Franks; Diogenes, Myers; Sir Richard English, Mitchell; Dr. Maximum, Reeves; Dr. Merrimum, N. Thayer; Dr. Zwertz, Sinclair; Dr. Sparks, J. Torrence; Lady Selena Raffletticket, Mrs. Judah; Mrs. Vacille, Miss Louisa Clarkson. A crowded house was in attendance the first night. On the 12th, "Nature and Art" was performed, also "Bull in a China Shop."

FIXED.—Mr. George A. Pardey, the comedian, was married, May 22d, to Miss Josephine Costigan, a young, pretty and successful *debutante* that went with Mr. Potter to Idaho City from San Francisco. Actors abound in Idaho, and grub is said to be very scarce and high.

FRANK MAYO was the recipient of a farewell benefit on June 14th, at Maguire's Opera House, San Francisco, and played Evelyn in "Money." Dan Setchell volunteered and appeared as Graves. As we stated in our last, Mayo arrived in this city on the 10th inst.

THE VIOLA BARRETT combination returned to Natchez, Miss., after an absence of several weeks, and opened on June 26th, in 'Don Cæsar De Bazan," and "The Irish Lion," "but were" not greeted by a very full house. The performance, says our correspondent "Nat Ormsby," passed off tolerably pleasant, but it was plain to be seen there was mutiny in camp, as the following evening proved. The second night they were to give 'The Soldier's Bride,' and 'White and Brown,' but owing to the refusal of one of the leading men to appear the audience was dismissed, and the troupe have made no attempts to perform since; methinks they have disbanded." The manager has published the following card:—"To the ladies and gentlemen of Natchez, some explanation is due in regard to the abrupt closing of the theatre last Thursday evening. All the ladies and gentlemen (with the exception of one, and *he* the principal in the piece), were ready to perform their duties, but this one has disappointed the audience before and would have done so on the first night of our return, had he not been persuaded to appear. Not dreaming that the gentleman who made the apology would make use of remarks, 'that it was because there was not expenses in the house,' for on the first night they were in, and at the end of the performance it might have been the same, I wish to clear myself from the charge of insulting the public, whose servant I have been for 16 years, and to assure those kind friends that it will be ever my wish, as far as my humble efforts can, to contribute to their amusement, and hoping we may some day meet again, I subscribe myself, your obedient servant, A. H. CAMPBELL, late Stage Manager of Viola Barrett Combination."

ETTIE HENDERSON had the field all to herself, last week, in Philadelphia, where she appeared at the Arch in a number of her favorite characters, and in the presence of good audiences. She was well received; in some instances her acting created quite an outburst of enthusiastic applause. She terminated her engagement on the 15th, when the dramatic season was brought to a close.

THE WALNUT STREET THEATRE, Philadelphia, is being greatly improved, both inside and out; the interior is being entirely remodeled while the front, on Walnut street, is being improved in a very tasteful manner......On the same block is the Continental, now nearly completed, and which presents a neat appearance.

MARIETTA RAVEL was the star at the Rochester (N.Y.) Theatre last week, and did an excellent business. A Rochester paper, speaking of her performances, says: "There was a very fine house at the Metropolitan Theatre last evening, and M'lle Ravel had no reason to find fault with her reception, nor had the audience reason to find fault with her. She appeared but twice during the entertainment—once in a dance and finally in an act on the tight rope. On both occasions she was enthusiastically cheered. M'lle Ravel is a *danseuse* of extraordinary grace and power, and we cannot wonder at the zeal with which she was encored. Her performance on the tight rope was remarkable. Disdaining entirely the assistance of a balance pole, she executed a variety of difficult feats which repeatedly 'brought down the house.' M'lle Ravel's personal attractions are such as to create a strong prepossession in her favor. She is young, handsome, and graceful, and these advantages, added to her skill as a performer, will ensure her great popularity at the Metropolitan."

EMILIE MELVILLE comedienne, can be secured by managers for the fall season. See advertisement.

"ARRAH-NA-POGUE" IN PHILADELPHIA.—Boucicault's latest was advertised to be performed on the 17th, at the New Chestnut, for the first time in that city. Mr. Ginn, the manager, has been engaged several weeks in the preparation of this piece for the stage, and it is thought that the scenery and effects will be fully equal to the same as witnessed at Niblo's, New York. The cast at the Chestnut is as follows: Beamish McCoul, F. Mordaunt; Shaun-the-Post, L. Baker; Feeney, Walter Lennox; The O'Grady, E. L. Tilton; the Secretary, Owen Marlowe; Winterbottom, J. T. Ward; Farrell, F. Foster; Regan, A. Fisher; Moran, Mr. Maurice; Sergeant, Mr. Lewis; Lanagan, Mr. McFarley; Larity, Steele; Patsey, Wilks; Sentry, Nagle; Arrah Meelish, Mrs. Sophie Gimber Kuhn; Fanny Power, Miss Annie Graham; Kattie, Mrs. Mordaunt. This is a good distribution of characters among a number of talented performers.

FORD'S WASHINGTON THEATRE.—Mr. John T. Ford has published the following very sensible card in the Washington *Chronicle* of the 13th inst.: "I read in yesterday's issue the communication of the Rev. Mr. B. H. Nadal relative to this theatre. Waiving much concerning the profession of the actor that I deeply regretted to see as coming from so able and brilliant a minister of the gospel, I merely wish to say, that up to July 1st my theatre was for sale at a stated price—a value placed upon it by real estate men in this city, including W. E. Spalding, Esq., owner of Grover's Theatre. Failing to sell, my next duty was to occupy and use the building. My necessities required immediate action; the necessities of others having claims upon me were equally urgent, including a large number of dependent people. The property is mine and my business is one alike legitimate and lawful. Coupled with my rights was the failure to purchase, in itself some evidence that the public were not adverse to the continuance of dramatic performances in the building. If I did not 'appreciate the national feeling and the national conscience,' am I alone guilty? The late President was alike my friend, my patron and my benefactor. I tried practically to do all I could in respect and reverence for his memory. Cheap lip service is distasteful to me, and were I find but little else I begin to doubt the sincerity of those who question my motives. I do not now refer to your reverend correspondent. I object, however, to an inference which may be justly drawn from your article of the 4th inst and his communication. The theatre does not carry 'profanity and pollution' with it. Older than the Christian church, ennobled by the grandest intellect which God in His infinite wisdom has yet vouchsafed mankind, patronized by the good and great everywhere, and here by every President, from George Washington to Abraham Lincoln inclusive, it is worthy of kinder words than you give, and capable of better results than your reverend correspondent appears willing to acknowledge, even should it retain its home in the house on Tenth street. For the Church (taught within its sacred portal some lessons, the results of which, I hope, have become evident in my life), I have no words but of respect and duty; and I can fully appreciate the Rev. Mr. Nadal's good intentions; and I will say I am willing at any time to test the sincerity of those who appear to desire a change in the use of the building; but I must claim the rights belonging to my citizenship—the absolute control of my property and the perfect right to prosecute my lawful business. I do not fear in Washington the slightest interference from her citizens. All that I could hear were words of kindness. I had received but one anonymous note ('a weak invention of the enemy') previous to last Monday night. I have heard of no other threat, and I feel sure that lawless violence will not intrude again in my building. The Mayor and Superintendent of Police both concur in this opinion. On Monday evening last not the slightest manifestation of ill feeling was apparent. Citizens and soldiers appeared alike astonished at the order closing the doors. Consequently it was too much to say 'that such an idea (the opening) could only be agreeable to the enemies of the cause in which Mr. Lincoln fell.' Now on my account, and in behalf of my helpless and unemployed company, I ask of you and of your reverend correspondent, that, if your views cannot be carried out immediately, to advocate the next best thing—my right, in a legal, lawful and a moral sense. Very respectfully, JOHN T. FORD."

"ENOCH ARDEN" has been dramatised by Dr. Montrose A. Pallen, of Montreal, C. E., and was produced last week at the Theatre Royal, in that city, Mr. McCullough and Miss Rachel Noah sustaining the principal characters. It is divided into a prologue and three acts, and some six or seven new characters have been introduced for the purpose of representation on the stage. Beside Enoch Arden, Philip Ray and Annie Lee, of the poem, Miriam Lee, the gossip of the village, is introduced early in the play. Annie Arden is also given a more distinct *role*; and Old Lynn, an old salt; Joe Darrell, a younger one; Captain Trueheart, master of the China ship, Good Fortune; Edith Bell, the village coquette, are introduced as new characters. From a description of the play in the Montreal *Gazette*, we should judge it was a very effective piece, retaining the incidents of the poem as far as practicable.

THE NEWARK, N. J., THEATRE is to be opened on the 19th, with Lizzie Wood in "Mazeppa," and Thompson and Evans, with the acting dogs Hector and Carlo.

FRANK DONALDSON, pantomimist, is at the Rochester, N. Y., Theatre this week.

ANNA HATHAWAY, said to be one of the most useful actresses on the stage, can be engaged by managers. See advertisement in another column.

KATE VANCE and Wm. Derr are at liberty to treat with managers for brief engagements for the production of "Mazeppa" and other horse pieces. See advertisement.

KITTY BLANCHARD opened the Masonic Temple, Louisville, Ky., on the 16th inst., with "Jack Sheppard" and "The Rough Diamond."

THE GOMERSALL TROUPE took possession of Morris Brothers' Opera House, Boston, on the 10th inst., and during the week produced "The Maid and the Magpie," and the farce "Mr. and Mrs. White." The infant wonder, Master Eddie, has also added to the attractions by his performance on the tight rope. This week will be produced "The Child of the Regiment," and the burlesque of "Bawl Leen Cawn." El Nino Eddie remains.

THE RAYMOND DRAMATIC TROUPE have been doing a good business at Cumberland, Md. Last week was their sixth and last week. A correspondent says: "Since they have been here, there has been a marriage in the company, Mr. J. G. Saville to Miss May Hart. The company have produced 'Uncle Tom's Cabin,' 'Ticket of Leave Man,' and several other novelties too numerous to mention. The company consists of J. T. Raymond, manager and comedian; J. G. Saville, Theodore Hamilton, F. L. Wise, H. C. Curley, George Gray, W. Frazier, S. Burton, Miss M. E. Gordan, Miss May Hart, Mrs. Thompson, Miss E. Moore, and Miss G. Easton."

MARIETTA RAVEL commenced an engagement at the Metropolitan, Rochester, on the 10th inst. Our correspondent, "Percy," says: 'On her first appearance she was greeted by a crowded house and this continued to be the case all the week. M'lle Ravel's dancing is said to be perfect, while her acting in the pieces in which she takes part met with hearty applause. The two pieces were 'The French Spy' and 'The Broken Sword.' Her movements are peculiarly graceful and full of feeling, showing she has a just conception of the character. She terminated here on the 15th, and her season has been a decided success.

LOTTA was the star last week at the Metropolitan, Buffalo. On her opening night the attendance was very large. During the week she appeared as Topsey, in "Uncle Tom's Cabin." She has all the advantage of all the Topsey's, in that she can dance a clog-dance, break a break-down, sing a song, play on the banjo, and talk the gutteral dialect with the best of our Ethiopian comedians. She attracted large houses all the week.

MARIAN CLIFTON, leading lady, and her sister Lizzie, second chambermaid and first old woman, both reputed to be well up in their respective lines of business, can be engaged through Messrs. Davis & Co., the theatrical agents of Chicago, whose advertisement to that effect will be found in another column.

THAT ACCOMPLISHED ACTOR, MR. M. W. Leffingwell, and his lady, wish to enter into an engagement as leading man and first walking lady. Managers should address them at once as per address in advertisement elsewhere.

F. P. SPEAR wishes an engagement as second old man. His address will be found in an advertisement in another column.

IN SALT LAKE CITY the theatre commenced a summer season on June 24th. "Madelaine the Belle of the Faubourg" and the "Bachelor's Bed-room," were performed. A correspondent says: "Of the thousand auditors present, a good part were popularly speaking, Saints,' with their liberal share of wives or daughters, as the case might be. All the aids of opera glass and optics couldn't satisfy us whether hundreds upon hundreds of the fair sex, clustered in the mammoth parquet or the colossal circles of the first and second tiers, were wedded, single, mothers, daughters, sisters, country cousins or all or either, of the comparatively few gents accompanying 'em. The customs of this country being so strange, the stranger seeing 'em thus assembled, 'caw'nt tell.' It is passing strange to see a big, bald-headed 'bishop' ensconced among a half a dozen dowagers of the Danish, English, Scotch and Swedish school; and it is risible to watch the want of entertainment conversationally shown among 'em—silent almost as a lot of sheep with their bell-whether. They keep better order in this theatre than we have noticed elsewhere between here and the Mississippi. No grievous gags or unchaste

innuendos are made use of or allowable on the stage. No gentleman need have any delicacy or dread to invite a lady of refinement to attend it. The best of order is observed from pit to dome, with no noisy outburst and no faintest feature of impropriety in action or expression, in the lobbies or highest gallery. When you secure a seat here, it is in waiting for you, with a force of ushers or police to politely show you to it. Not in the Academy of Music or the Boston operas is there more quiet, order and decorum than in this Theatre of Deseret. This institution is unique, inasmuch as it is a *church* theatre,—that it belongs to Brigham—who is the church,—and that all its actors and attaches perform purely for religious or rather church aggrandisement, *free, gratis and for nothing!* Thus, in a three-fold sense, this theatre is a strange anomaly—to be a recognized auxiliary to the church's welfare, to have a troupe of tolerably good artistes play from year to year without accepting any pay—and lastly, but not least—to be aloof from such a thing as a saloon or whiskey shop—with four full squares—whereto the boys might go 'between the acts' and 'smile' on lager, wine or liquor. Many men and women seated in the four tiers, but for the most part in the second, sound plaudits with their palms whenever anything very serious or solemn is expressed or acted, though the 'fine points' are as surely to be overlooked or silently (if at all) appreciated, by these same spectators. How annoying, though amusing to the stage folks, this style of thing must be! The orchestra numbers twelve or fifteen musicians, of average acquirements in execution. The company is a good one, and includes the names of Mr. McKenzie, Mr. Caine, Mr. A. Clawson, and Mrs Gibson."

CAVED IN.—While workmen were at work in the St. Louis Theatre lately, making extensive alterations, the second and third tier fell into the first circle. Several workmen were badly hurt, and Ben De Bar had a narrow escape.

MESSRS. DELMON GRACE and THOMAS MCKEON will proceed from here to Liverpool on or about the 1st of August. A card from these gentlemen, to be found in another column, will inform their friends how and where to direct their correspondence with them.

Negro Minstrelsy.

THE MORNINGSTAR MINSTRELS closed a three weeks engagement at the St. Charles Opera House, New Orleans, on July 1st. Frank Raymond and Ned Stanly are on the end.

DICK MCGOWAN, the banjoist, started from Cairo, Ill., with a minstrel party for Mexico lately; but collapsed at Hickman, Ky.

DUPREZ & GREEN'S MINSTRELS gave their first performance at Pittsburgh, Pa., on the 8th inst., at the Pittsburgh Theatre, when they were favored with the largest kind of an audience, and business has continued heavy all the past week. Garatagua, the cornet player, has left them, and his place has been filled by E. M. Parmelee. This troupe is evidently a favorite one with the Pittsburghers, and the press endorses public opinion in praise of them. The *Post*, in alluding to their first performance, says:—"The old resident who saw this branch of public amusements years since would be suprised by visiting Duprez & Green's Troupe, at the theatre. Is it any wonder the houses are crowded when we state that the programme for to-night has no less than twenty-one different appearances, embracing burlesques, dances, negro singing, dancing, and two 'mothers,' one on the brain, and the other just before the battle, besides a roaring farce? This troupe does not profess to be 'iron-clad,' but if they are not *Green*back-clad, it is surprising to us. Tickets may be secured during the day."

WHITING'S MINSTRELS performed at Schuylkill Haven, Pa., on the 14th inst. In the troupe are Eugene F. Gorman, J. H. Whiting, and Geo. Hill.

A MINSTREL COMPANY, with Sheppard, Rattler, Tommy Peel, and Taylor, was performing in the towns of Idaho Territory, on May 25th.

ABECCO, the harpist, had reached Melbourne, Australia, and was announced to sing "No one to Love" (how apropos to his running away from his wife) and "The Moon Behind the Hill." A minstrel in a cloud, in truth.

"SMALLWOOD'S GREAT CONTRABAND MINSTRELS" and Brass Band, twenty-two in number, will organize in Detroit on the 10th of September. Big Wood, Little Wood, "Chips and Smallwood" are in this company.

A GOOD WENCH DANCER and an end man is wanted for a minstrel troupe. See Davis & Co's advertisement in another column. J. W. Bilton's attention is also called to said advertisement.

THE BUCKLEYS commence their season in Boston, Mass., on the 31st inst.

HOOLEY'S MINSTRELS are at the Arch-street Theatre, Philadelphia, this week, giving a varied programme.

Circuses.

PALMER'S WESTERN CIRCUS was at St. Louis on the 7th, and was to go through Missouri to St Joseph, Kansas City, and St. Paul. Wm. Kennedy is clowning with this party. Harry Whitby and family are with the show.

JAMES M NIXON'S CIRCUS opened in Raleigh, N. C., on the 10th inst., and drew out a big crowd.

DAN RICE'S MENAGERIE exhibits in Indianapolis on the 21st and 22d inst.

THE DE HAVEN SHOW is doing well.

THAYER & NOYES' CIRCUS has been doing well in Kentucky, and is advertised to appear at Richmond, Ind., on the 20th, Nicholasville 21st, Harrodsburg 24th, and Danville 25th.

THE STONE-ROSSTON CIRCUS exhibited in Brooklyn on the 14th and 15th. We visited the show on the 14th, and such a crowd is seldom seen under a canvas. There must have been nearly 3000 persons present. The treasurer stopped selling tickets before the performance commenced, and extra seats were put down to the curb. The company is a very good one and the boys give a first-rate show. The Ellinger Combination is connected with this party, and give a performance at the termination of the big show.

LEVI J. NORTH and son, together with his trick horse Mars and his trick ponies and ring horses, can be engaged by addressing him as per advertisement in another column.

THE CHAMPS ELYSEES CIRCUS will exhibit in Buffalo on the 17th, 18th and 19th inst.

YANKEE ROBINSON'S SHOW is away out in the western country, and recently hoisted canvas at Council Bluffs, Iowa. In regard to the performances, the *Daily Nonpariel* said "Yankee Robinson appeared in person. The programme was tip-top. The 'Yankee' is a whole show himself, and brings down the house every time. The Snow Brothers are star actors—their 'globe act' is especially good, and not to be excelled. The performance of the trained animals was very good—the accuracy with which they counterfeit the manners of the human species is interesting and remarkable. The feats of the strong man in lifting and pulling challenge Winship. Little Minnie Perry is the favorite, and her daring feats on horseback elicited the admiration of everybody. Taken altogether, the Yankee's show is one of the biggest things traveling, and mighty hard to beat, while the old Yankee himself is a mighty 'cute chap.'"

VAN AMBURGH'S MENAGERIE performed at Warsaw (N. Y.) lately. The agent had previously hired a lot of ground to show on from A. Purdy, for $15; but, the lot being too small, the canvas was run back a little further than was mown, and covered about one-third of an acre more than the agent of the lot, S. A. Murray, wished to have them use, and the consequence was $15 more was demanded and collected. Purdy was sick at Perry, seven miles off, and sent his son-in-law, W. H. Hawley, down very early to tell Murray to get the balance of the money. Now if one-third of an acre of green grass in a country town in the western part of New York is worth $15, what is hay worth a ton? Probably one of the three named above can answer this, as they are ready to deal on the square and were dealing with men that are square; but they appear to believe in the Scriptures, "When a stranger comes along, take him in."

Music Halls.

GAYETY MUSIC HALL, Albany, N. Y., is to be sold. It is well fitted up for the concert hall business, and, as it is located in the capital of the Empire State, there is every opportunity for doing a good business, more particularly when our law-makers are in council assembled there. For further particulars in regard to the sales, see advertisement in another column.

JOE ENGLISH, stage manager of the Alhambra, St. Louis, had the index finger of his left hand shot off on the 4th.

THE GEM CONCERT SALOON Cairo, Ill., has closed.

SIG. CONSTANTINE opened at the Varieties Theatre, Detroit, on the 12th inst., in the pantomime of the "Dumb Man of Manchester." The olio at this place of amusement consists of terpsichorean displays by the ladies of the *ballet*, clever juggling on the slack wire by Martini Chiriski, vocalisms by Julia Barton and Fernando Fleury, piquant songs by M'lle Louise, and lastly, the funny sayings of the gentlemen of cork, whose acts are so amusing that a "fine old English gentleman" was heard to remark the other night in this manner: "Blawst my royal heyesight, but him jollily jiggered hif I hever laughed so bloody 'ard sin' I left Lunnun."

THOMAS CONEY and his performing dogs, Hector and Jupiter, can be secured for brief engagements, as will be seen by an advertisement elsewhere.

MR T. P. CAREY, Irish comic vocalist, story teller and dancer, can be engaged by first class managers, as will be seen by his card in another column.

THE GAYETY Music Hall, Albany, N.Y., is open with a good variety company, under Fitzpatrick's management. The principal performers engaged there are Adele Clifton, Billy McCracken, Idella Lamont, Alice Gilbert, Frank Lum, and Tom Pennington. As it is the only place of amusement open there at present, business is good.

Miscellaneous.

POOLE AND DONNELLY'S COMBINATION, from the Varieties Theatre, New York, opened at Griswold Opera House, Troy, N. Y., on the 9th inst., for a season of two weeks. Our correspondent, "Mose," says: "The company is very good, but I am sorry to say they were not appreciated by the Trojans, as they attracted poor houses. The company consists of Senorita Jouetta, Spanish *danseuse;* the Ravel Ballet Troupe, Mdlles. Hattie Engel, Celeste, Young, Woodruff, Louise, Ella, Clarissa, Le Brun, Mathew, Wright, etc., making one of the largest and most complete ballet troupes organized. Miss Jennie Engel. T. L. Donnelly, Irish comedian and vocalist; Signor Abijah Couse, juggler; the Ethiopean quartet are J. G. H. Shorey, Dick Berthelon, Fred. Alexander and W. Roche, and last though not least, the Infant Ravel, the most extraordinary child ever seen on the stage. The evening entertainment concluded with a concert by the Female Minstrels, with Berthelon and Shorey on the ends, while the centre is filled up with a galaxy of female beauty, favoring the audience with the most popular ballads of the day."

WHERE ARE YOU.—The present whereabouts of Billy McCracken is enquired for. See advertisement.

WARFIELD AND HALL'S COMBINATION arrived in New Orleans, July 1st, after a tour through the country. The company comprises the following: T. G. Warfield, Frank Hall, Luke West, Billy Carter, F. E. Kerkel, A. Bohen. H. Sneider, M. H. Kain, Miss Annie Warfield, Miss Emma Miller, and Miss Mary Edwards.

BIG LICENSE.—In Washoe, theatrical, circus, concert, and melodeon managers who are laboring under an uncomfortable heaviness of pocket, will find themselves in a fair way of being "relieved" by transferring their companies to Virginia City and giving a few entertainments there. The licenses on amusements are calculated to bring about a delightful condition of financial buoyancy. For a circus or menagerie exhibition the license is one hundred dollars per day; theatres and melodeons are assessed one hundred and fifty dollars per quarter; concert entertainments may be given on the payment of a license of ten dollars per entertainment; on dancing saloons a license of seventy five dollars per quarter is levied, with an additional license for the sale of spirituous liquors, cigars, etc. Circus and menagerie managers who are not particular whether it is "their money or their life," will be apt to rush their shows to Virginia City.

FOLWELL'S COMBINATION TROUPE is composed of the following ladies and gentlemen: Jennie Powell, Helen Percy, Emma Comie, Harry D. Guin, C. Folwell, S. Bradshaw, F. Purcell, D. Orrell, W. Wallace, F. Bates, and E. Tilton. They appear at Library Hall, Newark, N.J., on the 18th inst.

RAREY, the tamer of vicious horses, exhibits in Saratoga all race week.

WHERE ARE YOU?—Billy McCracken, your address is inquired for. See advertisement.

THE WHEREABOUTS of Mrs. Harry Mathewman is inquired for. See advertisement to that effect in another column.

GOODWIN & MAHURIN'S GLASS BLOWERS opened at Temperance Hall, Halifax, on the 12th, for one week.

GEORGIE DEAN SPALDING, harpist, is at present performing with Gilmore's concert party in Boston, at the Boston Theatre. The services of this lady can be secured by parties for concert tours, as will be seen by an advertisement elsewhere.

M. JOHN DENIER is meeting with success wherever he appears. His performances on the tight rope are said to be really astonishing. On the 14th he was at Saratoga. He has an agent at present at Niagara preparing for a performance there.

ALFRED BURNETT, on account of the severe illness of a promising daughter, Miss Emily Burnett, aged 17, was compelled to foreclose all engagements and hasten to Cincinnati. He was advertised for Rock Island, Port Madison and Keokuk, Iowa, but receiving the telegram of the alarming illness of his daughter, gave up everything. She made her first appearance in public at Mozart Hall, Cincinnati, as a vocalist, on the 15th of Nov., 1864, and was most cordially received by one of the largest audiences ever gathered together in Cincinnati.

THE HERNANDEZ COMBINATION is doing a good business at the Academy of Music, New Orleans. Mr. A. M. Hernandez is received nightly with enthusiastic applause. "The French Dancing Master" was played, in which Hernandez appeared as the dancing master, also the pantomime of "A Night of Adventures," with Hernandez in his part of Jacques, playing upon fourteen different instruments; Raymond, comic singer, and Porter and Powers, in their double song and dance, are also there. The Seigle Children trip the light fantastic toe in the most fascinating manner.

TONY PASTOR'S COMBINATION has met with a good run of business since they left Boston. On the 17th they were to be at Providence, R. I., and are advertised ahead as follows: Worcester 18th, Springfield 19th, Hartford 20th and 21st, Waterbury 22d, Middletown 24th, New Haven 25th, Bridgeport 26th, Danbury 27th, Norwalk 28th, Stamford 29th, and on the 31st the party open in the Bowery at the Minstrel Hall, now occupied by the Iron-clad Minstrels.

WRAY'S NOVELTIES is the title by which the company now traveling under Mr. W. A. Wray's management is known. They will give their first performance at Stamford, Ct., on the 24th inst.

Amateur.

THE LOYOLA DRAMATIC CLUB, of Baltimore, lately gave their first performance in that city with such success as to cause them to repeat their bill on the succeeding night. The play in two acts by Cardinal Wiseman, called "The Hidden Gem" was first performed. Messrs Shandelle as Alexius, and Hack as Euphemian, says a correspondent, "gave much satisfaction and received considerable applause. Mr. Van Bibber as Bibilas ranted entirely too much, especially on the second night. Master Frank Barnum as Corinus spoke too rapidly. The remainder of the characters were performed with considerable praise."

Foreign Dramatic and Show News.

BIG RENTS FOR THEATRES.—The rents of the London theatres are enormous. That of the Haymarket is nearly £4,000 a year; of Drury-lane, £7,800; the Princess' is sub-let at £4,000; the Adelphi is £7,500, and the Lyceum, £4,000.

EPH HORN was presented with a handsome silver goblet, at the Queen's Hotel, Liverpool, on June 28th, by members of the Christy Minstrel party, with whom he had been performing.

JOHN E OWENS IN LONDON.—John E. Owens, the popular comedian, made his *debut* in London, Eng., at the Adelphi Theatre, on July 3d, and his success has been very flattering. The London *Times* of the 5th says: "Mr. John E. Owens, from the United States, who is now playing at the Adelphi, is perhaps one of the most elaborate artists ever seen upon any stage, that of Paris not excluded. He represents an old farmer from one of the Eastern States, probably New Jersey, who has his mouth filled with tobacco whenever he appears on the stage, and is evidently in a state of semi-inebriety, which has become to him a second nature. With small features, and a forehead rendered abnormally large by artificial means; with a long ill fitting surtout that looks as if it had been tossed upon him with a pitchfork; with a hat in which the brim has lost its boundary-mark, and which is capable of falling into the most fantastic shapes, he presents a figure totally unlike anything that has hitherto been seen on this side of the Atlantic. His talk is as odd as his appearance; he does not indulge in that strange imagery which we have been accustomed to regard as one of the offshoots proper to New England and the regions adjoining, nor is his dialect that which we habitually pronounce to be Yankee. A new type is clearly before us. Whether it corresponds to anything in actual life or is a fantastic creation of the actor we are unable to judge, but, whatever be the origin of the idea, it is carried out with a consistency of detail that is really marvellous. The rambling stories which the old man tells about his father, who fit into the revolution, and about a certain barrel of cider called "apple sass," of which he has been robbed or defrauded, and the chuckle by which these narratives are accompanied, and which is often suddenly exchanged for a look of blank importance, seem to raise from a strange compound of senility, low cunning, and muddle, which it is extremely hard to analize, but which most singularly manifests itself in the concrete. When this strange figure seats himself with great difficulty, carefully gathering up the tails of his unseemly coat, and uttering an indescribable squeak of triumph when he is fairly 'set led down,' the effect upon the audience is most remarkable. So hearty a roar is seldom awakened by mere dumb-show. It is to be much regretted that Mr. Owens, of whose singular merits there can be no doubt, should have made his first appearance in such a wretched production as the piece now called 'Solon Shingle,' this being the name of the character played by Mr. Owens, but which in America was entitled the 'People's Lawyer.' That Mr. Owens is a consummate artist there is no doubt, and it seems obvious that Solon is his own invention, and does not proceed from the same source as the piece in which he appears. Let Solon, then, keep the floor, but let him lose no time in providing himself with better 'fixings.'"

The *Standard* of the 4th says: "The success of the new actor was decided and honestly won, but it is to be regretted that he had not a better piece in which to exhibit his very remarkable talents. Mr. Owens is the very thing he impersonates. If you find fault with him it is because he depicts nature too forcibly, and you are compelled to give absolute credit to the picture. That none but a great artist could follow humanity so closely we believe; but while we laugh we are also inclined to commiserate. Had it not been for the extreme humor infused into the character, and the opportunities afforded of making grotesque mistakes, the part of Solon Shingle could hardly have escaped from being repulsive. In Mr. Owens' hands, however, the humor predominates, and the audience are made to laugh from first to last. As regards the effect on the audience no success could be more decided than that of the new actor, and no one could have quitted the theatre last night without feeling convinced that he had witnessed a most extraordinary delineator of eccentric character. We shall be glad to see Mr. Owens in another part."

THE FOLLOWING singular theatrical notice was posted lately in the town of Cassel: "In consequence of the sudden extinction of the voice of Mdlle. Grun, the continued indisposition of M. Gerso, the cold of M. Resz, and the impossibility to find Mdlle. Hoeff, the opera will be closed until further notice."

AMUSEMENTS.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager..........WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
ARRAH-NA-POGUE,
Endorsed by Public and Press the greatest success of the season.
Hundreds turned away nightly, unable to obtain admission.
MONDAY EVENING, July 17, and every evening,
after the most careful preparation, will be presented for the
FIFTH TIME IN AMERICA,
A GRAND SPECTACULAR DRAMA, in three acts,
by Mr. Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA-POGUE;
OR,
THE WICKLOW WEDDING,
the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. T. H. GLENNEY, his fifth appearance in America, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, fifth appearance in New York, as ARRAH MEELISH.
The other important characters by the Company.
Seats secured six days in advance.

BROADWAY THEATRE.
Manager..............................GEORGE WOOD.
THIRD WEEK of the young, gifted, and fascinating
MISS KATE REIGNOLDS,
who will on MONDAY and TUESDAY, July 17 and 18,
appear in two favorite Comedy characters, as
DONNA VIOLANTE,
in the Comedy of THE WONDER, and as
CLEOPATRA,
with the medley of "Popular Airs,"
in the entrancing Comedietta of
ANTONY AND CLEOPATRA,
supported by Messrs. G. W. Chaplin, L. Mestayer, W. H. Hamblin, W. P. Smith, J. B. Curran,
And a Full and Powerful Company.
In rehearsal,
THE YOUTHFUL DAYS OF RICHELIEU.
Saturday, July 22, SECOND MATINEE.

NEW BOWERY THEATRE.
Sole Proprietor..................MR. J. W. LINGARD.
Lessee..............................MR. G. C. BONIFACE.
THE DISTINGUISHED YOUNG AMERICAN ACTOR,
MR. G. C. BONIFACE,
will appear, for the first time in five years, as
LUKE FIELDING,
in Boucicault's immense Drama of
THE WILLOW COPSE.
Miss Kate Estelle ...as ...Rose. | Mrs Boniface....as ....Meg.
Mr. Marsden...as..Sir Richard. | G. C. Davenport, as Augustus.
LOVE AND MURDER.
Mickey Magrath........................MR. G. C. DAVENPORT.
Nannette..MRS. BONIFACE.
TUESDAY EVENING, benefit of
MISS KATE ESTELLE.
FRIDAY EVENING, benefit of
MR. G. C. DAVENPORT.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c..............................HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
TRIUMPHANT SUCCESS
OF THE NEW YORK FAVORITES.
NEW FACES, NEW FEATURES, MORE NOVELTIES.
MONDAY July 17, and every evening during the week,
THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
THE CHALLENGE DANCE,
THE BOUNTY JUMPERS,
LOONEY NAPOLEON,
MISSISSIPPI FLING, THE CONSCRIPTS,
CHAMPION CLOG DANCE,
MAGIC ECHO, BLACK BRIGADE,
&c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

THOMAS CONEY,
Together with his performing dogs Hector and Jupiter, can be secured by responsible managers for star engagements. The repertoire of pieces in which Mr. Coney appears is very large. Address care of box 1312, St. Louis. 15-3t

AMUSEMENTS.

WALLACK'S.
THIS EVENING, and every evening during the week.
Engagement of the talented and popular young comedian,
MR. DAN BRYANT,
whose recent successes in his famous Hibernian delineations, before the
MOST CRITICAL AUDIENCES OF THE OLD WORLD
have stamped him as the
MOST NATURAL AND ARTISTIC REPRESENTATIVE OF IRISH LIFE AND CHARACTER NOW LIVING.
He will appear in his truly great impersonation of
TIM O'BRIEN,
In Brougham's Domestic Drama of
THE IRISH EMIGRANT, and also as
HANDY ANDY
in W. R. Floyd's successful adaptation of Lover's celebrated novel of that name.
The popular favorites
MR. CHARLES FISHER
and
MRS. JENNINGS
have been specially engaged to support Mr. Bryant, and will appear every evening.
In active preparation, an entirely new Irish Drama, replete with interesting incidents and the most powerful effects, written expressly for MR. DAN BRYANT by Messrs. F. G. Maeder and T. B. McDONOUGH, and entitled
SHAMUS O'BRIEN,
THE BOULD BOY OF GLINGALL,
A TALE OF '98.

NEW YORK STADT THEATRE,
(Opposite the Old Bowery Theatre,)
MONDAY EVENING, JULY 17th, 1865,
and every evening during the week.
SECOND WEEK OF
THE ORIGINAL
FAKIR OF VISHNU,
THE GREAT AMERICAN PRESTIDIGITATEUR,
In his laughable
GIFT SOIREES MAGIQUE,
which for the past week have created
THE MOST INTENSE EXCITEMENT.
ONE HUNDRED AND FIFTY BEAUTIFUL PRESENTS
Varying in value from
TWENTY-FIVE CENTS TO ONE HUNDRED DOLLARS,
WILL BE GIVEN AWAY EACH EVENING.
This is no humbug, but the
ORIGINAL GIFT ENTERTAINMENT.
Dress Circle 50 cents. [15-1t*] Parquet and Boxes 30 cents.

FOR SALE,
THE GAYETY MUSIC HALL,
ALBANY, N. Y.
THE MOST BEAUTIFUL CONCERT HALL IN AMERICA,
AND THE BEST LOCATION,
being situated only a few minutes' walk from the principal hotels, cars, and steamboat landings. It will seat seven hundred persons. The stage and dressing rooms are large, good scenery, drop curtains, foot lights, head lights, and everything appertaining to a first class Concert Room, with two bars, stock and fixtures all complete. Now doing a splendid business; house crowded every night. Will be sold on account of the present proprietor going into other business.
TERMS CASH.
POSSESSION GIVEN IMMEDIATELY.
Address D. FITZPATRICK,
15-1t* Box 946, Albany, N. Y.

ROYCE HALL,
BLOOMINGTON, ILL.,
Will accommodate 1000 persons. Stage and Scenery. Lighted with gas. It is a first class hall for Theatrical Troupes and Concerts.
14-8t* E. L. NASON, Proprietor.

M. JOHN DENIER,
THE GREATEST SENSATION GYMNAST AND TIGHT-ROPE ARTIST OF THE AGE,
SURNAMED
THE KING OF TIGHT-ROPE ARTISTS,
is now creating the wildest excitement in Saratoga, N. Y., by his daring Feats on a Rope 60 feet high. His Gymnastic Feats are the most daring and finished that has ever been attempted in the whole history of gymnasia.
M. John Denier is decidedly the sensation of the day. He will perform in
SARATOGA.
All communications for this daring artist must be addressed to his agent. FRANK EDWARDS, 835 Broadway, N. Y.
P. VON WELLER, Traveling Agent. 15 1t*

PARK THEATRE,
BROOKLYN.
WANTED—A FIRST CLASS SOUBRETTE AND SINGING LADY for the regular Fall and Winter season. None but artists of acknowledged reputation need apply. Application by letter only to
MRS. F. B. CONWAY,
15-tf 44 Fort Green Place, Brooklyn.

BILLY McCRACKEN.
I wish to hear from you. Send your address to
DAN SNYDER,
15-3t* Watertown, N. Y.

KATE VANCE,
The dashing equestrian actress, can be engaged by managers for two or more weeks, in conjunction with WM. DERR, the popular melo-dramatic actor. Address G. J. DEAGLE, St. Louis, Mo.
15-8t

PIKE'S OPERA HOUSE,
CINCINNATI, OHIO.
The regular Fall and Winter season at this establishment will commence in
SEPTEMBER, NEXT.
Parties desiring engagements, and STARS wanting time will please apply to S. N. PIKE,
15-3t* No. 6 Cedar street, New York.

J. K. POWER,
FIRST OLD MAN,
CAN BE ENGAGED FOR THE NEXT
FALL AND WINTER SEASON.
RESPONSIBLE MANAGERS WISHING HIS SERVICES
MAY ADDRESS
360 WEST LAFAYETTE STREET,
15-1t* DETROIT, MICH.

GEORGIE DEAN SPAULDING, the celebrated
LADY HARPIST, is spending the summer at Fitchburg, Mass. All business letters should be addressed to box 572 at the above place. 15-2t*

THEATRICAL CARD.
Managers can secure the talented MARIAN CLIFTON, as leading lady; and also her sister LIZZIE CLIFTON, who plays Second Chambermaid and First Old Woman. Managers will find it to their interest to engage the above named ladies, as there are no ladies in their line of business more capable on the Stage. For terms and other particulars address DAVIS & CO.
15 2t* Theatrical Agents, P. O. Drawer 6390, Chicago, Ill.

THE PET OF THE AMERICAN STAGE.
MISS EMILIE MELVILLE,
The youngest and most attractive
PRIMA DONNA AND COMEDIENNE
of the day, with an extensive repertoire, can be secured by managers for Six or Twelve Nights. Address her agent,
J. W. BENSON,
15-1t* 83 Essex street, New York.

"ERIN GO-BRAGH."
T. P. CAREY.
THE GREAT IRISH COMIC VOCALIST, STORY TELLER, AND DANCER.
Has just arrived from Dublin with a stock of
NEW, ROLLICKING, HUMOROUS, PATHETIC, AND PATRIOTIC SONGS, NEW MUSIC, JOKES, STORIES, AND ANECDOTES, all in
"THE RALE OULD IRISH" STYLE.
Managers desirous of obtaining his services are requested to address their letters for him,
1t* NEW YORK CLIPPER OFFICE.

METROPOLITAN THEATRE, Davenport. Iowa.
Sole Lessee and Manager....................ALBERT A. WYATT.
Fall Season commences Sept. 4th. Wanted a FIRST-CLASS COMPANY; particularly a COMEDIAN, SENIC ARTIST, and PROMPTER. Fare advanced from N. Y. if required. Enclose no stamp and consider silence a negative. Stars treated with. Address (by letter only.) ALBERT A. WYATT, No. 297 Broome st., New York City. 1t*

MOBILE THEATRE.
ROIG AND MAC DONOUGH..........................Proprietors.
This Theatre will close for alterations and repairs on or about July 31st, and will re-open for a season of eight months on or about October 2d. All applications for engagements and other business communications will be addressed to the undersigned, No. 173 Bleeker st. A good SENIC ARTIST wanted.
17-3t* T. B. MAC DONOUGH.

WRAY'S VARIETIES.
This combination troupe, under the management of W. A. Wray, now organized, will give its first performance at Stamford, Ct., on Monday, July 24th, consisting of
W. A. WRAY, Versatile Performer.
M'LLE DELPHINE, Danseuse and Vocalist.
THE PERFORMING DOG, LILY DALE.
PROF. HARRISON, Musical Director; and others of note.
15-1t* W. A. WRAY, Manager and Proprietor.

NOTICE.
Any person wishing to engage the services of
LEVI J. NORTH AND SON,
with his Trick Horse MARS, Trick Ponies and Ring Horses, or any part, can do so by addressing LEVI J. NORTH, Box 3,876, Chicago, Ill.
Reasons for leaving Height and DeHavens will be given when I have time, with a full account of every person concerned.
15-7t* LEVI J. NORTH, Box 3 876, Chicago, Ill.

MR. AND MRS M. W. LEFFINGWELL.
Managers wishing to engage the professional services of the above, as Leading Man and Soubrette or 1st Walking Ladies, for the ensuing season of 1865-66, please address, (for the present,)
M. W. LEFFINGWELL,
15-2t* Chillicothe, Ohio.

WANTED---For a first class Minstrel Troupe,
A GOOD WENCH DANCER and a GOOD END MAN. State salary and references. Address with stamp enclosed, DAVIS & CO., Theatrical Agents, P. O. Drawer 6,390, Chicago, Ill. N. B.—J. W. Bilton will hear of something to his advantage by addressing a line to W. S. Budworth, care of DAVIS & CO., Theatrical Agents, Chicago, Ill. 15-2t*

AMUSEMENTS.

F. P. SPEAR
is at liberty to negotiate with responsible managers for second old men and respectable business. Address
15-2t* 36 Irving Street, Boston, Mass.

ANNA HATHAWAY,
ANNA HATHAWAY,
One of the most versatile actresses on the American stage, can be secured for brief engagements by addressing
15-8t GEO. DEAGLE, St. Louis.

MR. DELMON GRACE & MR. THOS. McKEON
Will sail for Europe on the 1st of August, up to which date letters can be directed to them at this office, afterwards to the Era office, London, or the Standard office, Liverpool. 15 1t

INFORMATION WANTED
Of the present whereabouts of MRS. HARRY MATHEWMAN, Pantomimist, who came to this country in 1836. When last heard from, was in Boston. If this should meet the eye of the lady, she will please communicate with this office, or address
C. W. NOYES, Clipper office.
Boston Saturday Evening Gazette will please copy, and send bill to this office. 15-

IVERY LANTY, now playing in the New England
States, will be at liberty to arrange with managers after August 25th. All communications addressed to H. HAMMOND,
15-2t* Saratoga Springs, until further notice.

ADVERTISEMENTS.

MATRIMONIAL.
LADIES AND GENTLEMEN:
IF YOU WISH TO MARRY YOU CAN DO SO BY ADDRESSING ME. I will send you, without money and without price, valuable information, that will enable you to MARRY HAPPILY and SPEEDILY, IRRESPECTIVE OF AGE WEALTH, OR BEAUTY. This information will cost you nothing, and if you wish to marry I will cheerfully assist you. All letters strictly confidential. The desired information sent by return mail, and no reward asked. Please enclose postage or stamped envelope addressed to yourself. Address SARAH B. LAMBERT,
8-8t Greenpoint, Kings Co., New York.

FUN! ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ FUN! Send your address to ADAMS & CO, Chicago, and receive by return mail something that will please you. ☞ It costs you nothing. ☞ 15-1t*

FARO CARDS—In the Rough, Squared or Cut in any manner desired, by LONGLEY & CO., Chicago, Ill. 15 1t*

CUE PAPER—Always on hand and for sale in large and small quantities, by LONGLEY & CO., Chicago, Ill. 15-1t*

FARO LAY OUTS—Enameled or cloth, always on hand and for sale by LONGLEY & CO., Chicago, Ill. 15-1t*

ROULETTE SPREADS—all prices and qualities on hand and for sale by LONGLEY & CO., Chicago, Ill. 15 1t*

CHECK RACKS—from $5 to $10 each, and made to order by 15-1t* LONGLEY & CO., Chicago, Ill.

CUE KEEPERS—All sizes and styles, for sale by 15-1t* LONGLEY & CO., Chicago, Ill.

ROULETTE WHEELS—of every kind and price, for sale by 15-1t* LONGLEY & CO., Chicago, Ill.

MONTE CARDS—Every description of Card used for sale by 15-1t* LONGLEY & CO., Chicago, Ill.

FARO BOXES—Made to order or repaired at short notice, by 15-1t* LONGLEY & CO., Chicago, Ill.

TRIMMING SHEARS—Made to order or sharpened at short notice on reasonable terms by LONGLEY & CO., Chicago, Ill. 1t*

CARD RACKS AND FRAMES always on hand and made to order, by LONGLEY & CO., Chicago, Ill. 15-1t*

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Enclose one dollar for return postage, information, and circular. Money paid, cash, in New York. Address C. A JACKSON,
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AN INTERESTING CONTEST UNAVOIDABLY POSTPONED.
Nobody to compete with the challenging party. PETER MEYER and JERRY MAHONEY, Trinity Church sidewalk, must now be acknowledged the
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Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

A BOATING MAN, PORTLAND, ME.—From your account of the affair, there was evident double dealing or an attempt to deceive on the part of the Una Club, and the crew that was admitted on the 3d at a special meeting for the regatta on the 4th, when the entry had been made on or previous to the day of the 3d, should have been ruled out by the judges, providing a protest had been entered by the other competing boats previous to the start.

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The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

THE GRAND BILLIARD TOURNAMENT OF ALL CANADA.

The great billiard tournament among the most accomplished knights of the cue, professional and amateur, of Upper and Lower Canada, for the championship of all Canada, the possession of the Golden Cue, and the prize silver cup, was commenced at Mechanics' Hall, Montreal, on Wednesday evening, the 12th inst. The arrangements were complete, securing the comfort of the spectators, and a clear, uninterrupted view of the playing. The proceedings were inaugurated by an introductory address by Mr. D. E. Gavitt, of New York, the Secretary of the American Billiard Congress, in which he traced the history of the game from the earliest period, and pointed out the benefits, physical and mental which result from a judicious indulgence in the practice of this fascinating and healthful recreation. There are ten entries for the championship, viz.: Messrs. Samuel May, George Brown, and C. D. Cheesebrough, of Toronto; C. Dion and H. McVittie, of Montreal; William Jakes, Cobourg; J. H. Davis, Hamilton; M. Gleason, Quebec; W. Phillips, Oshawa; and J. L. Davis, Belleville. The games are 500 points up, caroms, with 2⅜ inch balls, on a Phelan and Collender four-pocket table, and are governed by the rules established by the American Billiard Congress. Mr. Michael Phelan, of New York, was appointed referee. The first game was between Wm. Jakes of Cobourg, and Henry McVittie of Montreal; the former winning. We give the scores:

Jakes—18, 0, 17, 2, 2, 4, 0, 0, 3, 0, 0, 2, 9, 25, 3, 6, 9, 13, 0, 3, 9, 2, 39, 6, 12, 2, 3, 0, 3, 6, 73, 34, 18, 6, 11, 59, 0, 0, 2, 18, 0, 4, 20, 9, 0, 0, 3, 0, 0, 24, 0, 2, 2, 0, 4, 2, 2, 2, 10. Total 502. Innings 59. Average 8-30. Highest run 73.

McVittie—6, 0, 11, 2, 4, 3, 0, 14, 5, 0, 0, 2, 30, 6, 0, 5, 5, 3, 5, 3, 0, 19, 0, 8, 17, 0, 0, 5, 0, 5, 12, 12, 16, 8, 2, 2, 15, 20, 5, 0, 0, 2, 0, 5, 2, 3, 2, 2, 16, 14, 9, 0, 0, 24, 0, 5, 2, 4. Total 341. Innings 58. Average 5-51. Highest run 30. Time 1 hour 30 minutes.

The next game was an exhibition of skill between Mr. Phelan of New York, and J. Dion of Montreal, in which the latter came off victorious. The winner is matched against Melvin Foster, (formerly of New York, but now of Washington City,) for two thousand dollars in gold, a game of 1500 points up, caroms; to come off at Montreal on Wednesday evening, the 19th inst. We append the scores of the above-named players:

Dion—0, 36, 0, 19, 6, 9, 10, 25, 141, 5, 26, 8, 2, 42, 47, 33, 4, 65, 2, 9, 2, 10, 3. Total 500. Innings 23. Average 21-17. Highest run 141.

Phelan—0, 13, 13, 18, 4, 2, 7, 10, 23, 30, 56, 23, 2, 2, 4, 28, 20, 24, 0, 0, 4, 3, 0. Total 287. Innings 23. Average 12-16. Highest run 56. Time 58 minutes. Referee, Samuel May of Toronto.

SECOND DAY

Messrs Amedee Guillet and James Rooney, of Montreal, commenced the second day's proceedings. The following is the score of the game:—

Guillet—9, 0, 21, 2, 1, 3, 0, 0, 16, 0, 31, 13, 2, 2, 9, 6, 3, 7, 3, 3, 16, 10, 5, 30, 0, 8, 12, 0, 11, 6, 3, 5, 2, 10, 2, 11, 4, 16, 10, 27, 0, 0, 2, 12, 8, 20, 8, 4, 10, 26, 8, 0, 4, 13, 10, 9, 14, 6, 3, 0, 10, 3, 0, 0, 3, 0, 7, 2, 0, 0, 2. Total 501. Innings 71. Average, 7-4. Highest run 31.

Rooney—0, 10, 0, 5, 6, 13, 0, 0, 2, 8, 2, 4, 3, 3, 0, 5, 3, 5, 15, 3, 0, 13, 11, 5, 8, 0, 3, 0, 0, 5, 0, 0, 3, 0, 6, 4, 18, 2, 3, 8, 0, 0, 0, 4, 0, 3, 2, 0, 0, 3, 11, 7, 10, 0, 0, 3, 10, 0, 3, 2, 0, 0, 0, 2, 7, 0, 0, 17, 16. Total 276. Innings 70. Average 3-66. Highest run 18. Time 1h 39m. Referee—Mr. Phelan, of New York.

The third game was between Samuel May of Toronto, and Cyrille Dion of Montreal, of which the subjoined is the score:

May—0, 10, 10, 5, 5, 4, 75, 3, 23, 13, 0, 48, 15, 1, 0, 3, 0, 5, 0, 2, 0, 4, 22, 2, 1, 4, 0, 0, 38, 1, 2, 7, 14, 18, 73, 28, 10, 3, 0, 9, 2, 2, 16, 0, 3, 0, 2, 12, 22. Total 502. Innings 48. Average 10-20. Highest run 75.

Dion—6, 7, 2, 0, 6, 7, 7, 2, 3, 37, 13, 3, 0, 2, 0, 58, 0, 4, 2, 4, 3, 0, 8, 8, 0, 13, 2, 2, 5, 2, 0, 2, 4, 18, 4, 4, 41, 0, 0, 0, 5, 0, 10, 0, 3, 0, 3, 3, 18. Total 316. Innings 48. Average 6-28. Highest run 58. Time 1 hour 30 minutes. Referee, Mr. Phelan, New York.

The fourth game was between William Jakes, the Champion Billiardist of Upper Canada, and Amadee Guillet, of Montreal; the former proved the winner. The scores:—

Guillet—6, 0, 3, 0, 3, 13, 6, 10, 2, 35, 4, 8, 2, 14, 3, 3, 0, 4, 4, 8, 3, 28, 5, 32, 2, 9, 4, 11, 13, 0, 11, 2, 8, 4, 0, 0, 2, 22, 12, 3, 12, 4, 8, 10, 6, 6, 7, 8, 4, 13, 0, 4, 9, 7, 0, 5, 2, 0, 6, 1, 2, 2, 4, 3, 14, 0—total, 441. Innings, 68; average, 6-13; highest run, 35.

Jakes—10, 2, 11, 4, 1, 1, 73, 14, 11, 2, 0, 2, 2, 0, 6, 0, 3, 3, 10, 4, 6, 8, 9, 0, 4, 7, 8, 0, 3, 0, 0, 1, 7, 0, 0, 3, 8, 15, 61, 0, 8, 1, 13, 2, 0, 1, 42, 24, 35, 0, 0, 27, 7, 0, 5, 17, 2, 18, 6, 8, 0, 17, 10, 0, 3, 3—total, 501. Innings, 68; average, 7-25; highest run, 73. Time—1 hour and 48 minutes. Referee—Joseph Dion.

The exhibition games on this day were between Mr. Phelan and J. Dion; the first at American caroms, 500 points up, and the second at French caroms, 50 points up. Dion won both games; the first by 130 points, averaging 18-4, and the second by 1 point only. His highest run at the American game was 120, and at the French game 8.

THIRD DAY

The fifth game of the tournament was between Samuel May, of Toronto, and Henry McVittee, of Montreal, the former winning with great ease. The scores were as follows: May—11, 0, 0, 4, 3, 0, 29, 2, 39, 3, 2, 3, 0, 2, 89, 18, 12, 115, 1, 0, 2, 12, 0, 6, 0, 2, 3, 0, 0, 3, 21, 0, 0, 47, 2, 2, 48, 2, 0, 18—Total 501; innings 40; average 12-21; highest run 115. McVittee—0, 18, 2, 8, 1, 4, 15, 2, 2, 0, 5, 4, 6, 22, 49, 0, 0, 0, 0, 0, 3, 2, 0, 2, 0, 0, 11, 0, 2, 2, 5, 10, 2, 0, 21, 13, 2, 3—total 215; innings 39; average 5-30; highest run 49; time 1 hour 18 min. Referee, Mr. Phelan, New York.

The sixth game was between Wm. Jakes, Coburg, and James Rooney, Montreal, the former winning. The score:

Jakes—7, 0, 7, 0, 2, 8, 27, 5, 29, 0, 1, 0, 70, 0, 6, 13, 6, 11, 38, 0, 17, 8, 6, 24, 0, 13, 15, 0, 5, 9, 0, 27, 0, 11, 3, 0, 6, 3, 0, 8, 6, 3, 0, 5, 3, 11, 0, 0, 27, 13, 2, 2, 7, 6, 6, 0, 5, 0, 0, 2, 10, 20, 32, 0, 3, 0, 6, 2. Total 500. Innings 69. Average 7-17. Highest run 70.

Rooney—14, 2, 0, 8, 0, 13, 0, 3, 3, 0, 4, 5, 21, 2, 4, 18, 12, 6, 9, 0, 5, 0, 5, 3, 2, 2, 11, 0, 4, 0, 0, 8, 4, 0, 9, 0, 0, 2, 3, 3, 0, 0, 2, 2, 0, 0, 26, 2, 4, 3, 3, 9, 24, 4, 3, 5, 2, 2, 5, 6, 6, 0, 4, 3, 8, 11, 5. Total 313. Innings 68. Average 4-41. Highest run 26. Time 1h. 31m. Referee, R. E. Willmarth, Boston.

The seventh game was between Cyrille Dion and Amadee Guillet, of Montreal, which was won by the former. The score:

Dion—0, 5, 40, 2, 6, 11, 3, 37, 2, 0, 0, 22, 6, 1, 0, 2, 14, 6, 55, 3, 8, 12, 6, 18, 0, 9, 0, 3, 5, 6, 6, 3, 0, 2, 11, 89, 61, 1, 17, 0, 28. Total, 500; innings, 42; average, 11-38; highest run, 89.

Guillet—0, 0, 21, 0, 0, 6, 0, 2, 0, 10, 9, 6, 2, 16, 2, 2, 0, 13, 9, 11, 0, 9, 19, 6, 0, 11, 31, 4, 4, 4, 36, 13, 10, 9, 11, 4, 0, 7, 3, 0. Total, 311; innings, 41; average, 7-34; highest run, 36. Time, 1h. 15m. Referee, Mr. Phelan, of New York.

The exhibition games on this day were between R. M. Wilmarth, the Massachusetts Billiard Champion, and Joseph Dion, of Montreal, and Mr. Phelan, of New York, and Mr. Willmarth; 300 points up, caroms. The former game was by Dion won by a score of 301 to 215; the winner averaging 14-16 and the loser 10-15. In the latter game Mr. Phelan won by 120 points, averaging 12-21 to his opponent's 9:20.

A SLY FOX CAUGHT IN HIS OWN TRAP.

ON Thursday, July 13th, an individual arrived at the Ottawa Hotel and signed himself as "Lewis Fox, of Rochester." Mr. E. D. Gavit having heard of the arrival, went to see the individual at the Ottawa, supposing him to be the great billiard player expected, but found he was not there. At 6:30 the same evening, Mr. Joseph Dion went to the hotel on a similar errand, but the mysterious individual could not be seen. In the meantime Mr. Phelan, who had received a letter in the earlier part of the day from Mr. Fox, stating that though arrived he was unwell, received another letter from the same, asking for a loan of $50, stating he would be at the Mechanics' Hall in the evening, distinguished by a white rosette. On receipt of this attractive missive, Mr. Phelan, suspecting a hoax, followed suit, and started for the Ottawa, but the "great party" still maintained his mysterious *incog*, and could not be seen. Hearing Mr. Phelan was in the house, however, Fox, seeing he was in danger of being run to earth, thought he had better trot, and while in the act of doing so, was pointed out to Mr. Phelan as the young man who was so anxious to see him. On Mr. Phelan putting the question, he replied in the affirmative, and in answer to another question, replied he was as much from Rochester as Montreal. Mr. Phelan then questioned him as to his right to send to him for money. Mr. Fox replied he did it as an act of friendship. Mr. Phelan having duly cautioned the "Ottawa" concerning its guest, then left, and afterwards recounted the affair to Mr. J. Dion at the Mechanics' Hall, who, shortly after, going over to the St. Lawrence Hall, was surprised to find by the names on the books that Mr L. Fox had arrived there, and cautioned the book-keeper accordingly. We believe the young man asserted that he was a cousin of the real Mr. Fox expected, and ultimately he subsided temporarily into the hands of the police, having "borrowed" $30 from Mr. Hogan, on giving security for which, however, he was allowed to sink into obscurity.—*Montreal Gazette.*

PEDESTRIANISM.

PRIOR'S REJOINDER TO ADAMS.

HE DENIES ALL THE CHARGES, AND WANTS TO WALK HIS MAN AGAIN.

JOSEPH PRIOR, the winner of the late two mile walking match between himself and Adams, called upon us on the 15th, and in answer to a communication of Adams' which appeared in our last issue, left the following note, wherein it appears that he is just as confident as ever of being able to beat Adams any time:—

NEW YORK, July 15.

ED. CLIPPER—Dear Sir: In reply to the card of Mr. Adams, containing a wholesale list of empty charges as to alleged unfair walking, etc., in our late match, I wish to make a very few remarks. Mr. Adams selected the referee and stakeholder himself, and there was no such betting as $100 to $50 on Adams either before or at any time of the match as he very well knew when he (or somebody else) wrote that letter; neither did the referee admit the 'change of gait" or that it was otherwise than fair and honorably won by the "pitiful subterfuge," as he calls me. To prove how false are all his accusations, I hereby accept his challenge according to the terms proposed, and am perfectly willing to agree to the gentleman named as stakeholder, etc., if he will consent to act. Wishing no further controversy, I will meet Mr. Adams at the CLIPPER office on Thursday, between 12 and 2, P. M., July 20, to make the match. Respectfully, JOS. PRIOR.

FOOT RACE IN NEVADA.—The quarter mile spin between Mayden and Kelly, for $500, came off at the Glenbrook Park, Nevada, on the afternoon of June 6, and was won by Kelly in 63sec.

A QUARTET OF DOGS UP FOR FIGHT.

THE Boston dog fancier, tired of the lethargy of the fraternity, is out with a series of challenges. He has a 22, 23, 24, and a 27½ lb. dog he will fight for $500 a-side, give or take a pound, or give or take expenses in any of the above matches, or the whole of them. If any of these matches suit any of the Philadelphians he will meet them in New York on equal terms. Respecting the light weight challenges Harry's light weights are all sluts, and four of them have some twenty-five pups raising for future events, ten of which are already sold and paid for, and are now ready to be sent to their destination. Any one in want of a first-class pup, either dog or slut, had better secure it by addressing Harry Jennings, according to his advertisement in our advertising columns.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business wants, etc., to the following schedule of rates for advertising:—

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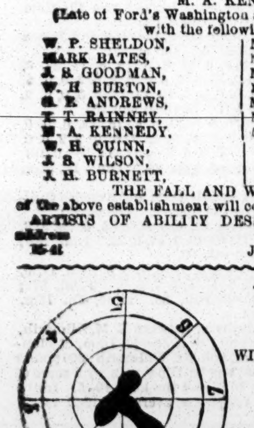
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The popular young American Tragedian and Character and Dialect Actor, will commence a
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